

The Lyme Art Association Invites All Member Artists To Enter

On Holiday: The Artist Travels

Exhibition Dates: March 5th – April 25th, 2010

Receiving Day: Sunday, February 28th, 3 - 5pm

Opening Reception: Friday, March 5th, 5 - 7pm

Removal: Monday, April 26th, 3 - 7pm

ABOUT THIS SPECIAL EXHIBITION: This new, themed exhibition will feature work by member artists inspired by vacation or travel experiences. Work executed during the artist's journey or created at home from memories of travel will be accepted. Still Lifes and Portraits with appropriate travel / vacation-related themes will be accepted. You may be asked to identify the location of your scene. Please help the Jury by assigning an appropriate title (or subtitle) to your work to help identify its location or inspiration. **Please be aware that the Jury will not consider artwork which does not meet the show's theme of vacation and/or travel.**

IDEAS FOR SUITABLE SUBJECT MATTER:

Non-local Beaches, Cityscapes, Foreign Countries, Tropical Places, Exotic Locations, Mountainous Terrain, Deserts, Sporting Scenes (sailing/boating, fishing, skiing, shooting, etc.), interiors linked to the artist's travels, plus scenes inspired by the beautiful and vast United States (but NOT the lower CT River Valley).

The Jury for this exhibition is TBD.

An invitational exhibition titled *A Contemporary Look: Landscapes, Portraits and Still Lifes* will hang simultaneously in the Goodman Gallery and will have a guest curator (TBD).

ENTRY REQUIREMENTS: Please consult the 2009 Membership Handbook, pages 8-11, for complete Exhibition Rules.

Copies of Handbook are available at the LAA Front Desk or on the LAA website:

www.lymeartassociation.org/membership

- To support the quality of this show, each Member Artist is asked to submit up to four (4) representational paintings or sculpture. All work must be for sale.
- All work will be juried with no guarantees. **Decisions by the jury are final.**
- Elected Artists: \$11 total for all entries; Associate and Member Artists: \$11 first entry, \$7 each additional
 - **The Handbook's 3 year "age limit" for art work has been waived for this exhibition.**
 - Regarding graphics arts, hand-pulled prints are acceptable for submission. Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify. **Work that is done under tutelage may not be submitted.**
 - The LAA can only accept artwork from Member Artists for this exhibition. Anyone may join as a member on Receiving Day and be immediately eligible to enter. Membership dues must be current.

RECEIVING: Doors will open at 3pm for Receiving on Sunday, February 28th. The LAA can not accept work prior to this time unless special arrangements are made in advance by calling the LAA Office.

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. If the artwork is sold, 35% of the sale price will be donated to the LAA and 65% of the sale price will be remitted to the artist by check from the LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.

PLEASE NOTE: Submittal of all artwork, framing, and other materials is at the artist's/submitter's sole risk. The LAA assumes no responsibility for loss or damage. The artist agrees to commit accepted works for the duration of the exhibition. The LAA reserves the right to remove or not accept any art for any reason at any time. The entry of your artwork in this exhibition constitutes your acceptance of these terms.