



WINTER 2005

LYME ART ASSOCIATION NEWS & EVENTS

90 LYME STREET • OLD LYME, CONNECTICUT 06371

13th Annual Associate Artist's Show Kicks-Off New Year

The 13th Annual Associate Artist's "Inside/Out" exhibition opened on Friday, January 21, with more than 250 visitors and nearly 300 works of art on view. Many special events were planned with the exhibition including a raffle on opening night for a free private art lesson, and a "Best of Show" Audience Favorite with ballot box set-up for visitors to vote on their favorite work.

An "Art Critique Night" was held Thursday, January 13th with **Jeanne Potter**, **Tom Torrenti**, and **Chris Zhang** giving LAA member artists tips on works they brought in. On Tuesday, February 8, the LAA held "Tips On Framing Artwork" with professional framer and Elected Artist **Nancy Pinney**.



Bruce Raven's "Guilford Marsh" won the "Best of Show" audience favorite award.



Terry Oakes Bourret and David Lussier organize Conn. Plein Air Painters show

Co-chairs **Teddi Curtiss** and **Nancy Armstrong** organized more than 60 volunteers to plan and organize the exhibition and events.

The LAA also hosted in conjunction with this exhibition the 10th Annual Connecticut Plein Air Painters Annual Juried show in the Goodman Gallery. LAA artists **David Lussier**, who is President of the Society, and **Terry Bourett** organized more than 60 paintings that continue the legacy of the early plein-air painters of Old Lyme. LAA artists who exhibited in this show were **Anne Pierson**, **Katherine Simmons**, **Margaret B. Dean**, **Dianne Gorrick**, **Catherine Elliott**, **Barrant Nelson**, **Bob Noreika**, **Laureen Hylka**, and **Joan Jardine**.



Diane Aeschliman's "Medici Palace, Villa Balze" oil painting to be exhibited.

LAA Welcomes Spring With "Awakenings" and "Portrait Festival" Exhibitions

As winter begins to fade, the promise of new beginnings emerges. Opening Friday March 4 and on view through April 23 will be "Awakenings," a juried exhibition and sale of more than 200 works by Elected and Associate LAA Artist members that celebrates the arrival of spring through artistic expression. Exhibition co-chairs are **Rosemary Gulpide** and **Theresa Ludeman**.

Also on view in the Goodman Gallery will be "Faces of Spring 2005:

A Portrait Festival," a juried exhibition presented by *The Connecticut Society of Portrait Artists*. Visitors will have the opportunity to see works by leading portrait artists and can also have a portrait commissioned. The show will also kick-off a month-long celebration of the portrait with special events and workshops. See inside for more details. Co-chairs for this exhibition are **Sandra Wakeen** and **Diane Aeschliman**.

PRESIDENT'S MESSAGE

As one of our Presidents once said, "It's the vision thing..."



We have a vision for the Lyme Art Association. And one manifestation of this vision is the "invitational" exhibitions in the Goodman gallery. The Connecticut Plein Air showing in January

was the first of such events planned for this year. Coming up are the Connecticut Society of Portrait Artists in March; The Connecticut Pastel Society and the Society of Connecticut Sculptors in May; and the New England Watercolor Society in June. It is the plan of APEC to use the Goodman Gallery for these invitationals, while the other three galleries are reserved for LAA Member artist exhibitions.

We see these invitationals as enhancing what LAA means to our members. The benefits are: the outside groups have their own following, thus increasing attendance and overall sales in the gallery; the outside groups introduce a breath of fresh air to our exhibition schedule; many of the members of these groups end up becoming members of LAA, thus increasing our membership; and providing exhibition space to these groups that do not have their own galleries fulfills our requirement to provide a service to the community, thus validating our non-profit status.

What does all this mean to our Members? Well, take the January show as a case in point. Attendance at the opening was virtually a record breaker. Using the Goodman

Gallery for the Plein Air paintings worked no hardship on our membership.... the front three galleries contained more LAA Associate Artist member work in their annual show this year than all four galleries had in their January show last year; and sales were more than double what they were last year in January (which is traditionally a slow month for art sales); and a breakdown showed LAA Associate Artist member sales exceeded last year. The rest was made up by the sales of the Plein Air group (a significant number of the Plein Air painters were also already LAA members.) A win-win all around.

Jerry Litner



LAA Members Support 2004 Annual Fund

With your generous support, this year's Annual Fund contributed more than \$21,000 to date for operating funds for the LAA's year-round exhibitions, our many art education programs, workshops, lectures, and other programs. Membership dues only cover about 10% of the LAA's annual operating budget. Your tax deductible Annual Fund gift provides great support all year long.

Thank You!

Paint With The Masters!



Award winning artist **Mike Graves** will teach at fall Plein Air Workshop.

Fall Plein Air Workshop Week and Exhibition Planned

The LAA will be conducting a national Plein Air Workshop from September 11-16, 2005. Come paint where the American Impressionists first painted. From shoreline to country vistas, this week-long workshop will be taught by eight nationally recognized plein-air artists. Contact Anna Swain at (860) 434-7802 for registration information.



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LAA Times is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters and the preservation of the LAA historic galleries.

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www.lymeartassociation.org

Foster Cadell Honored For Historic Portrait



Senator Dodd congratulates Foster Cadell on his recent portrait. Cadell painted Dodd's father, Sen. Thomas Dodd, 40 years ago.

Foster Cadell has achieved what few artists can claim. He is the only artist known to have painted a portrait of father *and* son U.S. Senators. Foster painted Senator Thomas Dodd 40 years ago and was called back into service earlier this year to paint a portrait of his son, Christopher Dodd. This portrait now hangs in the son's office in Washington. Foster and his wife Gail were invited to Washington, D.C. early this year and attended Dodd's fifth swearing-in ceremony and a reception at the Capitol. In the new portrait, Dodd rests his hand on the corner of the chair his father was given when he left Congress. Eventually, both portraits will hang in the Dodd Center at UConn.

"Art probably saved my life"

Foster Cadell has been an artist for most of his 83 years. In World War II he was assigned to doing poster and propaganda work. "Art probably saved my life," says Foster. "Instead of fighting on the frontline, I sketched and painted my way through New Guinea, the Dutch East Indies, the Philippines and Japan." After WWII, he continued his work as a nationally recognized and honored artist and illustrator. In March, he will receive the *Lifetime Achievement Award from the Portrait Society of America*.

FILMS AT LAA

Coming in March...

Saturday, March 12, starting at 6 pm
"Vermeer: Master of Light" narrated by Meryl Streep and produced by the National Gallery of Art, and **"The Captain's Portrait - An Afternoon of Painting with Richard Schmid."**

Admission: \$5 for workshop participants, \$10 for all others.



Vermeer's *The Music Lesson*

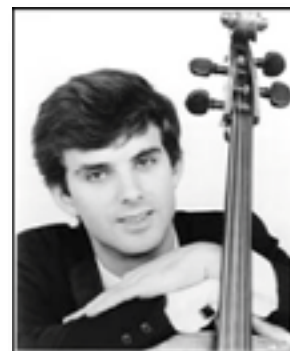
Thursday, March 31 at 7:30 pm
"Resisting Paradise"

The Connecticut Film Forum presents a recent documentary set in the south of France during World War II when Jewish and other refugees flooded this beautiful region in which Bonnard and Matisse were living and painting. *Admission is free with donations appreciated.*

SAVE THE DATE

Sunday Salon

Sunday, April 17, 4-5:30 pm



Acclaimed Cellist Andrés Díaz To Perform at LAA

The fourth of this year's *Sunday Salons* will present acclaimed cellist Andrés Díaz. The young virtuoso is a sought-after recitalist. He made his Alice Tully Hall debut in 1987 after winning the *Naumburg International Cello Competition*. Andrés Díaz's orchestral appearances include the Atlanta Symphony, the American Symphony at Carnegie Hall, the symphony orchestras of Milwaukee, Seattle, the Boston Pops and the Chicago Symphony at the Ravinia Festival. *A \$10 contribution requested*

Deane Keller Remembered

Deane Keller, LAA Elected Artist and Lyme Academy College of Fine Arts professor of drawing, died at age 64 at his home in Marlborough, CT. He was a beloved mentor to legions of students during a teaching career that spanned more than 40 years.

A life-long student of ancient cultures, he and his wife Dorothy traveled extensively throughout the Middle

East which inspired much of his work.

His work is in many private and public collections including the Wadsworth Atheneum, Brandywine River Museum, Yale University, and Lyme Academy College of Fine Arts. The community of artists and students in Old Lyme will miss him greatly. He will be honored at the *"Portrait Festival"* exhibition in March at the LAA.

MARCH / APRIL EVENTS

“Celebration of the Portrait” To Highlight Special Exhibition At The LAA

Diane Aeschliman and Sandra Wakeen, Exhibition Managers



Chris Zhang, *Girl With a Red Scarf*, oil

Opening on Friday, March 4, from 6-8 pm at the Lyme Art Association, in conjunction with the “Awakenings” exhibition will be “*Faces of Spring 2005: A Portrait Festival*,” a juried exhibition presented by *The Connecticut Society of Portrait Artists* on view through April 23.

“Contemporary portraiture is enjoying a resurgence in this artistic era of revitalized realism,” observes Jeanine Jackson, Founder and Co-Chair of *The Connecticut Society of Portrait Artists* (www.csopa.org). “CSOPA is honored to bring more than fifty selected paintings and sculpture to Old Lyme where patrons can view an unprecedented number of quality works in a variety of styles by area artists.”

Another highlight of the portrait exhibition will be the opportunity for visitors to have their own portrait commissioned by one of the exhibiting artists. Visitors will also see the portraits of a number of LAA artists who

have been selected to exhibit their work in this juried exhibition. These include *Diane Aeschliman, Sandra Wakeen, Susan Wakeen, Jack Montmeat, Rosemary Gurpide, Judy Chapman, Judy Holder, Charlotte Kindilien, Eileen McCarthy, Jamie Murphy, Deborah Quinn Munson, Lorraine Ryan, Tom Torrenti, Mary Turner, Michele Tycz, Chris Zhang, Carol Boynton, and William Hansen.*



Eileen McCarthy, *Bruno*, pastel

The portrait exhibition will also kick-off a series of workshops and special events at the Lyme Art Association in celebration of ‘the month of the portrait’.

Planned for this exhibition will include a weekend “**Portrait and Figure Paint-In**,” Saturday and Sunday, March 12 & 13, 9-12 pm, 1-4 pm, where professional and aspiring portrait and figure painters will paint live models set-up in the galleries of the Lyme Art Association. A “**Children’s Portrait Workshop**” on Saturday, April 9, 1-4 pm taught by professional portrait artist **Sandra Wakeen** for students ages 9 and up, and a portrait workshop by award winning portrait artist and instructor

Diane Aeschliman entitled “**The Portrait from the Inside Out**” on Saturday & Sunday, April 23 and 24 from 9 am-4 pm. In this workshop, students will work from life and learn from Diane a quick course in the structure of the head, light on form, achieving a likeness and more.

Downstairs Gallery To Open With Student Portrait Display

Coinciding with the *Portrait Festival* will be the opening of the ‘Downstairs Gallery’ at the LAA. Beginning in March, an exhibition of works by portrait students of Diane Aeschliman, Joanne Ballinger, and Hollis Dunlap will be on view along with other LAA student portrait works. In the future, the ‘Downstairs Gallery’ will present works of other LAA students as well as solo exhibitions by LAA members.



Susan Wakeen, *Gabriel*, sculpture

FACES IN THE NEWS



Platt Show Planned For Fall 2005

Charles Adams Platt, the architect of the Lyme Art Association, will be honored in a special exhibition of Platt's works in the Lyme Art Association's Goodman and Cole Galleries from October 28 to December 3, 2005.

Platt was a prominent architect of the early 20th century, noted for his design of major art institutions such as the Freer Gallery in Washington, and Lyman Allyn Museum in New London, as well as a noted painter, etcher, and landscape designer.

The exhibition culminates a year-long capital campaign, *The Charles A Platt Building Fund*, which to date has raised in funds and pledges over \$65,000 to continue restoration and Platt's vision for the buildings and grounds of the Lyme Art Association galleries which were named to the National Register of Historic Places in 1986.

Planned for this event are a lecture on Charles Platt, by Professor Keith Morgan of Boston University, plus displays that illustrate Platt's work and many accomplishments including:

- Landscape and American Museum Architecture
- The Art Colony Movement in the early 20th Century
- Architectural models and drawings depicting Platt's plans for gardens and additions to the current LAA building

With a goal of raising \$250,000 by the end of year, your generous support is welcomed and appreciated.



Sheila Wertheimer (left) surveys the LAA grounds as she begins planning projects as our new Grounds Chairperson. Sign-up to join her "LAA Gardening Club" meeting on Wednesday March 15 at 4:30.

Bob Potter congratulates **Caitlyn Concascia**, a senior at Lyme-Old Lyme high school, and her art teacher William Allik. She received the Scholastic Art Award for drawing from the Lyme Art Association.



Co-chair **Teddi Curtiss** with her Decorating Committee **Betsy Haigais**, **Lee Merrit**, Co-chair **Nancy Armstrong**, and **Gail Miller** help make the Annual Associate Artist's show such a success. Thank you to all our great LAA volunteers!

BRRRRR

It's Cold Outside!

Anna Swain, LAA gallery and education manager, and **Krissa Ressler**, our new staff coordinator for volunteers and grants, check out a sunny New England winter day.



WORKSHOPS



“Still Life in Depth” Weekend Workshop with Peter Seltzer March 11, 12, 13, 9:30 am-4 pm

Students will construct a still life from objects brought in and in the process learn composition, backgrounds, lighting and more working with oil and pastel mediums. All levels welcome. Artist instructor Peter Seltzer’s works are in major museum collections and he received the *Diane B. Bernhard Gold Medal* from the Art/Spirit Foundation in both 2001 and 2002. (Fee: \$300 for LAA members, \$340 nonmembers)



Paris Workshop With Gay Faulkenberry September 8 -16

Join PAPA Signature Artist Gay Faulkenberry in the “City of Light” painting locations from the Luxembourg Gardens to Notre Dame Cathedral as seen from the Seine. Includes trips to Auvers-sur-Oise, the last home of Vincent Van Gogh or Monet’s Giverny. Lodging in two star hotels with private bathroom. (Fees: \$2,325 single occupancy, \$2,125 double occupancy, lodging in Paris, instruction, transportation to painting location, all breakfasts.)



President **Jerry Litner** and Executive Director **Bob Potter** present **Patty Dowling**, Executive Director of the Shoreline Soup Kitchens and Pantries, with major donation from the “*Deck The Walls*” holiday exhibition.

LAA Supports Hunger Relief With Holiday Donation

This year’s annual “*Deck The Walls*” holiday show was a major success in the number of works exhibited and sold. It also accomplished another important goal: helping to fight hunger in our shoreline communities. The LAA presented the *Shoreline Soup Kitchens and Pantries* with a check for \$3,133 as our charity partner for this event from donations by the Association and

artist member sales. “This will provide for the distribution of 12,532 meals to those in need,” said Patty Dowling, Director SSKP. “We thank the LAA from the bottom of our hearts for partnering with SSKP on this fund raiser.”

For more information about the *Shoreline Soup Kitchen* call 860-388-1988 or www.shorelinesoupkitchens.org.



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