

AMERICAN WATERS: A MARINE EXHIBITION

There are two ways to enter this exhibition:

1. **In Gallery Receiving Dates:** Saturday, June 17th, 10am to 5pm and Sunday, June 18th, 2017, 10am-5pm.
2. **Electronic Entry Receiving Dates:** Deadline to email images is June 9, 5pm. Email up to 4 jpegs (300dpi) to jocelyn@lymeartassociation.org. You must label the jpeg with artist name, title, medium, dimensions & price. Call LAA (860-434-7802) with credit card for entry fees or send a check (90 Lyme Street, Old Lyme, CT 06371). Notification of acceptance by email will be Sunday, June 11th. Work should be at LAA by Sunday June 18th, 5pm.

The LAA reserves the right to remove or not accept any art for any reason at any time.

On View Date: June 23, 2017.

Reception Date: June 30th, 2017, 5-7pm.

Individual/Associate Artist Submission Fee: \$20 first piece, \$10 each additional, limit four.

Elected Artist Fee: \$25, up to four works.

Membership dues must be current

Removal Date: Saturday, August 26th and Sunday, August 27th from 10am to 5 pm

About the Exhibition:

This themed exhibition will feature work that highlights some aspect of life on the sea—ship portraits, seascapes, fishing scenes, etc.

Juror: David Bareford. David is a Fellow Member of the American Society of Marine Artists (ASMA). In 2010 he won the Stobart Foundation Award and in 2013 he won an Award of Excellence at the International Marine Art Exhibition at the Maritime Gallery at Mystic Seaport, Mystic, CT.

*** JUROR'S AWARDS 1st Place \$500 2nd Place \$250 3rd Place \$125 ***

Entry Requirements:

You must be a Member of LAA to submit.

All work must be for sale, framed or gallery wrapped and wired for hanging.

Anyone may join as a Member on Receiving Day and be immediately eligible to enter.

Work for this exhibition must have been created in the last 3 years and must not have hung in a previous juried LAA exhibition.

Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.

Work that is done under tutelage (while in a class or workshop) may not be submitted.

All submissions of work and materials are at the artist's sole risk. The LAA assumes no responsibility for loss or damage during the exhibition or subsequent storage at the close of the show. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to remove or not accept any art for any reason at any time

PLEASE, NO WET PAINTINGS!

LAA reserves the right to negotiate the price 10%. Please price your artwork accordingly.

The entry of your artwork constitutes your acceptance of these terms.

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.