

“Watercolors with Alan James” Supply List

**All materials are supplied by students*

Paints: Three primary colors of professional quality. Examples: Light Red, French Ultramarine, Raw Sienna or Cadmium Red, French Ultramarine and Cadmium Yellow.

Palette: A light, portable palette is recommended.

Brushes: any type or brand designed for watercolor with good snap and point. I use kolinsky sable and synthetic rounds (small to large), natural or synthetic mop brushes (small to large), a thin liner or rigger for small details.

Paper: rough or cold-pressed; 140Lb (300gm) or heavier; professional quality. My favorite is Arches.

Paper Size: 11”x 15” is the most practical in my workshop

Drawing board, gatorboard, foam core or anything that supports paper.

Masking tape, clips, or staplers to secure paper to the board

Pencil (2B, 4B or 6B)

Eraser: I like a kneaded eraser.

Sketchbook or drawing pad for sketches (optional)

A container for washing brushes (Yogurt container, Tomato can etc.)

Paper towels, for cleaning brushes

Household sponge for controlling water absorption

Lightweight easel for en plein-air painting. (Not necessary, as we will be indoors for this class)

If you’re considering a new easel purchase anyway, here’s what I use for both indoors and outdoors: <http://sun-eden.com/>

Please come prepared with all materials provided here in the materials list.

Please contact me ahead of time if you need assistance or are having trouble finding materials.

I will do my best to accommodate you buy providing hard to find materials if necessary.

Contact me directly with any questions t at: 860-395-9493 or email me at alan@alanjamesart.com