

In the Red

Prospectus

May 5 – June 16

About the exhibit:

Red, it's the color of blood, fire, fertility, anger and passion. Red is the color of extremes. For this exhibit we would like artists to celebrate red, either the color or its perceived symbolism.

*** Open to all Members ***

Juror: TBD

Individual & Associate Artist Fee: \$20 first piece, \$10 each addition, limit four.

Elected Artist Fee: \$25 total, up to four pieces.

***** There are 2 ways to enter this show *****

1. **In Gallery Submission: Receiving Dates – Sat. April 29, & Sun. April 30, 10 - 5**
Drop work off at the gallery for receiving. Acceptance notice will be posted on our website on May 2, by 5.

2. **Electronic Submission: Deadline – Friday April, 21 5pm**
Email up to four jpeg images to jocelyn@lymeartassociation.org
Include your address and phone number.

Digital Image Specifications:

Image files should be at 300 dpi. **Image files must be named**

JPG naming convention: "Last name/First name/Title/Medium/Size/Price.jpg"

Example: Casey Susan Winter Evening oil 11x14 \$600.jpg.

Call the gallery during business hours to pay entry fee with credit card
or mail a check made out to LAA to:

Jocelyn Zallinger, Lyme Art Association, 90 Lyme St. Old Lyme, CT 06371

Electronic Submission acceptance notification will be emailed Sunday April 23rd by 5pm.

Work must be delivered to gallery by Sunday, April 30th by 5pm.

Acceptance list will be posted on LAA website May 2 by 5pm.

Art Market list will be emailed on May 10 by 5pm.

Declined work may be removed on or after May 11.

Reception: Friday, May 12, 5 - 7pm

Entry Requirements

- All work must be for sale, be framed or gallery wrapped and wired for hanging.
- Anyone may join as a Member on Receiving Day and be immediately eligible to enter appropriate exhibitions.
- Membership dues must be current.
- Work for this exhibition must have been created in the last 3 years.
- All work will be juried with no guaranteed acceptances. Decisions by the jury are final.
- **NO WET PAINTINGS!**
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- Work that is done under tutelage (while in a class or workshop) may not be submitted.
- All submissions of work and materials are at the artist's sole risk. The LAA assumes no responsibility for loss or damage during the exhibition or subsequent storage at the close of the show. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to remove or not accept any art for any reason at any time.

The entry of your artwork constitutes your acceptance of these terms.

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. If the artwork is sold, 35% of the sale price will be remitted to the LAA and 65% of the sale price will be remitted to the artist by check from the LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.