

2017

# DECK THE WALLS

## About the Exhibition

This holiday exhibition seeks exceptional work that tends to be smaller in size and priced between \$250 and \$1,000. These are only guidelines, there is no specific limitation. Work of the highest quality is still expected.

Juror: Karen Barthelson, former director of Mystic Art Center.

**In Gallery Submission: Receiving Days:**

**Nov. 4 & 5 10 – 5**

Drop work off at the gallery for receiving.

**Individual/Associate Artist Fee:** \$20 first piece, \$10 each additional, up to four.

**Elected Artist Fee:** \$25 for up to four pieces.

**Accepted Work List will be posted on our website on Tuesday Nov.7 by 5pm**

**Art Market List will be emailed Nov. 12**

**Removal of declined work on or after Nov. 15**

**On View Date: Fri. Nov. 10**

**Reception Date: Fri. Nov.17, 5-7pm**

**Removal Date: Sat. & Sun. Jan. 6 & 7, 10am-5pm**

## Entry Requirements

- All work must be for sale, be framed or gallery wrapped and wired for hanging.
- Anyone may join as a Member on Receiving Day and be immediately eligible to enter. Membership dues must be current.
- Work for this exhibition must have been created in the last 3 years.
- NO WET PAINT!
- Work must not have been shown at the LAA in any previous exhibition
- All work will be juried with no guarantees. Decisions by the juror is final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- Work that is done under tutelage (while in a class or workshop) may not be submitted.
- All submissions of work and materials are at the artist's sole risk. The LAA assumes no responsibility for loss or damage during the exhibition or subsequent storage at the close of the show. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to remove or not accept any art for any reason at any time.
- **The entry of your artwork constitutes your acceptance of these terms.**

**TERMS AND CONDITIONS FOR SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.