



(860) 434-7802 90 Lyme Street, Old Lyme CT 06371 www.LymeArtAssociation.org

A Contemporary Look: Evolving the Representational Tradition

About the Exhibition:

This themed exhibition solicits artwork with a more tangential relationship to the representational tradition. Interpretive, conceptual, or experimental work is encouraged, so long as representational elements remain (i.e., a horizon line, suggestion of a figure or still life, etc.) *A Contemporary Look* will run concurrent with the 97th Annual Elected Artist Exhibition in the Goodman Gallery.

Open to: All Members and invited artists.

Individual & Associate Entry Fee: \$20 for the 1st piece, \$10 each addition, up to a total of 4.

Elected Artist Entry Fee: \$25 for 1 to 4 pieces.

Juror: Will Holub, <http://willholub.com>

Receiving Dates: Saturday and Sunday, April 21 and 22, 10am-5pm.

Acceptance List: Will be posted on our website on Tuesday, April 24th by 5pm.

On View Dates: April 27th

Opening Reception Date: Friday, May 4th, 5 – 7 pm.

Removal Date: Saturday & Sunday, June 9th and June 10th, 10am – 5pm.

Entry Requirements

- You must be a LAA member to enter. Membership dues must be current.
- All work must be for sale, be framed or gallery wrapped and wired for hanging.
- Work for this exhibition must have been created in the last 3 years & not shown at LAA in a previous exhibition.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- Work that is done under tutelage (while in a class or workshop) may not be submitted.
- Artwork must be signed.
- Artists who ship their work must include a pre-paid return shipping label.
- Inventory forms and tags must be filled out completely and legibly. Tags must be attached securely to the back of the bottom of the frame so all the info on the tag can be read from the front of the piece.
- **PLEASE NO WET PAINTINGS**
- All submissions of work and materials are at the artist's sole risk. The LAA assumes no responsibility for loss or damage during the exhibition or subsequent storage at the close of the show. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to remove or not accept any art for any reason at any time.
- **The entry of your artwork constitutes your acceptance of these terms.**

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.