



(860) 434-7802 90 Lyme Street, Old Lyme CT 06371 [www.LymeArtAssociation.org](http://www.LymeArtAssociation.org)

## ACT THREE

# LIFE ON HOLD: AN EXHIBITION OF STILL LIFE WORKS

## PROSPECTUS

### About the Exhibition

Artists should submit their best still life representational work to *Act Three: Life on Hold*. A Still Life is a depiction of mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, dead animals, plants, rocks, or shells) or human-made (drinking glasses, books, vases, jewelry, coins, pipes, and so on). *Act Three - Life on Hold: An Exhibition of Still Life Works*, will run concurrent with three other exhibitions: *Act One - Interiors/Exteriors*, *Act Two - The Animal Kingdom*. *Act Four - Faces and Forms*.

**Each exhibition has its own prospectus and submission fees.**

**Exhibition Dates:** March 9<sup>th</sup> – April 20<sup>th</sup>, 2018

**Receiving:** Saturday & Sunday, March 3 & 4, 10 – 5pm

**Notification of acceptance:** Look on our website, [www.lymeartassociation.org](http://www.lymeartassociation.org) on Tuesday, March 6th by 5pm

**Notification of Art Market selections:** Look on our website on Tuesday, March 13th by 5pm.

**Removal of unselected work:** On or after March 14<sup>th</sup> during gallery hours, Wed. thru Sun. 10am – 5pm.

**Open to:** All LAA members.

**Individual & Associate Artist Submission Fee:** \$20 for 1<sup>st</sup> piece, \$10 for each addition, up to four.

**Elected Artist Submission Fee:** \$25 for up to four pieces.

**On View Date:** Friday, March, 9<sup>th</sup>.

**Opening Reception & Awards Date:** Sunday, March 18<sup>th</sup>, 2 – 4 pm.

**Removal Date:** Saturday & Sunday, April. 21<sup>st</sup> & 22<sup>nd</sup>, 10 – 5pm.

All participants are eligible to receive the following award:

**Juror's award: \$100**

### Entry Requirements

- All work must be for sale, be professionally presented, wired and display ready.
- Inventory forms and tags **must be filled out completely and legibly**. Tags must be attached securely to the back of the bottom of the frame so all the info on the tag can be read from the front of the piece.
- Work for this exhibition must have been created in the last 3 years.
- Work must not have been shown at the LAA in any previous juried exhibition
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- Work that is done under tutelage (while in a class or workshop) may not be submitted.
- All submissions of work and materials are at the artist's sole risk. The LAA assumes no responsibility for loss or damage during the exhibition or subsequent storage at the close of the show. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to remove or not accept any art for any reason at any time.
- Artists who ship their work must include a pre-paid return shipping label.
- **NO WET PAINTINGS!**
- **The entry of your artwork constitutes your acceptance of these terms.**

**TERMS AND CONDITIONS FOR SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.