

Materials List - Jordan Sokol

Oil Paints

__ (Some brands I recommend are Old Holland, Michael Harding, and Rublev)

Lead White (Cremnitz White) or Titanium White - I use "Lead White #1" by Rublev

Yellow Ochre - I use Blue Ridge Yellow Ochre by Rublev

Earth Red - Such as English Red, Venetian Red, Terra Rosa, or Burnt Sienna

Chromatic Red - Such as Cadmium Red or Vermillion

Raw Umber or Burnt Umber

Ivory Black - I use Bone Black by Rublev

Painting Support

We'll be working on one painting, so you'll need just one support to paint on. I use Oil primed linen with a medium to fine weave,

but feel free to bring any surface you prefer to paint on. The approximate size that we'll be working is 15 x 25 inches.

Medium/Solvent

Cold Pressed Linseed Oil

Odorless Mineral Spirits

Oleogel (optional)- Made by Rublev

Brushes

Having brushes in a variety of sizes is essential. Larger brushes cover larger areas more efficiently and are good for simplifying large planes. Smaller brushes are vital for smaller, more delicate transitions and for addressing the drawing element of the painting.

When you are painting you could easily use 10 or more brushes during each painting session. Keep that in mind when deciding how many brushes to bring. Allow for the majority of your brushes to be **Filbert shaped hog hair bristle brushes**, but add some smaller sable or mongoose hair brushes to the mix.

Some brushes I use are -

Robert Simmons (Signet Series) Filbert Sizes 1, 3 & 6

Rosemary & Co. "Masters Choice" Long Filbert Size 0

Rosemary & Co. "Eclipse" Long Filbert Sizes 1, 2 & 3

Miscellaneous

Palette of Your Choice

Palette Cup to Hold Medium

Mineral spirits container for cleaning brushes

Large Tear Drop Shaped Palette Knife

Paper Towels

Small, hand-held mirror or pocket mirror

Container for storing paint mixtures overnight. This can be a simple tupperware or I use a "Masterson Sta-Wet Handy Palette" from Dick Blick.