



“First Impressions”
27th Annual Associate Artist Show
Prospectus
January 18, 2019 – March 1, 2019

About the Exhibition

This exhibition showcases artwork by Lyme Art Association Associate Artists and provides an opportunity to demonstrate their highest quality representational work. There is no specific theme to this exhibition. **All participating artists are eligible to win the following awards, 1st Place - \$500, 2nd Place - \$250, and 3rd Place \$125.**

Exhibition Dates: January 18, 2019 – March 1, 2019

Receiving: Saturday, January 12 and Sunday, January 13, 10am – 5pm.

Open to: Associate Artist Members (Artists who have been LAA members for at least 2 years and who have had work accepted into at least 3 exhibitions)

Submission Fee: \$20 for 1st piece, \$10 for each additional piece, up to four.

Juror: John Massimino, jmassimino.com

Acceptance notification: posted on www.lymeartassociation.org on Jan. 15, by 5pm.

Removal of unselected work: Starting on Jan. 18th, then during Gallery hours, Wed – Sun, 10am – 5pm. Not during Opening Reception.

On View Date: Friday, January 18.

Reception & Awards Date: Sunday, January 27, 2– 4 pm. Reception is open to artists and public.

Removal Date: Saturday & Sunday, March 2 & 3, 10 – 5pm.

Entry Requirements

- All work must be for sale, be framed or gallery wrapped, signed on front or back, and wired for hanging.
- Work for this exhibition must be original in concept and execution, and must have been created in the last 3 years.
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- **PLEASE, NO WET PAINTINGS!**
- The LAA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events.
- While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to not include any piece submitted for entry.
- Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.
- The LAA reserves the right to remove or not accept any art for any reason at any time.

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.