



2019

Deck the Walls

About the Exhibition

This unthemed exhibition seeks exceptional work that tends to be smaller in size and priced between \$250 and \$1,000. These are only guidelines, there is no specific limitation. Work of the highest quality is still expected. All subject matter and mediums are included, providing the work is representational.

Exhibition Dates: November 22, 2019 – January 3, 2020

Receiving: Saturday, November 16th and Sunday, November 17th, 10am – 5pm.

Open to: All LAA members

Individual & Associate Artist Submission Fee: \$20 for 1st piece, \$10 for each addition, up to four.

Elected Artist Submission Fee: \$25 for up to four pieces.

Juror: To be determined.

Acceptance notification: www.lymeartassociation.org on November 19th, by 5pm.

Removal of unselected work: November 22- January 4th, during gallery hours, Wed. thru Sun. 10am – 5pm, but not during opening reception.

On View Date: Friday, November 22nd.

Reception Date: Friday, December 6th, 5 – 7 pm. Reception is open to artists and public.

Removal Date: Saturday & Sunday, January 4th and 5th, 2020, 10 – 5pm.

Entry Requirements

- All work must be for sale, be framed or gallery wrapped, signed on front or back, and wired for hanging.
- Work for this exhibition must be original in concept and execution, and must have been created in the last 3 years.
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- **PLEASE, NO WET PAINTINGS!**
- The LAA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events.
- **While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to not include any piece submitted for entry.**
- **Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.**
- **The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.**

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.