



(860) 434-7802 90 Lyme Street, Old Lyme CT 06371 www.LymeArtAssociation.org

Agenda
BOARD OF DIRECTORS MEETING
February 20, 2019 4:00 pm

Call to Order	Katherine Simmons
Minutes Review & Approval	Katherine Simmons
Executive Director's Comments	Laurie Pavlos
Treasurer's Report Financial Investment Report	Laurie Pavlos for John Beatty Laurie Pavlos
Audit Committee Report	in writing by Paul Sellier
Gallery Report	Jocelyn Zallinger
Development:	
Grants	Elsbeth Dowd
Annual Fund	Elsbeth Dowd
Swing for Art Golf	Dave Moore
Building and Grounds Report	Laurie Pavlos
Education and Activities Committee Report	Laurie Pavlos
Other Business	

Adjournment of Meeting

Next meeting: March 20, 2019, 4:00 pm

BOARD OF DIRECTORS MEETING

Feb 20, 2019 4:00 pm

Board members present: David Moore, Katherine Simmons, Carrie Walters, Gayle Asher, Del Bach, Emily Reynolds, Jay Berryman, and Lee Ruck.

Board members absent: Donna Gilberto, Sarah Lucas, Kim Sapia, John Beatty, Paul Sellier, Joan Wallace, Serena Bates, Debbi Goodman and Steve Ross.

Staff: Laurie Pavlos, Jocelyn Zallinger, Ann Chan & Elsbeth Dowd

Call to Order: Kathy convened the meeting at 4:05 pm and introduced Elsbeth, the new Development manager.

Minutes Review and Approval: Jan. minutes were reviewed. Since there was no quorum, Kathy convened the present members into a committee of the whole at the advice of Lee. Dave moved to accept minutes. Carrie seconded the motion. All present approved.

Treasurer's Report: Laurie reported on the Profit and Loss Comparison sheet for John. She stated that income has been good for this time of year, with no unusual expenses, other than the presence of three paydays in January. There is a good balance in the operating account and all the bills are paid. She then presented the Sky Investment multi-year summary report. There were no questions. The \$10,000 excess income from 2018 has been deposited into the Endowment fund, as the board approved in January.

Audit Committee Report: Paul sent a written report of progress that has been made on some of the audit committee's recommendations. The report is attached.

Gallery Report: Jocelyn stated that sales for the Associate Artist exhibition have been strong and that we had a successful opening reception with six sales. There has been a total of 16 sales so far. The average price per piece is up to \$650.

Development Report: Elsbeth reported on the status and specifics of grants that have been applied for. Laurie and Ann met with a representative of the Town of Old Lyme's Board of Finance. This year we are asking for \$4,000 for operation and \$10,000 for the capital campaign. Elsbeth reports that sponsorships are looking good and asked the Board to help with more sponsorship recommendations. She stated that she is working on giving LAA a stronger social media presence and is looking into advertising in Art periodicals.

Building and Grounds: Laurie reported that attic fans were replaced, wetlands were cleaned up, and some patching and painting took place in the office and that some mold prevention was addressed. She stated that the energy audit had taken place and the results were disappointing in that there was no new information provided by the auditors. Carrie volunteered to contact a local roofer to find out if there is a way to insulate and to look at the condition of the sky lights.

Education and Activities: Laurie reported that she will be meeting with Betsey Barry, a new instructor for a botanical colored pencil class. She also stated that another Fall workshop is scheduled, *Essence of the Sea* with Karen Blackwood.

Other Business: Governance committee will meet in upcoming weeks to work on board procedures. There is also a new committee: Pat Trapp and Kathy are working on assembling engaging and educational historical exhibits for the display cases from materials in the archive room.

Adjournment of Meeting: At 4:49 Kathy asks for a motion to adjourn. Dave motioned to adjourn, Lee seconded, and all were in favor.

The next meeting is Wednesday, March, 20, 2019 at 4pm.

Profit & Loss YTD Comparison

January 2019

	Jan 19	Jan 18	Budget
Ordinary Income/Expense			
Income			
4002 · Membership - Dues	2,405.00	2,265.12	2,500.00
4003 · Entry Fees	3,410.00	3,230.00	3,500.00
4004 · Donations	4,550.00	5,954.63	5,013.00
4005 · Exhibition Rental	700.00	0.00	200.00
4005.5 · Facility Rental	375.00	0.00	500.00
4006 · Misc Sales	138.81	150.00	0.00
4007 · Education	5,215.00	2,495.00	7,000.00
4009 · Commissions - Sales of Artwork	2,383.80	4,552.57	7,000.00
4011 · In Kind Donations	0.00	3,610.00	0.00
4100 · Grants	4,000.00	3,000.00	2,000.00
4200 · Interest & Dividends	1,750.00	4.48	1,750.00
Total Income	<u>24,927.61</u>	<u>25,261.80</u>	<u>29,463.00</u>
Gross Profit	24,927.61	25,261.80	29,463.00
Expense			
5300 · Utilities	1,323.13	695.75	1,550.00
5401 · Maintenance-Cleaning	445.00	445.00	549.00
5402 · Maintenance	1,185.00	455.00	500.00
5404 · Grounds	5,767.53	0.00	8,000.00
5451 · Office	1,048.76	100.09	475.00
5453 · Miscellaneous	61.07	-30.00	38.00
5650 · Insurance	6,119.32	1,922.00	6,000.00
5701 · Exhibits	2,140.60	1,729.32	3,500.00
5725 · Postage & Shipping	450.00	0.00	138.00
5751 · Printing	0.00	234.42	125.00
5801 · Publicity/Advertising	587.99	780.00	1,000.00
5802 · In Kind Expenses	0.00	3,610.00	0.00
5850 · Capital Expenses	5,371.90	0.00	0.00
5901 · Bank & Credit Card Fees	1,474.76	544.87	750.00
5902 · Interest	-0.20	0.00	0.00
6500 · Payroll	16,780.96	15,652.04	13,750.00
7500 · Other personnel expenses	100.00	0.00	
8300 · Promotion and Travel	330.00	0.00	212.00
8401 · Training	90.00	0.00	0.00
Total Expense	<u>43,275.82</u>	<u>26,138.49</u>	<u>36,587.00</u>
Net Ordinary Income	-18,348.21	-876.69	-7,124.00
Other Income/Expense			
Other Income			
4010.3 · Capital Campaign Donations	0.00		413.00
6811 · Unrealized gain(loss) - Investm	0.00	2,953.97	0.00
Total Other Income	0.00	2,953.97	413.00
Other Expense			
6702 · Capital Campaign Exp	0.00	80,827.00	0.00
Total Other Expense	0.00	80,827.00	0.00
Net Other Income	0.00	-84,657.66	413.00
Net Income	<u><u>-18,348.21</u></u>	<u><u>-85,534.35</u></u>	<u><u>-6,711.00</u></u>



Multi-Year Detail
Lyme Art Association
 (through 12/31/2018)

2018

Account	Name	Opening Value	Contributions	Distributions	Income	Appreciation	Closing Value	Date of Inception
1719-7470	Cooper-Ferry Endowment Fund	\$183,730.24	\$0.00	(\$6,460.20)	\$6,349.57	(\$13,480.87)	\$170,138.74	07/27/2011
5962-7540	Investment Account	\$264,615.27	\$52,456.30	(\$21,976.65)	\$7,446.59	(\$19,730.80)	\$282,810.71	12/30/2005
9787-1456	Foster Caddell Fund	\$284,414.60	\$0.00	(\$10,266.81)	\$9,409.73	(\$21,003.98)	\$262,553.54	12/09/2014
9999	Bonds Held at Essex Savings Bank	\$42,954.71	\$10,786.90	(\$53,607.46)	\$2,481.56	(\$2,615.71)	\$0.00	01/25/2007
Total:		\$775,714.82	\$63,243.20	(\$92,311.12)	\$25,687.45	(\$56,831.36)	\$715,502.99	

2017

Account	Name	Opening Value	Contributions	Distributions	Income	Appreciation	Closing Value	Date of Inception
1719-7470	Cooper-Ferry Endowment Fund	\$168,349.41	\$0.00	(\$7,055.98)	\$5,887.99	\$16,548.82	\$183,730.24	07/27/2011
5962-7540	Investment Account	\$235,239.08	\$13,050.72	(\$20,501.19)	\$7,414.07	\$29,412.59	\$264,615.27	12/30/2005
9787-1456	Foster Caddell Fund	\$257,837.55	\$0.00	(\$10,393.80)	\$9,064.40	\$27,906.45	\$284,414.60	12/09/2014
9999	Bonds Held at Essex Savings Bank	\$44,524.75	\$10,007.10	(\$13,719.76)	\$2,719.76	(\$577.15)	\$42,954.71	01/25/2007
Total:		\$705,950.79	\$23,057.82	(\$51,670.73)	\$25,086.22	\$73,290.72	\$775,714.82	

The above summary/prices/statistics contained herein have been obtained from sources believed to be reliable but are not necessarily complete and cannot be guaranteed. Errors and omissions excepted.

Please note that the difference between the closing value of 2005 and the opening value of 2006 is a result of income attributable to 2005 that was paid in 2006. From 2006 forward, income attributable to the previous year but paid in the current year will be included in the previous year's figures. Please also note that starting in 2006, market values are based on trade date values instead of settlement date values.



Multi-Year Portfolio Review

Lyme Art Association
(through 12/31/2018)

Period	Opening Value	Net Contributions	Income	Appreciation	Closing Value
2017	\$705,950.79	(\$28,612.91)	\$25,086.22	\$73,290.72	\$775,714.82
2018	\$775,714.82	(\$29,067.92)	\$25,687.45	(\$56,831.36)	\$715,502.99
12-Month Projected Cash Flow					\$25,778.04

The above summary/prices/statistics contained herein have been obtained from sources believed to be reliable but are not necessarily complete and cannot be guaranteed. Errors and omissions excepted.

Please note that the difference between the closing value of 2005 and the opening value of 2006 is a result of income attributable to 2005 that was paid in 2006. From 2006 forward, income attributable to the previous year but paid in the current year will be included in the previous year's figures. Please also note that starting in 2006, market values are based on trade date values instead of settlement date values.



Portfolio Snapshot

Lyme Art Association

Period Ending: 12/31/2018

Report Date: 01/30/19
Report Time: 15:35:37

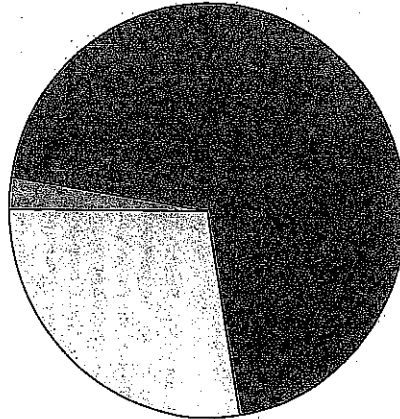
Account Name / Number
Cooper-Ferry Endowment Fund (1719-7470)
Investment Account (5962-7540)
Foster Caddell Fund (9787-1456)
Bonds Held at Essex Savings Bank (9999)
Total

Market Value	Net Deposits, Withdrawals YTD*
\$170,139	(\$6,460)
\$282,811	\$30,480
\$262,554	(\$10,267)
\$0	(\$42,821)
\$715,503	(\$29,068)

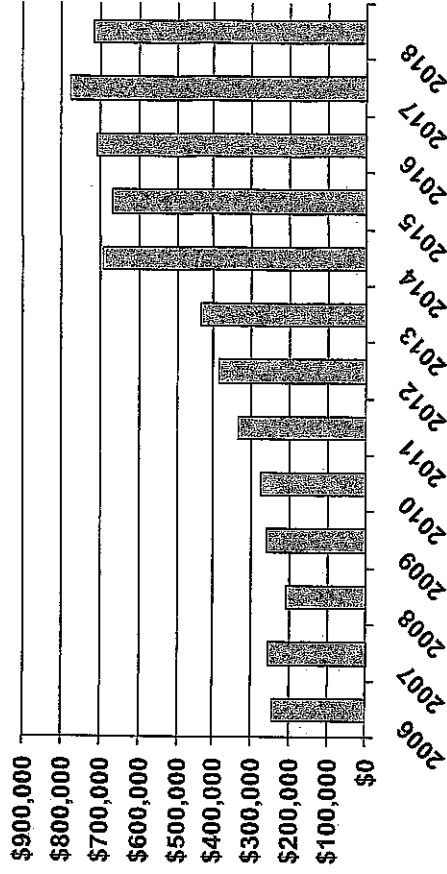
Asset Allocation (%)			
Cash	Fixed	Equity	Unsup.
0.6	32.5	66.9	-
5.5	18.1	76.4	-
0.3	34.9	64.8	-
-	-	-	-
2.4	27.7	69.9	-

QTD Performance (%)			YTD Perf.
Total	Fixed	Equity	Total
6.6	4.4	7.7	-4.0
7.5	0.9	8.0	-4.8
5.7	3.8	6.8	-4.2
1.5	3	3	-1.1
6.6	3.2	7.5	-4.4

Asset Allocation - All Accounts



Total Asset Value



* SEE NEXT/BACK PAGE FOR ACCOUNT NOTES AND DISCLOSURES



Portfolio Snapshot

Lyme Art Association

Period Ending: 12/31/2018

Report Date: 01/30/19
Report Time: 15:36:24

NOTES :

(9787-1456) When the Foster Caddell account transferred from UBS Financial Services to Charles Schwab in January 2016, we renamed the UBS account, HG-38807, to the new Schwab account, 9787-1456, in our management system.
(5962-7540) When the main LAA account transferred from UBS Financial Services to Charles Schwab in January 2016, we renamed the UBS account, HG-A7136, to the new Schwab account, 5962-7540, in our management system.
(1719-7470) When the Cooper-Ferry account transferred from UBS Financial Services to Charles Schwab in December 2015, we renamed the UBS account, HG-31867, to the new Schwab account, 1719-7470, in our management system.

* Net Deposit and Withdrawals consist of cash deposits, cash withdrawals, management fees, security receipts and security deliveries.

The Total Asset Value chart includes the following accounts: 1719-7470 + 5962-7540 + 9787-1456 + 9999.

Performance Disclosures

- Performance results include the reinvestment of dividends and other earnings.
- For investment advisory accounts, performance results exclude unsupervised assets.
- Performance shown is time-weighted. It is calculated daily and linked geometrically.
- Performance is calculated before management fees and after commissions.
- Past performance is not indicative of future results and no guarantees regarding future profitability are made or implied.
- The summary/prices/quotes/statistics contained herein have been obtained from sources believed to be reliable, but are not necessarily complete and cannot be guaranteed. Errors and omissions excepted.
- The weighted average is based upon end of period asset weightings.

Lyme Art Association Fundraising Report for Board of Trustees
February 20, 2019
Submitted by Elsbeth Dowd, Development Manager

Grants

Awarded:

- **Connecticut Office of the Arts, Connecticut Arts Endowment, \$1,605.** No match. Funding unrestricted, for use from April 15 – October 15, 2019. This award is based on a formula that rewards organizations that have reported an increase in private sector contributions.

Submitted, Pending:

- **Town of Old Lyme.** Applied for \$8,000 unrestricted and \$10,000 for capital projects. We should hear in late March/early April.
- **Connecticut Office of the Arts, Arts Workforce Initiative Program.** Applied for \$3,750 for a summer intern to assist with the workshops and other tasks.

Potential Applications:

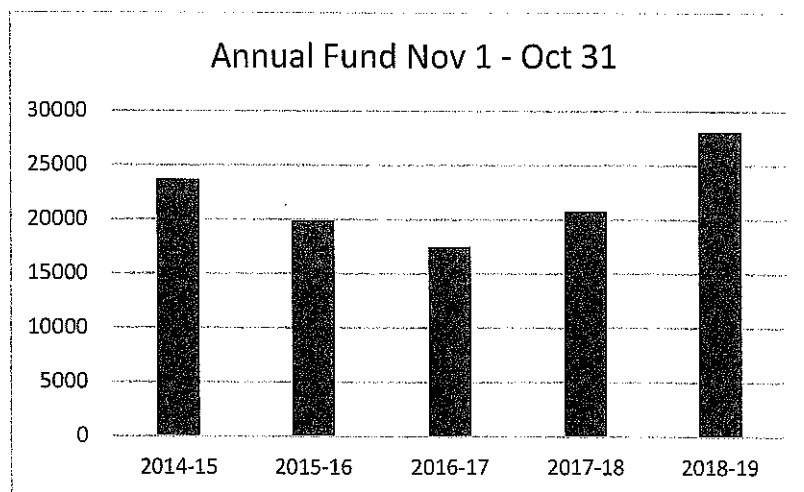
- Connecticut Office of the Arts, Supporting Arts Grants, \$5,000
- Connecticut Office of the Arts, Arts Learning Grants, \$500-1,000
- Connecticut Humanities, Quick Grants, \$250-4,999
- Connecticut Humanities, Capacity Building Grants, up to \$9,999

Sponsorships

- New sponsorship proposal for exhibition sponsorships attached
- Thank you to Liberty Bank for sponsoring First Impressions and Congratulations
- Thank you to Guilford Savings Bank, confirmed for Four Acts
- Requesting renewals and investigating new sponsors for remaining 2019 exhibitions

Annual Appeal

- To date raised \$28,302



Date: January 21, 2019
To: Board of Directors
From: Audit Committee
RE: Follow up – 2018 Audit

The Audit Committee met with Laurie on January 17 to review recommendations and actions taken since the completion of the audit.

The recommendations viewed as most critical by the Audit Committee related to risk management including data storage, certain areas of insurance coverage and the investment portfolios.

Regarding data storage and recovery, we recommended the implementation of a more comprehensive policy and process. Laurie has completed additional research and is finalizing policy and procedures. This includes routine, automatic and secured backup of all pertinent files and financial information in cloud-based storage. Laurie is working on completing this effort.

Regarding insurance coverage, several actions have occurred. Laurie and Paul met with our agent to review adequacy of coverage, reasonableness of premiums, etc. This was a very insightful meeting. We conclude LAA is appropriately insured with very competitive premium rates from our carrier Chubb, the leading provider of cultural institutions insurance programs.

We discussed increasing our umbrella coverage from \$1 million to \$2 million for an additional premium of \$1,000 (the premium on our existing \$1 million policy is \$1,400). After internal discussions and counsel from our agent, we decided additional coverage is not necessary based on existing underlying liability coverages and umbrella policy.

We discussed the need for flood insurance and looked at several alternatives for coverage limits and pricing. We settled on \$250,000 of coverage at an annual premium of roughly \$4,000. The policy is written by a Lloyds of London syndicate. We decided on \$250,000 coverage based on the loss incurred in connection with the 2010 flood and the cost of improvements made since that time. We believe \$250,000 coverage will be more than adequate for an event similar to the 2010 flood. Additionally, Laurie will be meeting with staff and the Building & Grounds Committee to develop a proactive flood preparedness program to protect the building, electronics and other assets as best as possible in the event of a flood.

We had several recommendations relating to the investment portfolios, most were administrative and have already been implemented.

The two most important recommendations included the development and implementation of a more formal and detailed Investment Policy Statement. The Statement will more

clearly define investment objectives, asset allocation targets and ranges, subsector and single issuer limits, performance benchmarks, etc. The Investment Policy Statement is in the process of being finalized.

The other recommendation viewed as most critical was to establish a formal Investment Committee to oversee the investment process and monitor investment activity. This too is in the works and the Executive Committee will soon announce the establishment of this Committee.

We recommended the review of existing vendor and service provider relationships for service and pricing. Of note, we added several new vendors for plumbing, electrical and property maintenance over the last year. The review has been completed and we are comfortable with our vendor and service provider relationships.

Other recommendations were less significant in scope and generally based on ways to improve operational efficiency and, in certain areas, clarify and improve the accounting process.

Finally, we reviewed the 2019 operating budget process and plans for the next phase of building renovation.

The operating budget is primarily based on prior years results and adjusted as required to reflect additions to and changes in programs offered by LAA.

There was a brief discussion regarding plans for future building renovation and related capital campaign activity. The Committees responsible for these activities, the Executive Committee and Executive Team continue to move forward with these initiatives, with more details to come in the near future.

This summary marks the formal close of the 2018 audit. We thank the Executive Team, Executive Committee and Board of Directors for their counsel and support throughout the process.

Finally, I again would like to thank Gayle Asher, Nick Salerno and Rick Stout for their considerable time and effort as members of the Audit Committee.

Paul Sellier
Audit Committee Chair

Major Exhibitions - Gross Sales By Exhibition														
Year	Associate Artist	Wonders of Winter	Contemporary Look	Four Acts	EA Show	LOL Jr. Women	Marine Art	Anything Goes	Summer Paint & Sculpt	Pastel Society	NE Landscape	Deck the Walls	EA Room	Art Market
2010	\$5,370		\$500		\$12,145		\$10,965	\$2,015	\$2,840	\$2,450	\$36,390	\$9,685	\$8,932	
2011	\$5,895		\$0		\$3,550			\$2,505	\$2,995		\$7,880	\$17,902	\$7,843	
2012	\$3,230		\$825		\$12,585		\$8,250	\$950	\$8,942	\$1,145	\$20,302	\$15,788	\$7,009	
2013	\$3,775		\$0		\$5,195	\$12,910		\$2,100	\$7,155		\$10,108	\$17,133	\$10,629	
2014	\$3,810	\$5,850	\$135		\$9,575	\$5,485	\$21,685	\$3,810	\$6,295	\$1,300	\$7,370	\$12,250	\$9,588	\$5,700
2015	\$4,925	\$850	\$350	\$2,535	\$3,810		\$21,719	\$4,192	\$6,838	\$1,560	\$14,165	\$15,932	\$6,175	\$8,021
2016	\$7,285	\$650		\$7,620	\$25,960		\$22,612	\$3,170		\$3,700	\$23,370	\$21,750	\$10,507	\$7,265
2017	\$12,650		\$2,045	\$8,619	\$10,370		\$17,432	\$2,615			\$27,545	\$23,350	\$15,013	\$3,463
2018	\$12,540			\$4,700	\$15,968		\$25,620	\$2,100	\$16,735		\$19,849	\$15,752	\$20,667	\$1,900
2019	\$9,715												\$3,936	

Major Exhibitions - Total Pieces Sold By Exhibition														
Year	Associate Artist	Wonders of Winter	Contemporary Look	Four Acts	EA Show	LOL Jr. Women	Marine Art	Anything Goes	Summer Paint & Sculpt	Pastel Society	NE Landscape	Deck the Walls	EA Room	Art Market
2011	12		0		5			9	8		8	34	22	
2012	10		1		11		10	8	15	2	21	28	18	
2013	10		0		8	27		10	11		10	29	27	
2014	9	10	1		4	10	28	15	10	2	15	30	19	14
2015	7	5	1	8	7		23	16	9	2	14	33	14	25
2016	12	1		19	11		22	14		5	17	33	27	12
2017	19		3	14	7		33	12			27	46	37	11
2018	13			12	22		29	13	18		17	39	49	6
2019	13												11	

**Gross Sales
Month**

Year	January	February	March	April	May	June	July	August	September	October	November	December	Gross Sales
2012	\$1,900	\$3,055	\$6,320	\$6,290	\$7,308	\$13,775	\$14,241	\$12,750	\$5,750	\$13,398	\$17,114	\$10,321	\$112,220
2013	\$3,975	\$250	\$4,076	\$15,585	\$9,635	\$5,050	\$8,578	\$9,215	\$13,635	\$4,640	\$17,538	\$11,311	\$103,487
2014	\$8,545	\$2,985	\$5,425	\$14,298	\$5,785	\$14,515	\$15,565	\$7,235	\$5,945	\$18,933	\$18,125	\$10,925	\$128,281
2015	\$7,115	\$3,225	\$3,285	\$3,075	\$3,610	\$18,999	\$27,379	\$12,098	\$2,770	\$12,155	\$5,525	\$23,698	\$122,933
2016	\$2,520	\$2,787	\$10,255	\$22,425	\$8,065	\$26,915	\$6,367	\$5,525	\$13,580	\$6,700	\$20,570	\$9,580	\$135,288
2017	\$10,290	\$2,545	\$10,037	\$6,520	\$9,195	\$17,127	\$13,150	\$8,054	\$21,955	\$11,775	\$18,885	\$10,040	\$139,372
2018	\$12,840	\$1,250	\$6,900	\$2,893	\$15,920	\$7,344	\$18,021	\$31,481	\$22,030	\$12,340	\$14,777	\$11,793	\$157,588
2019	\$8,080	\$6,696											

**Total Pieces Sold
Month**

Year	January	February	March	April	May	June	July	August	September	October	November	December	Total Pieces
2012	5	8	12	11	13	16	33	17	12	14	22	21	184
2013	9	1	9	32	16	7	21	24	16	6	26	22	189
2014	17	7	20	14	11	16	36	16	7	27	19	20	210
2015	17	4	8	5	7	30	62	23	6	18	7	47	284
2016	7	8	17	17	6	29	17	12	13	7	28	16	177
2017	17	6	18	10	9	30	36	17	21	13	40	19	236
2018	15	2	18	5	24	12	37	38	7	14	26	25	223
2019	14	12											

Year-to-date Comparison

Year	January	Jan. - Feb.	Jan. - March	Jan. - April	Jan. - May	Jan. - June	Jan. - July	Jan. - August	Jan. - Sept.	Jan. - Oct.	Jan. - Nov.	Jan. - Dec.	Yearly Sales
2012	\$1,900	\$4,955	\$11,275	\$17,565	\$24,873	\$38,648	\$52,888	\$65,638	\$71,388	\$84,786	\$101,900	\$112,220	\$112,220
2013	\$3,975	\$4,225	\$8,301	\$23,886	\$33,521	\$38,571	\$47,149	\$56,364	\$69,999	\$74,639	\$92,176	\$103,487	\$103,487
2014	\$8,545	\$11,530	\$16,955	\$31,253	\$37,038	\$51,553	\$67,118	\$74,353	\$80,298	\$99,231	\$117,356	\$128,281	\$128,281
2015	\$7,115	\$10,340	\$13,625	\$16,700	\$20,310	\$39,309	\$66,687	\$78,785	\$81,555	\$93,710	\$99,235	\$122,933	\$122,933
2016	\$2,520	\$5,307	\$15,562	\$37,987	\$46,052	\$72,967	\$79,333	\$84,858	\$98,438	\$105,138	\$125,708	\$135,288	\$135,288
2017	\$10,290	\$12,835	\$22,872	\$29,392	\$38,587	\$57,714	\$68,864	\$76,917	\$98,872	\$110,647	\$129,332	\$139,372	\$139,372
2018	\$12,840	\$14,090	\$20,990	\$23,883	\$39,803	\$47,147	\$65,168	\$96,649	\$118,679	\$131,019	\$145,796	\$157,588	\$157,588
2019	\$8,080	\$14,776											

Education and Activities Report

Weekly Classes:

Weekly classes are scheduled through June. Weekends, evenings and Friday afternoons are the only slots that are consistently open. Current instructors are Jack Montmeat, Alan James, Jackie Jones, Bob Noreika, Eileen Eder, Hollis Dunlap, Joann Ballinger. Joann Ballinger and Mary Mellot also monitor figure sessions on Thursday mornings and afternoons.

A new instructor, Betsy Barry, will be starting a new class on nature journaling and botanical drawings using colored pencils. We are hoping that this will be cross promoted by garden clubs, Audubon, and Land Trusts, and bring new students to the program.

Workshops:

Rose Painting with Kathleen Speranza - April

Landscape Painting with David Dunlap _ June

Summer Plein Air with Eileen Eder - June

Painting the Luminous Portrait with Joshua LaRock - June

Short & Long Pose Life Drawing with Jon DeMartin - July

Painting the Elegant Still Life with Rachele Nyssen - July

Painting the Essence of the Sea with Karen Blackwood – October

Lectures:

The Artist and His Process – Hollis Dunlap - March

Composition – Deborah Quinn-Munson - April

The Artist and His Process – Leif Nilsson - April

Fourth Lecture to be determined – May

Art Supply Expo – April 6

Vendors: Jerry's, Wholesale Frame, Daniel Smith, New Wave, Savoir Fiare, Chelsea Classical Studio, Michael Harding Paints, Fredrix, Golden, Gamblin, Royal Talens

This year we will sell shopping bags and possibly aprons to make a little \$!

High School Art Program

Will take place September, October, November this year. Three segments of instruction: still life, portrait, landscape. Some instruction on framing, entering shows, photographing work, etc. Will culminate in show in Goodman Gallery during Deck the Walls.

Application has been prepared and will be sent to art teachers at Valley Regional High, Old Saybrook High, Lyme/Old Lyme High, and East Lyme.