



## 2019 *New England Landscape* Prospectus September 27 – November 15

### About the Exhibition

This themed exhibition is open to all LAA Members and invited guests & features the rich and varied landscape of New England. It is one of LAA's premier exhibitions, & work of the highest quality is requested.

**Exhibition Dates:** September 27 – November 15, 2018

**Receiving:** Saturday, September 21 and Sunday, September 22, 10am – 5pm.

**Open to:** All LAA members

**Individual & Associate Artist Submission Fee:** \$20 for 1<sup>st</sup> piece, \$10 for each addition, up to four.

**Elected Artist Submission Fee:** \$25 for up to four pieces.

**Juror:** Neal Hughes, <https://nealhughes.com/>

**Acceptance notification:** [www.lymeartassociation.org](http://www.lymeartassociation.org) on September 24<sup>th</sup>, by 5pm.

**Removal of unselected work:** September 27<sup>th</sup>– November 17<sup>th</sup> during gallery hours, Wed. thru Sun. 10am – 5pm, but not during the opening reception.

**On View Date:** Friday, September, 27<sup>th</sup>.

**Reception & Awards Date:** Friday, Oct 4<sup>th</sup>, 5 – 7 pm. Reception is open to artists and public.

**Removal Date:** Saturday & Sunday, November 16<sup>th</sup> & 17<sup>th</sup>, 10 – 5pm.

### AWARDS

All participants are eligible for the following awards:

1<sup>st</sup> Prize - **\$500**

2<sup>nd</sup> Prize - **\$250**

3<sup>rd</sup> Prize - **\$125**

People's Choice - **\$100**

### Entry Requirements

- All work must be for sale, be framed or gallery wrapped, signed on front or back, and wired for hanging.
- Work for this exhibition must be original in concept and execution, and must have been created in the last 3 years.
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- **PLEASE, NO WET PAINTINGS!**
- The LAA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events.
- **While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to not include any piece submitted for entry.**
- **Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.**
- **The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.**

**TERMS AND CONDITIONS FOR SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.