

Supply List – Introduction to Watercolor with Jeanne Potter at LAA Fall 2019

Paper: 4 Sheets Arches 140 lb 22" x 30" Cold (semi-rough) or Hot (smooth) Press or a combination of - will cut to size in class.

(OR Fabriano 140 lb. Cold Press Pad of 50 sheets 11" x 14"

(Or other quality watercolor paper you may have)

Watercolor Brushes: Pointed Round Size 10 Raphael Short Handle Kaerell Synthetic 8394 which is very versatile and a favorite of mine (available through Dick Blick) **and** a 1 inch short handle flat brush synthetic or squirrel. You may use sable brushes if you have them already.

Paints: Winsor Newton and Holbein preferred

(can purchase Cotman if too pricy to purchase Winsor Newton and Holbein

Small or large tubes: Lemon Yellow Nickel Titanate, Cadmium Yellow, Yellow Ochre, Cadmium Red, Opera (Holbein), French Ultramarine Blue, Cerulean Blue, Winsor Violet, Permanent Green #1 (Holbein), Burnt Umber, Black (Lamp or Ivory Black used for B&W value study only)

Optional colors: Viridian, Lavender (Holbein), Verditer Blue (Holbein), Permanent Rose, Shell Pink (Holbein) and Davy's Gray.

Palette: (Preferred) Holbein folding aluminum palette with 13 wells #03478-1040 at Dick Blick.

*If you think you may add more colors to your palette as you get into watercolor painting, they have the same palette with 26 wells or 30 wells.

Misc. Supplies:

Masonite Sketch board 15" x 16"

Artist's White Paper Tape ¾" or 1"

Pencils: HB and 2B

Eraser: Kneaded eraser only

Clear, transparent glass or plastic jar with lid

Bounty paper towels

Small spiral bound sketchbook (Suggestion: Strathmore 100 sheets 5 ½" x 8 ½")