



(860) 434-7802 90 Lyme Street, Old Lyme CT 06371 www.LymeArtAssociation.org

Agenda
BOARD OF DIRECTORS MEETING
June 19, 2019 4:00 pm

Call to Order	Katherine Simmons
Minutes Review & Approval	Katherine Simmons
Treasurer's Report Investment report	John Beatty Steven Ross
Gallery Report	Jocelyn Zallinger
APEC Report	Joan Wallace
Development: Grants Spring Challenge Swing for Art Golf Palate to Palette	Elsbeth Dowd Elsbeth Dowd Dave Moore Emily Reynolds
Building and Grounds Report	Paul Sellier
Education and Activities Committee Report	Laurie Pavlos
Other Business Consideration of new Board Member Appointment of Investment Committee	Katherine Simmons Katherine Simmons

Adjournment of Meeting

Next meeting: July 17, 2019, 4:00 pm



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BOARD OF DIRECTORS MEETING MINUTES

June 19, 2019

Board Member Present: Donna Gilberto, Sarah Lucas, David Moore, Kim Sapia, John Beatty, Kathy Simmons, Gayle Asher, Paul Sellier, Joan Wallace, Beverly Schirmeier, Serena Bates, Del Bach, Emily Reynolds, Debbi Goodman, Lisa Defilippo, and Steven Ross.

Members Absent: Carrie Walters, Jay Berryman and Lee Ruck

Staff Present: Laurie Pavlos, Jocelyn Zallinger, Elsbeth Dowd and Ann Chan

Call to Order: Kathy convened the meeting at 4:01 p.m.

Minutes Review and Approval: Kathy asked for a motion to approve the May 15, 2019 minutes. Sarah made a motion to approve. David seconded the motion. The minutes were approved unanimously.

Treasurer's Report: John noted that workshop income looks high as we have collected fees for workshops that have not yet run. Our capital expenses are at \$18,000 which includes the driveway and parking lot improvements. The miscellaneous line item for both income and expenses includes frames, aprons, canvas bags.

Quarterly Investments: Steven stated that June is a big dividend month. Our total dividends are approximately \$10,000. We had a \$19,000 or 2.3% drop in May that as of this morning has been more than recovered.

Gallery Report: Jocelyn reported that we are doing well. The Hudson Valley Art Association show is a lot of work with unpacking and packing paintings, and it's a big show to hang, but the quality is very high and it is worth the effort. There have been no big sales, but that will not be the case for long. We have a sign for out front for our "Open This Evening" nights on Thursday evenings during the summer. The opening reception will be on Saturday from 5-7 p.m. along with HVAA. It is likely to be a very busy opening. Maura Cochran has volunteered to organize a Plein Air group, which is now up and running and going very well.

APEC Report: Joan said there was nothing new to report

. The committee doesn't meet again until August. They will discuss the commissioned work that was mentioned at the May meeting.

Development: Elsbeth reported that she is putting the final touches on the Connecticut Supporting Arts grant that could be up to \$7,000. Chelsea Groton Savings Bank has submitted their application to sponsor the New England Landscape show. The Spring Challenge has exceeded our goal by \$4,000. Our Instagram page has exceeded 1,000 followers at present. We are trying to publicize our openings and the fact that we are open late on Thursdays in the summer.

Swing for Art: Dave thanked all who had attended. Guilford Savings Bank has continued to sponsor the cocktail party that was enjoyed by all. Laurie stated she may have recruited a new volunteer from the golf outing.



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Palate to Palette: Emily stated that sponsorships are rolling in. Thank you to all the board members who have contributed. The committee will meet again on Monday and all should mark their calendars for Oct. 17, 2019.

Building and Grounds: Paul stated that the parking lot project required some repairs to the lights, and these repairs are now complete. The Neighborhood Assistance Act grant has been approved by the Town of Old Lyme and now we just need to find a sponsor. He will be in contact with Eversource, as they have been known to sponsor these types of grants before. Laurie mentioned that the Sycamore trees on our property seem to have a kind of fungus. Another tree on our property was dead and taken down by D.O.T due to the proximity to the road. There are 2 possibilities for the remaining diseased trees. One option is to apply a treatment and see if that works and the second option is to have them taken down by someone who has offered to pay for the work; he wants to keep the wood.

Education and Activities: Workshops are coming along. The first 2 were run at capacity. There are four 4-5-day workshops coming up that may be a bit under capacity. A fifth summer workshop may have to get canceled due to low enrollment. The fall schedule for classes is in the works, we are trying to move things around to fit in an additional instructor. The colored pencil instruction taking place in the upstairs gallery is going well. There will be a High School Art Program starting in the fall for the months of September, October, and November, with an exhibit in the Goodman Gallery in December. Applications were sent out to 5 area high schools and 10 applications were returned. Sara Stifler Lucas and Mary Mellot looked over all the applications and it was decided to accept them all, considering that the class size may be much smaller after looking at fall schedules and transportation logistics. Instructors are being asked to get background checks at their local police stations as part of our due diligence. The LAA and Florence Griswold staff meet earlier this month to discuss and brainstorm ideas for collaborative programming for the 2021 anniversary of the building of the gallery. The committee discussed another survey, to see what kinds of activities and classes our constituents are looking for.

Other Business:

Consideration of new Board Member: Kathy reported that Laurie and she met with Harley Bartlett as a potential new Board member. He is eager to make a contribution to Lyme Art Association. He is interested in the Governance committee and another area where we could use some help, the Building and Grounds committee. Kathy suggested that he be appointed to the Board right away and get elected to a full term in October. Del made a motion to appoint Harley to the Board immediately. The motion was seconded by Emily. All voted in favor.

Appointment of Investment Committee: Kathy discussed the importance of an investment committee to look at our investments and make suggestions for adjustments as needed. Steven is willing to chair the committee, and Rick Stout and Paul Sellier will be members. Emily made a motion to approve the appointment of the Investment Committee, seconded by John. All voted in favor, no abstentions.

Adjournment of Meeting: At 4:51 p.m. Kathy asked for a motion to adjourn. Sarah made a motion for adjournment, seconded by Dave. All in favor.

The next meeting is Wednesday July 17, 2019 at 4 pm.

Lyme Art Association

Profit & Loss Budget Performance

January through May 2019

	<u>Jan - May 18</u>	<u>Jan - May 19</u>	<u>YTD Budget</u>	<u>Annual Budget</u>
Ordinary Income/Expense				
Income				
4002 · Membership - Dues	12,725.87	15,160.00	15,200.00	40,000.00
4003 · Entry Fees	13,260.00	12,695.00	14,400.00	35,000.00
4004 · Donations	15,598.13	27,581.50	23,781.00	52,000.00
4004.10 · Fundraising Events	6,130.03	12,706.60	6,000.00	46,000.00
4005 · Exhibition Rental	5,550.00	4,100.00	1,600.00	7,000.00
4005.5 · Facility Rental	1,625.00	2,800.00	2,500.00	5,000.00
4006 · Misc Sales	2,880.75	384.47	0.00	0.00
4007 · Education	19,040.00	32,347.50	14,000.00	55,000.00
4009 · Commissions - Sales of Artwork	13,876.81	17,407.08	19,000.00	59,000.00
4011 · In Kind Donations	15,440.00	0.00	5,000.00	10,000.00
4100 · Grants	3,000.00	5,605.00	2,000.00	9,000.00
4200 · Interest & Dividends	6,567.70	8,750.41	8,750.00	21,000.00
Total Income	<u>115,694.29</u>	<u>139,537.56</u>	<u>112,231.00</u>	<u>339,000.00</u>
Gross Profit	115,694.29	139,537.56	112,231.00	339,000.00
Expense				
5000 · Education -Class Expense	114.85	5,934.68	419.00	25,000.00
5300 · Utilities	4,511.88	6,511.06	7,750.00	18,600.00
5401 · Maintenance-Cleaning	2,399.26	1,795.24	2,713.00	6,500.00
5402 · Maintenance	3,810.75	5,819.80	2,500.00	6,000.00
5404 · Grounds	1,369.99	9,020.60	10,000.00	18,600.00
5451 · Office	1,837.72	2,616.64	2,475.00	5,700.00
5453 · Miscellaneous	160.00	933.79	206.00	500.00
5461 · Fund Raising	0.00	797.03	0.00	1,200.00
5650 · Insurance	3,832.50	8,051.32	10,000.00	14,000.00
5701 · Exhibits	6,562.81	7,097.84	7,400.00	17,000.00
5725 · Postage & Shipping	617.40	769.68	706.00	1,700.00
5726 · Mailing Service	0.00	22.50		
5751 · Printing	234.42	0.00	625.00	1,500.00
5801 · Publicity/Advertising	2,487.07	4,426.09	5,000.00	12,000.00
5802 · In Kind Expenses	15,440.00	0.00	0.00	10,000.00
5850 · Capital Expenses	3,110.55	18,618.51	5,000.00	20,000.00
5901 · Bank & Credit Card Fees	2,131.63	4,342.70	3,750.00	9,000.00
6500 · Payroll	59,961.08	63,723.89	68,750.00	165,000.00
6561 · Gallery use expense	341.09	229.41	190.00	400.00
7500 · Other personnel expenses	0.00	100.00		
8300 · Promotion and Travel	364.50	510.00	1,044.00	2,500.00
8401 · Training	0.00	350.90	500.00	750.00
Total Expense	<u>109,287.50</u>	<u>141,671.68</u>	<u>129,028.00</u>	<u>335,950.00</u>
Net Ordinary Income	6,406.79	-2,134.12	-16,797.00	3,050.00



Schwab One® Account of
LYME ART ASSOCIATION INC
COOPER - FERRY ENDOWMENT FUND

Account Number
1719-7470

Statement Period
May 1-31, 2019

Gain or (Loss) Summary	Realized Gain or (Loss) This Period		Unrealized Gain or (Loss)
	Short Term	Long Term	
All Investments	\$0.00	\$(83.84)	\$44,201.06 ^p

Values may not reflect all of your gains/losses.

Income Summary	This Period		Year to Date	
	Federally Tax-Exempt	Federally Taxable	Federally Tax-Exempt	Federally Taxable
Bank Sweep Interest	0.00	0.18	0.00	1.22
Cash Dividends	0.00	252.76	0.00	1,347.57
Corporate Bond and Other Interest	0.00	371.96	0.00	879.21
Municipal Bond Interest	0.00	0.00	0.00	147.75
Total Income	0.00	624.90	0.00	2,375.75



Schwab One® Account of
LYME ART ASSOCIATION INC
FOSTER - CADDELL FUND

Account Number
9787-1456

Statement Period
May 1-31, 2019

Gain or (Loss) Summary	Realized Gain or (Loss) This Period		Unrealized Gain or (Loss)
	Short Term	Long Term	
All Investments	\$0.00	\$0.00	\$37,115.33 ^b

Values may not reflect all of your gains/losses.

Income Summary	This Period		Year to Date	
	Federally Tax-Exempt	Federally Taxable	Federally Tax-Exempt	Federally Taxable
Bank Sweep Interest	0.00	0.40	0.00	2.63
Cash Dividends	0.00	321.73	0.00	1,812.69
Corporate Bond and Other Interest	0.00	326.07	0.00	1,525.98
Municipal Bond Interest	0.00	0.00	0.00	295.50
Total Income	0.00	648.20	0.00	3,636.80



Schwab One® Account of
LYME ART ASSOCIATION INC
UNRESTRICTED

Account Number
5962-7540

Statement Period
May 1-31, 2019

Gain or (Loss) Summary	Realized Gain or (Loss) This Period		Unrealized Gain or (Loss)
	Short Term	Long Term	
All Investments	\$0.00	\$0.00	\$105,536.17 ^{bl}

Values may not reflect all of your gains/losses.

Income Summary	This Period		Year to Date	
	Federally Tax-Exempt	Federally Taxable	Federally Tax-Exempt	Federally Taxable
Bank Sweep Interest	0.00	6.92	0.00	29.72
Cash Dividends	0.00	553.90	0.00	2,615.05
Corporate Bond and Other Interest	0.00	91.07	0.00	1,176.04
Total Income	0.00	651.89	0.00	3,820.81



Schwab One® Account of
LYME ART ASSOCIATION INC
FOSTER - CADDELL FUND

Account Value as of 05/31/2019: \$ 284,365.91

Change in Account Value	This Period	Year to Date A
Starting Value	\$ 293,435.01	\$ 262,681.45
Credits	666.38	3,654.98
Debits	(675.61)	(4,391.84)
Transfer of Securities (In/Out)	0.00	0.00
Income Reinvested	0.00	0.00
Change in Value of Investments	(9,059.59)	22,421.40
Ending Value on 05/31/2019	\$ 284,365.99	\$ 284,365.99
Accrued Income ^d	1,518.59	
Ending Value with Accrued Income ^d	\$ 285,884.58	
Total Change in Account Value	\$ (9,065.02)	\$ 21,684.54
Total Change with Accrued Income ^d	\$ (7,550.43)	

Asset Composition	Market Value	% of Account Assets
Bank Sweep ^{x,z}	\$ 1,625.54	<1%
Fixed Income	96,525.90	34%
Equities	186,870.80	66%
Total Assets Long	\$ 285,022.24	
Cash (Debits) ⁿ	(656.25)	
Total Assets Short ^s	\$ (656.25)	
Total Account Value	\$ 284,365.99	100%

Schwab One® Account of
LYME ART ASSOCIATION INC
UNRESTRICTED

Account Value as of 05/31/2019: \$ 317,547.91

Change in Account Value	This Period	Year to Date
Starting Value	\$ 329,970.25	\$ 282,886.03
Credits	669.18	13,902.03
Debits	(697.57)	(4,571.42)
Transfer of Securities (In/Out)	0.00	0.00
Income Reinvested	0.00	0.00
Change in Value of Investments	(12,413.91)	25,631.31
Ending Value on 05/31/2019	\$ 317,547.95	\$ 317,547.95
Accrued Income ^d	1,309.41	
Ending Value with Accrued Income ^d	\$ 318,857.36	
Total Change in Account Value	\$ (12,422.30)	\$ 35,161.32
Total Change with Accrued Income ^d	\$ (11,112.89)	

Asset Composition	Market Value	% of Account Assets
Bank Sweep ^{x,z}	\$ 6,975.64	2%
Fixed Income	70,646.96	22%
Equities	240,561.60	76%
Total Assets Long	\$ 318,204.20	
Cash (Debits) ⁿ	(656.25)	
Total Assets Short ^s	\$ (656.25)	
Total Account Value	\$ 317,547.95	100%



Schwab One® Account of
LYME ART ASSOCIATION INC
COOPER - FERRY ENDOWMENT FUND

Account Value as of 05/31/2019: \$ 183,042.01

Change in Account Value	This Period	Year to Date
Starting Value	\$ 189,872.42	\$ 170,327.07
Credits	637.62	2,418.56
Debits	(453.42)	(2,943.52)
Transfer of Securities (In/Out)	0.00	0.00
Income Reinvested	0.00	0.00
Change in Value of Investments	(7,014.62)	13,239.89
Ending Value on 05/31/2019	\$ 183,042.00	\$ 183,042.00
Accrued Income ^d	936.04	
Ending Value with Accrued Income^d	\$ 183,978.04	
Total Change in Account Value	\$ (6,830.42)	\$ 12,714.93
Total Change with Accrued Income^d	\$ (5,894.38)	

Asset Composition	Market Value	% of Account Assets
Bank Sweep ^{x,z}	\$ 1,155.85	<1%
Fixed Income	57,620.20	31%
Equities	124,703.45	68%
Total Assets Long	\$ 183,479.50	
Cash (Debits) ⁿ	(437.50)	
Total Assets Short^s	\$ (437.50)	
Total Account Value	\$ 183,042.00	100%

**Gross Sales
Month**

Year	January	February	March	April	May	June	July	August	September	October	November	December	Gross Sales
2012	\$1,900	\$3,055	\$6,320	\$6,290	\$7,308	\$13,775	\$14,241	\$12,750	\$5,750	\$13,398	\$17,114	\$10,321	\$112,220
2013	\$3,975	\$250	\$4,076	\$15,585	\$9,635	\$5,050	\$8,578	\$9,215	\$13,635	\$4,640	\$17,538	\$11,311	\$103,487
2014	\$8,545	\$2,985	\$5,425	\$14,298	\$5,785	\$14,515	\$15,565	\$7,235	\$5,945	\$18,933	\$18,125	\$10,925	\$128,281
2015	\$7,115	\$3,225	\$3,285	\$3,075	\$3,610	\$18,999	\$27,379	\$12,098	\$2,770	\$12,155	\$5,525	\$23,698	\$122,933
2016	\$2,520	\$2,787	\$10,255	\$22,425	\$8,065	\$26,915	\$6,367	\$5,525	\$13,580	\$6,700	\$20,570	\$9,580	\$135,288
2017	\$10,290	\$2,545	\$10,037	\$6,520	\$9,195	\$17,127	\$13,150	\$8,054	\$21,955	\$11,775	\$18,685	\$10,040	\$139,372
2018	\$12,840	\$1,250	\$6,900	\$2,893	\$15,920	\$7,344	\$18,021	\$31,481	\$22,030	\$12,340	\$14,777	\$11,793	\$157,588
2019	\$8,080	\$10,468	\$9,017	\$10,175	\$13,801								

**Total Pieces Sold
Month**

Year	January	February	March	April	May	June	July	August	September	October	November	December	Total Pieces
2012	5	8	12	11	13	16	33	17	12	14	22	21	184
2013	9	1	9	32	16	7	21	24	16	6	26	22	189
2014	17	7	20	14	11	16	36	16	7	27	19	20	210
2015	17	4	8	5	7	30	62	23	6	18	7	47	234
2016	7	8	17	17	6	29	17	12	13	7	28	16	177
2017	17	6	18	10	9	30	36	17	21	13	40	19	236
2018	15	2	18	5	24	12	37	38	7	14	26	25	223
2019	14	18	16	13	22								

Year-to-date Comparison

Year	January	Jan. - Feb.	Jan. - March	Jan. - April	Jan. - May	Jan. - June	Jan. - July	Jan. - August	Jan. - Sept.	Jan. - Oct.	Jan. - Nov.	Jan. - Dec.	Yearly Sales
2012	\$1,900	\$4,955	\$11,275	\$17,565	\$24,873	\$38,648	\$52,888	\$65,638	\$71,388	\$84,786	\$101,900	\$112,220	\$112,220
2013	\$3,975	\$4,225	\$8,301	\$23,886	\$33,521	\$38,571	\$47,149	\$56,364	\$69,999	\$74,639	\$92,176	\$103,487	\$103,487
2014	\$8,545	\$11,530	\$16,955	\$31,253	\$37,038	\$51,553	\$67,118	\$74,353	\$80,298	\$99,231	\$117,356	\$128,281	\$128,281
2015	\$7,115	\$10,340	\$13,625	\$16,700	\$20,310	\$39,309	\$66,687	\$78,785	\$81,555	\$93,710	\$99,235	\$122,933	\$122,933
2016	\$2,520	\$5,307	\$15,562	\$37,987	\$46,052	\$72,967	\$79,333	\$84,858	\$98,438	\$105,138	\$125,708	\$135,288	\$135,288
2017	\$10,290	\$12,835	\$22,872	\$29,392	\$38,587	\$55,714	\$68,864	\$76,917	\$98,872	\$110,647	\$129,332	\$139,372	\$139,372
2018	\$12,840	\$14,090	\$20,990	\$23,883	\$39,803	\$47,147	\$65,168	\$96,649	\$118,679	\$131,019	\$145,796	\$157,588	\$157,588
2019	\$8,080	\$18,548	\$27,564	\$37,739	\$47,940								

Major Exhibitions - Gross Sales														
By Exhibition														
Year	Contemporary				Summer				By Exhibition					
	Associate Artist	Wonders of Winter	Wonders of Winter Look	Four Acts	EA Show	LOL Jr. Women	Marine Art	Anything Goes	Paint & Sculpt	Pastel Society	NE Landscape	Deck the Walls	EA Room	Art Market
2010	\$5,370		\$500		\$12,145		\$10,965	\$2,015	\$2,840	\$2,450	\$36,390	\$9,685	\$8,932	
2011	\$5,895		\$0		\$3,550			\$2,505	\$2,995		\$7,880	\$17,902	\$7,843	
2012	\$3,230		\$825		\$12,595		\$8,250	\$950	\$8,942	\$1,145	\$20,302	\$15,788	\$7,009	
2013	\$3,775		\$0		\$5,195	\$12,910		\$2,100	\$7,155		\$10,108	\$17,133	\$10,629	
2014	\$3,810	\$5,850	\$135		\$9,575	\$5,485	\$21,685	\$3,810	\$6,295	\$1,300	\$7,370	\$12,250	\$9,588	\$5,700
2015	\$4,925	\$850	\$350	\$2,535	\$3,810		\$21,719	\$4,192	\$6,838	\$1,550	\$14,165	\$15,932	\$6,175	\$8,021
2016	\$7,285	\$650		\$7,620	\$25,960		\$22,612	\$3,170		\$3,700	\$23,370	\$21,750	\$10,507	\$7,285
2017	\$12,650		\$2,045	\$8,619	\$10,370		\$17,432	\$2,615			\$27,545	\$23,350	\$15,013	\$3,463
2018	\$12,540			\$4,700	\$15,968		\$25,620	\$2,100	\$16,735		\$19,849	\$15,752	\$20,667	\$1,900
2019	\$12,962			\$13,018									\$10,731	

Major Exhibitions - Total Pieces Sold														
By Exhibition														
Year	Contemporary				Summer				By Exhibition					
	Associate Artist	Wonders of Winter	Wonders of Winter Look	Four Acts	EA Show	LOL Jr. Women	Marine Art	Anything Goes	Paint & Sculpt	Pastel Society	NE Landscape	Deck the Walls	EA Room	Art Market
2011	12		0		5			9	8		8	34	22	
2012	10		1		11		10	8	15	2	21	28	18	
2013	10		0		8	27		10	11		10	29	27	
2014	9	10	1		4	10	28	15	10	2	15	30	19	14
2015	7	5	1	8	7		23	16	9	2	14	33	14	25
2016	12	1		19	11		22	14		5	17	33	27	12
2017	19		3	14	7		33	12			27	46	37	11
2018	13			12	22		29	13	18		17	39	49	6
2019	18			22									31	

Lyme Art Association Fundraising Report for Board of Trustees
 June 19, 2019
 Submitted by Elsbeth Dowd, Development Manager

Grant Proposals

- **Connecticut Office of the Arts, Supporting Arts Grant.** Up to \$7,000, unrestricted. Due June 28.

Sponsorships

- Thank you to **Island Cove Marina**, contributing sponsor for Waterworks
- Thank you to **Suisman Shapiro**, supporting sponsor for Fresh Expressions
- **Chelsea Groton Savings Bank** has confirmed interest in reviewing our application for sponsorship for New England Landscapes.

Annual Fund 2018-2019

- Annual Appeal to date: \$30,110
- Spring Challenge Goal: \$13,500. Amount raised to date: \$17,340

Swing for Art

- Thank you to David Moore for chairing this wonderful event

	Amount	Number
<i>Income</i>		
Golfers	\$ 3,200	25
Cocktail Guests	\$ 825	15
Tee Sponsors	\$ 700	7
Party Sponsor	\$ 850	1
Donations	\$ 250	3
Total Income	\$ 5,825	
<i>Expense</i>		
Greens fees and Cart fees	\$ 524	
Food	\$ 740	
Bar	\$ 605	
Contingency/gratuity	\$ 269	
Total Expense	\$ 2,137	
Net Revenue	\$ 3,688	

Palate to Palette

- Sponsorships Confirmed: \$19,450, plus in-kind (\$12,700 received to date)
- Thank you to board members Emily Reynolds, Kathy Simmons, Sarah Lucas, Jay Berryman, Joan Wallace, Paul Sellier, and Debbi Goodman for their support!

Thank you to all our donors and volunteers!

Lyme Art Association Education and Activities Report
June 19, 2019

Classes: The fall schedule is in the works. This fall we are trying to fit in an additional instructor, Jeanne Potter. This is causing a bit of friction – instructors feel like they own their “slot.” But if an established instructor has to cancel several times due to poor enrollment, they put their slot in jeopardy. A work in progress!

Workshops: The first two weekend workshops of the year ran at capacity. There are four 4-5-day workshops coming, beginning next week, that will run, a but under capacity. A fifth summer workshop looks like it will be cancelled due to lack of enrollment. Later in the fall, we will have a final studio workshop over a weekend.

Lectures: No news on the fall lectures since last report. We have a September lecture on Central Park Sculptures booked on September 19. We will aim for an every-other-Thursday schedule for four lectures.

High School Art Program: A donor has offered to fully fund a program for talented High School artists. We sent out applications to five local high schools and received 10 applications. Sara Stifler Lucas and Mary Mellot looked over the applications and though they represent a range of talent, we decided to accept them all, considering that the class size may be much smaller after the impact of scheduling and transportation issues. This will take place in September, October, and November, with an exhibit in the Goodman Gallery during the month of December. Instructors are being asked to have backgrounds checks at the local police as a matter of our due diligence.

LAA and FGM staff met earlier in June to discuss preliminary ideas for collaborative programming for the **2021 anniversary of the building of the gallery**. Just getting started, but lots of ideas.

Finally, the committee discussed another **survey**, along the lines of the one that resulted in the Palate to Palette event, to help determine what kinds of activities and classes our constituents are looking for.

Income	YTD May 31	Projected for year	Budget
Workshops	\$20,845	\$38,080	\$34,000
Classes	\$10,812	\$19,690	\$21,000
Lecture	\$690	\$1,400	\$0
	\$32,347	\$59,170	\$55,000
Expense			
Workshops	\$5,365	\$26,000	\$24,000
Studio Equip.	\$344	\$1,344	\$1,000
Lecture	\$300	\$500	\$0
	\$6,009	\$27,844	\$25,000
Net Income	\$26,338	\$31,326	\$30,000

Harley Bartlett was born in 1959 near Pittsburg, Pennsylvania. However, having lived in Rhode Island for most of his life he considers himself a Rhode Islander.

He was educated at the University of Pennsylvania (BA, 1981) and followed up with studies at The Pennsylvania Academy of the Fine Arts.

Bartlett has broad experience in the art world. He has exhibited his paintings in New England galleries for over 30 years. He has owned a mural and decorative painting company (Thomas Street Studios Ltd. & Bartlett Fine Art Ltd.) employing up to 7 artists and has supplied the Hospitality design field with many paintings and murals both regionally and internationally since 1992.

He is a past President of The Providence Art Club (2003-07), one of the oldest art clubs in the United States, and has recently stepped off its Board of Managers, having served as Secretary for many years. He is a past member of The Copley Society, National Society of Mural Painters (Defunct) and New England Plein Air Painters. In 2015 he was voted in as an elected member of The Guild of Boston Artists and is a current Board Member. He is a current member of the Salmagundi Club in NYC. He is an Elected Artist at the Lyme Art Association and is an Artist Member at the Rockport Art Association.

He is currently a Trustee at the Hollywood Club (est. 1889), one of the oldest continuous Hunting Clubs in the Adirondack Preserve. He has also served as Secretary and Treasurer with the organization.

He is a Mason in the State of Rhode Island and has served as Master of his Lodge (Redwood #35) and as an Assistant Grand Lecturer with the Grand Lodge for three years.

He is married (Jacquie Bartlett – Art teacher in the Providence School System) and has one daughter (Emma – Sophomore at Roger Williams University).

He and his family have lived in a 1793 historic home in the village of Hope, (Scituate) RI. Since 2006.