

## **Neal Hughes - Workshop basic supply list**

These are the supplies I am using at the moment but this list changes often. It is not necessary to have the exact same supplies that I use but it is a good idea to have quality materials.

### **Painting surface:**

I use oil primed linen (Claessens 13) mounted on 1/2 inch gator board. Other types of canvas board gessoed board or stretched canvas will work. I mount the canvas on the gatorboard myself (using beva 731 film) but panels with Claessens 13 is available at Source Tek and Ray Mar art supply.

### **Brushes:**

Chinese bristle... these are the regular oil brushes with white bristles.

I am using Rosemary and Company series 2025 long flats and DaVinci Maestro brushes but other brands will work too.

Synthetic brushes are useful for architecture and other purposes but not absolutely necessary. I use Rosemary Ivory long flats. The other type of brush I use is a mongoose long flat. Rosemary and company Masters Choice #279. Sizes 0 to 10. A liner brush or rigger (smaller sizes) and a couple of smaller round brushes are useful for details also.

### **Basic oil colors that I use:**

titanium white, cadmium yellow light or a lemon yellow, cadmium yellow medium or deep, Indian yellow, cadmium red or permanent red, alizarin crimson, ultramarine blue, thalo blue, yellow ochre and terra rosa.

**Solvent** - Outdoors I use Turpentine or Odorless Mineral Spirits (OMS). I use the OMS that is available at the hardware store. OMS is preferable indoors because of the fumes created by the use of Turpentine. Gamblin Gamsol is also good and more refined if you want to avoid odor.

**Painting medium** - I am currently using Gamblin Gel medium. Other mediums work as well.

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