



(860) 434-7802 90 Lyme Street, Old Lyme CT 06371 www.LymeArtAssociation.org

Expanding Visions: Traditional and Beyond

March 19 - May 13

About the Exhibition:

Last year our realism/abstract show, *Yin and Yang*, got short shrift, with the gallery shutting down only about a week after its opening. In spite of that, it was one of our most visually exciting and surprising shows. This year we are taking another run at showing abstract and representational together.

While the LAA is committed to its focus on representational art, we know that our member artists work in many styles. *Expanding Visions* celebrates this variety. We encourage member artists to submit their best work in any style that they have been exploring - from hyperrealism all the way to entirely abstract.

All participants will be eligible for the following juror prizes

\$500 1st prize in representational art

\$500 1st prize nonrepresentational art

Open to: All member artists

Individual and Associate Artist Fee: \$20 for the first piece, \$10 for each addition, up to four total.

Elected Artist Submission Fee: \$25, for up to four pieces total.

Juror: Melanie Carr, www.melaniecarrgallery.com

Online Submission: Mon. Feb 1 - Thu. March 4, 5pm. **Visit our website www.lymeartassociation.org to submit.**

A well-lit photo taken with an i-phone or similar is of sufficient quality. Images must be jpg

Format and crop to remove backgrounds and frames.

Required jpeg File Labeling format: last name_ first name _title_ medium _height x width _ price

Acceptance List: Posted on our website March 8, by 5pm

Artists shipping in their work may do it anytime after being selected on March 8. Artwork needs to arrive at LAA before Monday, March 15th. NOTE: ALL SHIPPED ARTWORK MUST INCLUDE A RETURN PREPAID SHIPPING LABEL

Receiving for accepted work dates: by scheduled appointment, March 12, 13, and 14

On View Dates: March 19- May 13 **Removal Dates:** by scheduled appointment, May 14, 15, and 16

Entry Requirements

- You must be a member of LAA submit. Membership dues must be current.
- All work must be for sale, framed or gallery wrapped, signed on front or back, and wired for hanging.
- **Work for this exhibition must be original in concept and execution and must have been created in the last 3 years.**
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- **PLEASE, NO WET PAINTINGS!**
- The LAA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events.
- **While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to not include any piece submitted for entry.**
- **Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.**
- **The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.**

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.