



Deck the Walls

November 19th, 2021 – January 2, 2022

This unthemed exhibition seeks exceptional work that tends to be smaller in size and priced between \$250 and \$1,000. These are only guidelines; there is no specific limitation. Work of the highest quality is still expected. All subject matter and mediums are included, providing the work is representational.

Open to: All member artists

Individual and Associate Artist Fee: \$20 for the first piece, \$10 for each addition, up to four total. Elected Artist Submission Fee: \$25, for up to four pieces total.

Juror: TBD

Online Submission: Mon. Oct 4 - Thu. Nov. 4, 5pm. Visit our website www.lymeartassociation.org to submit.

A well-lit photo taken with an i-phone or similar is of sufficient quality. Images must be jpg format and cropped to remove backgrounds and frames.

Required jpeg File Labeling format: last name_ first name _title_ medium _height x width _ price
Acceptance List: Posted on our website Nov. 8, by 5pm

Artists shipping in their work may do it anytime after being selected on Nov. 8th. Artwork needs to arrive at LAA before Monday, Nov. 15th. **NOTE: ALL SHIPPED ARTWORK MUST INCLUDE A RETURN PREPAID SHIPPING LABEL.**

Receiving for accepted work dates: by scheduled appointment, Nov. 12, 13 and 14.

On View Dates: Nov. 19 - Jan 2.

Removal Dates: by scheduled appointment, Jan. 7, 8, and 9.

Entry Requirements

- You must be a member of LAA submit. Membership dues must be current.
- All work must be for sale, framed or gallery wrapped, signed on front or back, and wired for hanging. • **Work for this exhibition must be original in concept and execution and must have been created in the last 3 years.**
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- **PLEASE, NO WET PAINTINGS!**
- The LAA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events.
- **While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to not include any piece submitted for entry.**
- **Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.**
- **The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.**

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.