



(860) 434-7802 90 Lyme Street, Old Lyme CT 06371 www.LymeArtAssociation.org

A Century of Inspiration

July 30 – Sept. 16

About the Exhibition

A Century of Inspiration is an exhibit dedicated to celebrating the 100th anniversary of our beloved gallery. We are asking artists to look back at the work of the original art colony for inspiration. Bucolic landscapes with cows or sheep, woodland interiors, gardens beside a cottage, mountain laurels in bloom, bridges, porch scenes, moonlit nocturnes, portraits and so much more would be appropriate subject matter for this show. LAA is not looking for copies of the originals or asking artists to work in a style that is not their own, but to be inspired by the subject matter, color, and spirit of the founding members of LAA. **All participants will be eligible for the following prizes, 1st \$500, 2nd \$250 and 3rd \$125.**

<https://florencegriswoldmuseum.org/collections/artists-in-the-collection/>

Open to: All member artists

Individual & Associate Artists Submission Fee: \$20, for 1st piece, \$10 for each addition. Artists may submit up to four pieces total.

Elected Artist Submission Fee: \$25 for up to 4 pieces total.

Juror: Amy Kurtz Lansing, curator at the Florence Griswold Museum

Online Submission: Mon. June 14 – Thu. July 15. Submission closes at **5pm** on Thu. July 15.

Visit our website www.lymeartassociation.org to submit.

A well-lit photo taken with an iPhone or similar is of sufficient quality. Please crop photo to remove background and frame.

Required jpeg File Labeling format: Last name_ First name _Title_ medium _height x width _\$price.

Acceptance List: Will be emailed to accepted artists on July 19, by 5pm.

Receiving for accepted work Dates: by scheduled appointment, July 23, 24 and 25.

On View Dates: July 30 – Sept 16, 2021

Removal Dates: by scheduled appointment, July 23, 24 and 25, 2021

Entry Requirements

- You must be member of LAA submit. Membership dues must be current.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back, and wired for hanging.
- **Work for this exhibition must be original in concept and execution and must have been created in the last 3 years.**
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- The LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events.
- **While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to not include any piece submitted for entry.**
- **Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.**
- **The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.**
TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.