



(860) 434-7802 90 Lyme Street, Old Lyme CT 06371 www.LymeArtAssociation.org

Ships to Shore

May 21 – July 22

About the Exhibition

Ships to Shore celebrates all aspects of the sea and shoreline in a broad range of styles and media. Subjects can range from carefully researched historical paintings, coastal scenes, competitive sailing to quiet harbors, marine wildlife and still-life.

- **All participants will be eligible for the following prizes, 1st - \$500, 2nd - \$250 and 3rd - \$125. ***

Open to: All member artists

Individual & Associate Artists Submission Fee: \$20, for 1st piece, \$10 for each addition. Artists may submit up to four pieces total.

Elected Artist Submission Fee: \$25 for up to 4 pieces total.

Juror: J. Russell Jinishian, jusselljinishiangallery.com

Online Submission: Monday, April 5 – Thursday, May 6. Submission closes at **5pm** on Thursday May 6.

Visit our website www.lymeartassociation.org **to submit.**

A well-lit photo taken with an iPhone or similar is of sufficient quality. Please crop photo to remove background and frame.

Required jpeg File Labeling format: Last name_ First name _Title_ medium _height x width _\$price.

Acceptance List: Will be emailed to accepted artists on May 10, by 5pm.

Receiving for accepted work Dates: by scheduled appointment, May 14, 15 and 16.

On View Dates: May 21 – July 22, 2021

Removal Dates: by scheduled appointment, July 23, 24 and 25, 2021

Entry Requirements

- You must be member of LAA submit. Membership dues must be current.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back, and wired for hanging.
- **Work for this exhibition must be original in concept and execution and must have been created in the last 3 years.**
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- The LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events.
- **While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to not include any piece submitted for entry.**
- **Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.**
- **The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.**

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.