



## ACT 2

# BLACK & WHITE:

### About the Exhibition

Black and white and all the greys in between are what this show is all about. Silver Halide based photography, etchings, lithographs, monotypes, drawings, paintings, and sculpture (providing the color of the piece is black, white, and or grey) are all acceptable mediums. Subject matter is up to you. Black, white and all the greys in between are the only limitation.

**Exhibition Dates:** March 4, 2022– April 7, 2022

**Receiving:** Fri 2/25, Sat 2/26, and Sun 2/ 27, 10am – 5pm.

**Open to:** All LAA members

**Individual & Associate Artist Submission Fee:** \$20 for 1<sup>st</sup> piece, \$10 for each addition, up to four.

**Elected Artist Submission Fee:** \$25 for up to four pieces.

**Juror:** TBD

**Acceptance notification:** [www.lymeartassociation.org](http://www.lymeartassociation.org) on Tue 3/1 by 5pm.

**Removal of unselected work:** anytime on or after March 4

**PLEASE DO NOT pick up unselected artwork during show installation, Feb 28 – March 3.**

**On View Date:** Fri March 4.

**Reception Date:** Sun., March 6, 2 – 4 pm. Reception is open to artists and public.

**Removal Date:** Fri 4/8, Sat 4/9, & Sun 4/10, 10 – 5pm.

### Entry Requirements

- All work must be for sale, be framed or gallery wrapped with finished edges, signed on front or back, and wired for hanging.
- Work for this exhibition must be original in concept and execution and must have been created in the last 3 years.
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- **Off-set lithographs, and other prints made using xerographic, digital, or other digital photographic processes do not qualify.**
- **PLEASE, NO WET PAINTINGS!**
- The LAA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events.
- **While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to not include any piece submitted for entry.**
- **Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.**
- **The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.**

**TERMS AND CONDITIONS FOR SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. **If the artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from the LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.