

Jacqueline Jones MATERIALS LIST:

OILS COLORS: From least to more expensive oil brands: Gamblin, Utrecht, Windsor Newton, M Graham,

*Rembrant, Michael Harding, Old Holland, Williamsburg, Sennelier *No student or super cheap grades. Always buy good high quality yellows. With that said, bring what you have that is equivalent - you do not need to run out and buy special colors.*

Yellow ochre

Cadmium yellow light or lemon (Cool Yellow)

Cadmium yellow medium or deep (Warm Yellow)

Cadmium red light or permanent red (Warm Red)

Alizarin crimson (Cool red)

Ultramarine blue or Ultramarine blue deep (preferred)

(Cool blue) Viridian or phtalo green

Titanium (120 ml tube preferred as you go through white rapidly)

ADDITIONAL OIL SUPPLIES:

THINNER Gamsol- a petroleum distillate but all the aromatic solvents have been refined out of it, less than .005% remains. Aromatic solvents are the most harmful types of petroleum solvents. It has a low evaporation rate.

MEDIUM: I mix a large bottle with 1 part Linseed Oil and 4 parts Gamsol.

Brushes: Use what you have to start, then what I recommend. Again, student grades.

Brights and/or Flats (bristles, hog's hair) Robert Simmons Signet, Silver Brush Grand Prix or Bristlon, Rosemary Long Ivories.

One of each size: #2, #4, #6 #8, -Detail brush for signing your name: any 0 or 00 or "rigger" AND a color shaper to scribe your name in wet paint.

Additional brushes if wanted: brights, filberts and rounds. PALETTE KNIFE: One that looks like a trowel with an offset handle for mixing and a small triangle. Paper towels and rags. (You can purchase a box of rags at Lowe's that will last for a long time)

Palette Holder: I use a plastic 12 x 16 Masterson palette w/lid. Easy for transport and keeping paints. Palette: 12 x 16 disposable pallet pad ("Grey Matters" is excellent, but also a traditional wood palette is fine or use foil for easy clean-up.

CANVAS PAD: Frederic's brand 12 x 16

*CANVAS: 2 to 3 of either: 6 x 8" up to 16 x 20" professional grade stretched acrylic or oil primed canvas. * Do not use student grade canvas, it can really make painting application difficult. No cardboard canvas boards, they are going to curl and are never worth your time.*

Palette cup; a small clip-on double palette cup to be used for thinner & medium when painting. The one with screw on caps is great.

Latex gloves (I buy a box from CVS) or "invisible glove" I am a messy painter and my gloves are a wreck by the end of a painting session and more importantly I would not want these toxic ingredients on my skin.

Books that I find invaluable:

FILL YOUR PAINTINGS WITH LIGHT & COLOR, by Kevin McPherson

COMPOSITION OF OUTDOOR PAINTING, by Edgar Payne ISBN

0-944699-02-2 CARLSON'S GUIDE TO LANDSCAPE PAINTING, by John F.

Carlson ISBN 0-486-22927-0 HAWTHORNE ON PAINTING, collected by,

Mrs. Charles W. Hawthorne ISBN 0-486-20653-X THE ART SPIRIT, by Robert

Henri ISBN 0-06-430138-9