

# Speed Painting Seascapes in Watercolor and Oil

Lisa Miceli - lisagmiceli@gmail.com

Howard Park - tootsweet46@yahoo.com

## Watercolor Supplies

Bring all your favorite materials for watercolor painting

Watercolor paper: Rough or Cold press paper is recommended- minimum of 140lb

Brushes: assorted sizes

- Large wash brush or hake brush

- 1 1/2" flat - either synthetic or natural bristle

- 1 inch flat brush

- #6 or other round brush

This is my favorite palette, but bring the colors you use and we will work with them:

- Raw sienna

- Cad yellow light

- Yellow ochre

- Quinacridone red

- Light red

- Burnt umber

- Ultramarine blue

- Cerulean blue

- Prussian blue

- Payne's grey

- Bring your favorite drawing pencils and kneaded erasers for sketching

- Small sketch pad

- Masking tape

- Water container (plastic or metal)

- Roll of paper towels

- Palette and Easel

- Backing board for your easel

- Clips to hold paper

# Oil Painting Supplies

Oil Paint. I use RGH paints but Rembrandt, Lucas and Gamblin paints are all excellent. No matter what brand you choose always buy the highest quality paints

Howard's limited palette

WHITE: I recommend Titanium white, large tubes. Gamblin has a flake white replacement which I recommend. Zink white is a cool white with strong tinting qualities but can easily make colors get chalky

BLACK: I use Ivory Black. Not everyone wants black on their pallet so if you don't, don't use it. But if you're willing, I can show you how to make the most amazing greens and browns by using it.

RED: I like Quinacridone Red. It's a strong pure red. Naphthol Red and Venetian Red will work.

I don't recommend Cadmiums because they are toxic and lean towards Orange but if you are used to them by all means bring them along.

YELLOW: Hansa Yellow is a pure, semi-transparent yellow

BLUE: Ultramarine Blue is my recommendation. Ultramarine Blue Deep is also a good choice

GREEN: Viridian is a transparent green and is used as a modifier

How I use this limited palette will be explained in the workshop.

BRUSHES: Bristle Brushes, even sizes 2-10. I use mostly Filberts, but a couple of flats are good to have. Also, a couple of cheap hardware chip flats.

Palette Knife and Painting Knives: you should have an all around mixing knife for mixing your paint on your pallet. Painting knives are very flexible and should be used to paint with only. These should be a variety of sizes and shapes.

MISC: Paper towel. brush washer. Medium cup. Small trash bag. Pallet. Easel. Orderless Turpentine, [thin -X] or Gamsol,

Painting medium, I use one part linseed oil to one part Gamsol, or one part stand oil to 4 parts Thin -X

Liquin, or Grumbacher Zec and Lucas 2225 are excellent fast drying gels. These will be used in the final stages of you painting to help build up paint and give it body

If pallet knife painting, be sure to have a cold wax painting butter. Dorland's cold wax medium is excellent.

Canvas Boards 8X10, 9X12, 11X14 inches, are great travel sizes, Panel carriers to protect you wet masterpieces

This is by no means a complete list and you should bring whatever you think you will need.