



An Exhibition in Four Acts

Long and Lean

March 10 - April 27, 2023

An image is defined by its edges. This show limits works within a 2:1 and 3:1 ratio minimum in either direction, contemplating the format of the picture plane. Extended horizontal images can suggest a space that lays before a viewer, an expansive scene that might be stepped into. A vertical image might suggest a doorway, a scroll, or a window to a heavenly realm. Artists who create work within these size formats are encouraged to apply.

Open to: All member artists

Juror: Rick Shaefer <https://www.rickshaefer.com/>

Prizes: 1st \$300, 2nd, \$200, 3rd, \$125

Individual & Associate artist entry fee: \$20 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected artist Entry Fee: \$25 for up to 4 pieces total.

Receiving Dates: At LAA, Fri., Sat., & Sun., March 3, 4, & 5, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Wed, March 8

Removal Dates: Fri., Sat., & Sun., April 28, 29 & 30, 10 am - 5 pm

ENTRY REQUIREMENTS

- Work must be in 2:1 or 3:1 ratio in either direction, sculptures are encouraged if they meet this requirement.
- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature. Interpretive, conceptual, or experimental work is acceptable, so long as representational elements remain (i.e., a horizon line, suggestion of a figure or still life, etc.).
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- **Information for Sculptors:**
 - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
 - o Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
 - o <https://lymeartassociation.org/sculpture-artwork-entry-form/>
 - o Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.

- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.