



An Exhibition in Four Acts

Off The Press

March 10 - April 27, 2023

Printmakers carve, etch, engrave, and burnish. They create, revise, remove and start again. This exhibition celebrates a robust print community and is open to all hand-pulled printmaking techniques. Accepted artists are encouraged to display their matrices in the gallery.

Open to: All member artists

Juror: Nomi Silverman - www.nomisilverman.com

Prizes: 1st: \$300, 2nd \$200, 3rd. \$125

Individual & Associate artist entry fee: \$20 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected artist Entry Fee: \$25 for up to 4 pieces total.

Receiving Dates: At LAA, Fri., Sat., & Sun., March 3, 4, & 5, 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Wed, March 8

Removal Dates: Fri., Sat., & Sun., April 28, 29 & 30, 10 am - 5 pm

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature. Interpretive, conceptual, or experimental work is acceptable, so long as representational elements remain (i.e., a horizon line, suggestion of a figure or still life, etc.).
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
 - Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
 - <https://lymeartassociation.org/sculpture-artwork-entry-form/>
 - Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.

- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.

About the Juror

Nomi Silverman was born in New York City and graduated from the High School of Art and Design and Barnard College. She also studied with Daniel Greene, David Leffel, Gustav Rheiberger, Harvey Dinnerstein, Ron Sherr, George Nama, Bob Blackburn, Burt Silverman, and Michael Mazur.

She has shown at The Housatonic Museum of Art, The Center for Contemporary Printmaking in Norwalk CT, A Shenere Velt Gallery in Los Angeles, CA, the Silvermine Guild of Art in New Canaan, CT, The Fine Arts Gallery at the Westchester Community College in Valhalla, NY, and the Greenwich Arts Center Gallery in Greenwich, CT, amongst other places, and also shown in many group shows, including, the Douro Biennial in Portugal, the International Print Biennial in Taiwan, the Print Triennial, Politically Speaking, Contemporary American Printmaking at the William Patterson University, and Monotypes at the National Academy Museum in New York.

She has won several awards and received grants from the Connecticut Commission on the Arts, the Puffin Foundation, and a fellowship to Duke University, and was a finalist for the MacDowell Artist Colony.

She was reviewed in Art in Print Magazine, Venu Magazine, The New York Times, The Stamford Advocate, the LA Times, and the Philadelphia Weekly.

Her work is in the collection of numerous museums and collections around the country and abroad, including the Metropolitan Museum of Art, The New York Public Library, The William Benton Museum of Art, the Library of Congress, the Housatonic Museum of Art, the Hunterdon Museum of Art, the Fairfield University Art Museum, the National Museum of Fine Arts in Taiwan, as well as numerous national and international private and public collections.