

## **Suggested supply List for Color Workshop by Gigi Horr Liverant**

I will be conducting demonstrations in pastel, but students can execute class work in any color medium of their choice.

### **PHOTO REFERENCE**

- Please bring 6-10 photos for painting reference.
- If photos are in color, please duplicate in graytone/black and white if possible.

### **ALL MEDIUMS: OIL, ACRYLIC, WATERCOLOR, PASTELS, ETC**

- A wide variety of color, plus white. Any medium, any brand
- Colors should include:
  - o Primary colors: Red, yellow and blue
  - o Secondary colors: Orange, purple and green
  - o If possible, tertiary colors: red/orange, yellow/orange, yellow/green, blue/green, blue/violet, red/violet.

### **PAPER**

For class studies (everyone will be doing some). **I suggest:**

- Paint mediums: **numerous** small boards or heavy weight paper for studies.
- Pastel or stick medium: **numerous** small sheets of half-tone or darker paper, charcoal paper or pastel boards. ("Half-tone" refers to the dark to light value of the color. Half-tone colors are "halfway" between white and black.)

**We will be doing lots of studies, so please bring numerous sheets of paper or board.**

**For your "masterpieces" (after all studies are completed):**

- Larger boards, papers or substrates that you would normally use.

I will have plenty of extra paper and boards when needed.

