

Eileen Eder

Plein Air Painting Materials List 2022

Outdoor portable easel (and umbrella)

Drawing notebook and pencil or personal choice of drawing materials

Oil Paint: **white:** large titanium or titanium and zinc mix

Cadmium **yellow** light, cadmium **red** light, permanent alizarin crimson, ultramarine **blue** and **burnt sienna** (or transparent oxide red). For convenience, add a pre-mixed grey.

Additional colors: cadmium lemon yellow, Naples yellow deep,

cadmium yellow medium, indian yellow or yellow ochre

cadmium orange, cadmium red medium

cobalt blue, cerulean or phthalo blue

*No student or super cheap grades. Always buy good high quality yellows. Brands: Utrecht, Gamblin, Windsor Newton, M Graham, Rembrandt, Michael Harding, Williamsburg, Vasari

Supports: Oil primed linen panels made for plein air painting (such as Centurion, Multimedia Art Board, New Traditions, Raymar, Raphael Premium Archival Pissarro Panels) or traditional stretched canvas. No cardboard canvas boards, they are going to curl and are never worth your time. Also, an inexpensive support for studies/homework is thick paper with a coat of gesso or shellac which works quite well.

sizes: 8 x 10, 9 x 12, 11 x 14, 10 x 20 or 12 x 16 you will need 1-2 panels each week.

Bring a roll of artist's or masking tape and a piece of firm cardboard to mount your smaller panels on while painting.

Wet paint carriers are helpful, my favorite wet paint carriers are from Panel Pak or Raymar.

palette knives, flexible metal, 1 small (1/2"), 1 medium (1-1/12"), triangular in shape

brushes: a mix of brights, long flats, and filberts are best however a set of long flats or brights (short flats) will handle almost everything, sz. 4, 6, 8 &

10. My favorites are Princeton Aspen Series, Silver Brush Bristlon Series or Rosemary.

rags and paper towels, plastic bag for garbage and bulldog clip for bag

large palette for mixing: mid-toned wood, glass, plexiglass or disposable (if disposable get grey)

solvent: Gamsol odorless. Small glass or metal containers for solvent

metal air tight “brush cleaner”

Suggested reading list:

Carlson’s Guide to Landscape Painting, John Carlson

Alla Prima, Richard Schmid

Composition of Outdoor Painting, Edgar Payne

Hawthorne on Painting

Gruppe on Painting, Emile Gruppe

Composition, Arthur Wesley Dow (available online)

Landscape Painting; Asher B. Durand and Birge Harrison

Landscape painting: Essential Concepts and Techniques for Plein Air and Studio Practice, Mitchell Albala

The Cloud Spotters Guide, Gavin Pretor-Pinney

