



Expanding Visions

June 23 – July 15, 2023

While the LAA is committed to its focus on representational art, we know that our member artists work in many styles. *Expanding Visions* celebrates this variety. We encourage member artists to submit their best work in any style that they have been exploring - from hyperrealism to entirely abstract. Through this exhibition, we hope to highlight the unique and innovative perspectives of our member artists, and to inspire viewers to broaden their own artistic horizons. The work will be installed in the *Cole* and *Goodman* gallery.

Please note: The exhibition has special entry and size limitations.

Open to: All member artists

Juror: Maggie Nowinski

Prizes: 1st Place Representational \$300, 1st Place Nonrepresentational \$300, 2nd, \$200, 3rd, \$125, plus an award of merit

Individual & Associate artist entry fee: \$20 for 1 piece, \$10 for each addition. Artists may submit up to 3 pieces total.

Elected artist Entry Fee: \$25 for up to 3 pieces total.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Wed, June 21st

Opening Reception: Saturday, June 24th, 5-7 PM

Drop off: Friday, Saturday & Sunday, June 16, 17 & 18, 10 am – 5 pm

Pick Up: Sunday, July 16th 10 am – 5 pm

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 36" in either direction INCLUDING THE FRAME**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- **Information for Sculptors:**
 - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
 - o Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
 - o <https://lymeartassociation.org/sculpture-artwork-entry-form/>
 - o Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA

- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.

About the Juror

Maggie Nowinski is an interdisciplinary and teaching artist based in Western Massachusetts. Her current body of work is rooted in drawing and printmaking, though her artworks usually take the format of installation and combine traditional and unusual media, audio, and performative processes. Her work investigates somatic responses to human emotion through imagined specimen drawings that appear as abject human-botanical entities or specimens. Nowinski's practice is embodied by an awareness of the conceptual and political inevitability of art making and an adoration for repetition, daily mark-making and long walks. She is currently engaged in collaboration with other visual artists, dancers, sound artists and poets within an expanded field of drawing.

Nowinski received her bachelor's in painting from the State University of New York at New Paltz and her master's in visual art from Vermont College of Fine Arts. She is a full time faculty drawing program coordinator at Manchester Community College (CT) and is a visiting lecturer in drawing at Smith College (MA). In 2022 she was a visiting artist at Mount Holyoke College (MA), where she designed two courses in drawing and recently was an adjunct instructor in the visual fine arts programs at the University of Massachusetts in Amherst. Nowinski is frequently an Artist -Mentor in the Vermont College of Fine Arts low residency MFA program.