

90th

Annual Juried Exhibition

Lyme Art Association, 90 Lyme St., Old Lyme, CT 06371

June 23rd through August 10th 2023



HUDSON VALLEY
ART ASSOCIATION

90th Annual Juried Exhibition

June 23rd through August 10th 2023

*When Earth's last picture is painted
And the tubes are twisted and dried,*

*When the oldest colors have faded
And the youngest critic has died,*

*We shall rest, and faith we shall need it—
Lie down for an eon or two,*

*Till the Master of All Good Workmen
Shall put us to work anew!*

*And those who were good shall be happy:
They shall sit in a golden chair;*

*They shall splash at a ten-league canvas
With brushes of comets' hair.*

*They shall find real saints to draw from—
Magdalen, Peter, and Paul;*

*They shall work for an age at a
Sitting and never be tired at all!*

*And only the Master shall praise us,
And only the Master shall blame;*

*And no one shall work for money,
And no one shall work for fame,*

*But each for the joy of working,
And each, in his separate star,*

*Shall draw the Thing as he sees It
For the God of Things as They Are!*

- Rudyard Kipling -1892

*Kipling's work is the official poem of
the Hudson Valley Art Association*



HUDSON VALLEY
ART ASSOCIATION



LYME ART ASSOCIATION

What Is The Hudson Valley Art Association?

Edmund F. Ward

The Hudson Valley Art Association (HVAA) was founded in 1928 by artists of the Hudson Valley Region in the Studio of Jasper Cropsey (1823-1900), one of the most celebrated of the American landscape artists.

For many years the Association functioned as a local art society. Later it became regional – drawing exhibitors from the New England States, New York, New Jersey, Delaware, and Pennsylvania – growing in strength and importance until it is now a national non-profit organization.

No forms of distorted paintings are accepted by the Hudson Valley Art Association at their exhibitions as it is the aim of the Association to preserve and encourage the character, knowledge, craftsmanship and respect for natural form, color and design which distinguish fine painting and sculpture.

HVAA holds an annual exhibition of oils, aqua media, pastels, graphics and sculpture in the Exhibition Galleries of invitational associations. The show is open

to non-members as well as members. Awards totaling approximately \$17,000 are given for meritorious works.

All proceeds from entry fees are applied toward the cost of the exhibition. Any deficit is paid from membership dues. Many long hours are spent in preparation for a show that has gained a wide recognition for both artists and laymen.

To become a member, non-members must have been accepted into three shows, then voted on by the Board of Directors for approval. An invitation is then extended to the artist for membership. If you enjoy the Hudson Valley Art Association Exhibitions, it would be most heartening to learn of your approval. Of course, contributions to the support of the Association, or its Scholarship Fund, are most welcome.

Contact: Jackie Lorieo 1-914-595-2545 or
Rick Daskam 1-203-264-5249

90th Annual Awards *(subject to change)*

GOLD MEDAL OF HONOR
HVAA Board of Directors Award

PASTEL AWARDS

Art Spirit Foundation Dianne B. Bernhard Award
for Excellence in Pastel - \$1000
Daniel E. Greene NA Memorial Award for Oil or Pastel - \$500
HVAA Board Of Directors Award - \$250
Saunter and Margulies Memorial Award - \$150
Daniel E. Greene NA Tribute Award - \$150
Yonkers Historical Society Elizabeth C. Morgan
Floral Award - \$100

SCULPTURE AWARDS

Michael Gressel Memorial Award - \$1000
Pietro Montana Memorial Award - \$800
Agop Agopoff Memorial Award - \$500
Alfrieda Montana Memorial Award - \$400
HVAA Board Of Directors Award - \$250
Segal/Lorieo Carving Award - \$200

WATERCOLOR AWARDS

Mary Bryan Memorial Award for Watercolor - \$1000
Helen Browne Memorial Award - \$1000
Adelia Rasines Award - \$300
HVAA Board Of Directors Award - \$250
Marie E. Spaulding Memorial Award - \$200
John Tatge Memorial Award - \$150
Ridgewood Art Institute - \$100
Joan Rudman Award - \$100
Edgar Whitney NA, AWS Memorial Award - \$100
Blue Door Art Center Award - \$100

GRAPHIC AWARDS

Mrs. John Newington Award for Excellence - \$1000
Di Silvio Family Award - \$500
Blick Materials Art Award - \$200
HVAA Board Of Directors Award - \$250
Al Camurati Memorial Award - \$250
Sherry Camhy Award for *Silver Point* - \$100
Arthur Harless Memorial Award - \$100

OIL AWARDS

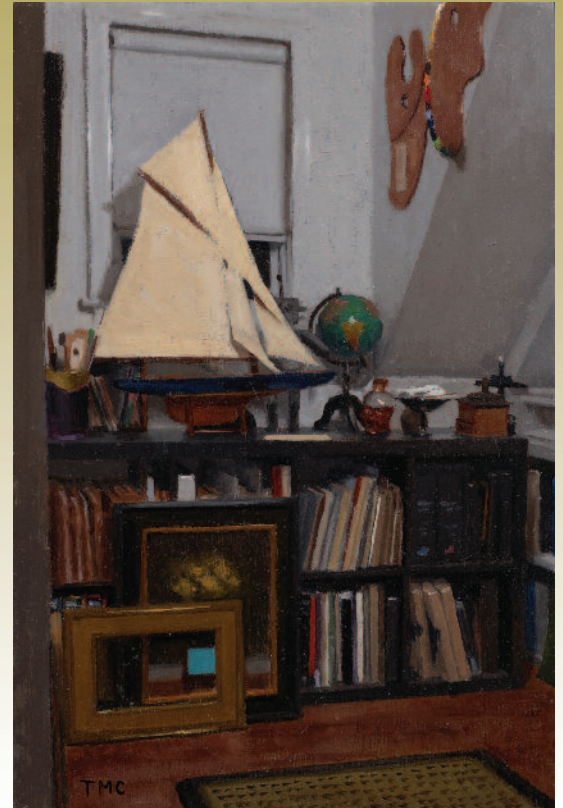
Jane Peterson Memorial Award for Still Life - \$1200
The Alden Bryan Memorial Award for Traditional
Plein-Air Painting - \$1000
*Frank and Marjorie Van Steen Memorial Award - \$1000
Bank Of America, Merrill Lynch Award - \$700
Robert S. Duncanson Landscape Award - \$500
Georgie Read Barton Memorial Award - \$500
Rayma Spaulding Memorial Award - \$400
Cheap Joe's Art Stuff Award - \$300
HVAA Board Of Directors Award - \$250
Irene P. Hewson Memorial Award - \$250
Harold Stevenson & Alma Gallanos Teachers Award - \$250
Kazuko Moriwaki Memorial Floral Award - \$200
American Artists Professional League Award - \$200
Kenneth B. Spaulding Memorial Award - \$200
Thora Jensen Memorial Award - \$200
Herbert and Rosetta Bohnert Memorial Award - \$150
Salmagundi Club Award - \$150
Phil Schumacher Award for Marine Art, - \$100
Frank C. Wright Memorial Award - \$100
Muriel Alvord Memorial Award - \$100
Kaitlyn V. Moriwaki Memorial Award - \$100
Mamaroneck Artists Guild - \$100
The Charles Movalli Gold Medal for Excellence in Painting - \$750 value

*Matching gift from Bank of America, Merrill Lynch.

Juror of Awards

Todd Casey, Casey's work touches on more than simplistic realism. There is a haunting, nearly literary quality to each frame—a feeling that subjects are viewed from behind mottled glass, burnished by enigmatic candlelight, or brushed by the soft, hazy edges of a half-remembered dream. His work is classically styled but progressive in approach. Every painting has a tale to tell, brewed from a deep well of introspective thought.

His paintings have been honored with awards several times in recent years. Most recently, he won first four times at the Portrait Society of America's Members Only Competition and placed first in oil painting from the Allied Artists of America in 2015. His work can be found in collections throughout the United States, and on the East Coast at Rehs Contemporary Gallery, in Midtown New York City, and Simie Maryles Gallery in Provincetown, Massachusetts.



Corner Of My Studio, Oil On Panel, 9 x 6

Juror of Awards

Irena Roman, AWS DF is a transparent watercolorist from Scituate, MA. She holds a BFA from Massachusetts College of Art and Design and an MFA from Syracuse University.

Irena achieved Signature Status from the American Watercolor Society in 2012 and has been honored in the AWS International Exhibition with a High Winds Medal (2011), the Ralph Smith Memorial Award (2012), a Silver Medal of Honor (2022), and Dolphin Fellowship status (2022).

She's twice received the Watercolor West Award from The National Watercolor Society, as well as four Gold Medals and two Silver Medals from the New England Watercolor Society. She's holds signature membership with the Transparent Watercolor Society of America, the New England Watercolor Society, the Watercolor Honor Society, and American Women Artists.

In addition to being a painter and illustrator, Irena is a professor at Massachusetts College of Art and Design, Boston, with over twenty-five years of teaching experience. Just a few of the many places she has conducted watercolor workshops are The Norman Rockwell Museum, Stockbridge, MA, Art New England, Bennington, VT, Springfield Art Museum, Springfield, MA, and The Art Complex Museum, Duxbury, MA. In January 2023, Irena was a faculty presenter at Watercolor Live, a Global Virtual Art Conference.



Harvey, Transparent Watercolor, 42 x 32.5

Juror of Awards

Claudia Post, a professional Fine Artist for over 55 years, a Master Pastelist, Signature Member of the American Women Artist, elected member Emeritus of the Salmagundi Club, American Artists Professional League, Academic Artists Association, Connecticut Society of Portrait Artists, Connecticut Pastel Society, Elected Member of Lyme Art Association, Connecticut Women Artists etc. As an artist emotional empathy with people and other subjects is the essence of my work. I have completed hundreds of portrait commissions and fine art paintings, worked as demonstrator, juror, judge, and currently conducts a Studio Atelier for the gifted.

Education: I received a Scholarship at the New York Phoenix School of Design in NYC as a teenager studied at The Art Center College of Design in Los Angeles, CA. Studied with Frank Covino, Portraiture in Fairfield, Ct, Daniel Greene, NA, PSA oil and pastel painting/portraiture for 2 years.

Studied with Herman Marguiles, PSA pastel painting, Washington, Ct., Richard Clive, PSA, pastel painting, Rockport, MA, Albert Handell, PSA pastel painting, Sante Fe, NM

Teaching: Decades of teaching art in a traditional classical manner and specializing in pastel and pastel portrait instruction. Currently conducting an Atelier for the Gifted, teen and adults, a mentoring program for preparation for the life of a professional artist.

I have won many awards in national and international Juried Exhibitions, have conducted and developed teaching, workshop and Atelier Programs. Currently working with the Sage Art Community in Sheridan Wyoming in developing annual art workshops with a variety of chosen Artists to encourage art education and artists in the location.

I put together a chosen group of Artists Exhibition at the Brinton Art Museum in Big Horn Wyoming in 2021, was accepted in the American Women Artists 2019 Steamboat Art Museum Looking West Exhibition, the 34TH IAPS Juried Exhibition the Master's Circle in New Mexico. I won the Silver Medal at the Salmagundi's Member Show 2021, juried into the IAPS 2021 Exhibition in Chicago, won the Daniel Greene Award at the 2021 Hudson Valley Art Association's Juried National Show, an Award for the 2022 Hudson Valley Association Show, and juried into several Juried Exhibitions at Salmagundi 2022.



At The Museum, Pastel, 22x26

Juror of Awards

Fred X. Brownstein Fred X Brownstein attended Tulane University in New Orleans, LA. and then transferred to the San Francisco Art Institute , San Francisco, CA. graduating with a B.F.A. degree in 1970.

In 1971 Fred was accepted as an Artist in Residence at the Karolyi Foundation in Vence, France where he created his first marble sculptures. That year his work was accepted in The Salon de la Jeune Sculpture in Paris.

In 1974 the painter Stella Ehrich and Fred were married and the following year moved to Italy where the couple lived and worked for sixteen years prior to relocating in Vermont in 1991. During their time in Italy Fred studied figure drawing with the reknown Maestra Nerina Simi in Florence. From 1976 through 1980 Fred apprenticed in the marble sculpture studio of Enzo Pasquini in Querceta learning the traditional Italian techniques from the “smodellatore” Vincenzo Donati and “scultore” Sirio DeRanieri. He also worked with mold maker Sirio Navari to learn the waste mold process of transferring clay models in to plaster casts and because Pietrasanta is home to several bronze foundries began to learn the methods necessary for bronze sculpture and casting his first artworks in bronze.

In 1985 the Town of Stazzema, Italy awarded Fred his first public commission The Monumento ai Caduti (Monument to the Fallen) commemorating the townspeople who died during the two World Wars. Since then he has completed a dozen public sculpture commissions and this summer his marble portrait of Signorina Nerina Simi will be installed in the piazza in front of the Town Hall in Pontestazzemese , Italy along with a companion portrait of her Father Filadelfo Simi by the Italian sculptor Dino DeRanieri.

Although most of my work is site specific sculpture commissioned by public or private clients, I always take time to make new artwork for exhibition. I firmly believe that good craftsmanship is essential to creating works of art and I practice traditional techniques to realize contemporary figurative sculpture. My work is a personal statement that I consider visual poetry. It is purposely ambiguous and left open to interpretation by the viewer.

Fred is a member of the Salmagundi Club in New York City, a Fellow member of the National Sculpture Society and professional level member of the Stone Carvers Guild. His sculpture is in public and private collections in the U.S., Canada and Italy.



The Secret, Italian Marble - 37 x 13.5 x 11

Pastels



Linda Armstrong, **Lobster Rolls**, Pastel
19 x 13



Cindy House, **Rainy Spring Day**, Soft Pastel, 15.5 x 19



Wende Caporale, **Quimper Faience**, Pastel
On Board 20 x 16



Jeff Fioravanti, **Every Shipwrecked Soul**, Pastel, 14 x 31



Ted Fuka, **Cloudburst**, Pastel 9 x 12



Beth Peck, **Women Ironing, NYC, Dusty Green Walls**, Pastel On Wallis Paper, 20 x 30

Pastels (continued)



Karen Israel, **Same Time Tomorrow**, Pastel, 18 x 23



Jane McGraw-Teubner, **Into Blue**, Pastel, 9.5 x 10.75



Brian Bailey, **Window**, Soft Pastels, 20.75 x 14.25



Nancie Mertz, **Before The Show**, Pastel, 18 x 30



Christine Ivers, **Like A Deer In The Headlights**, Pastel, 17 x 23



Judy Perry, **January Dawn**, Pastel, 26 x 32

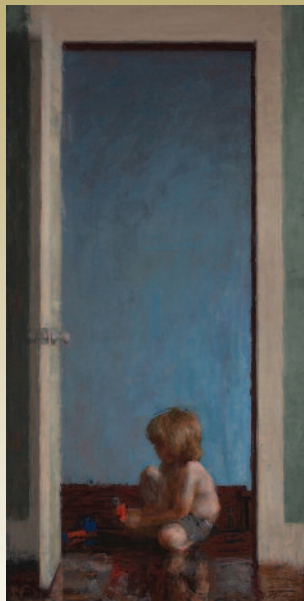
Pastels (continued)



Carol Kardon, **Lunch Is Ready**,
Pastel, 18 x 24



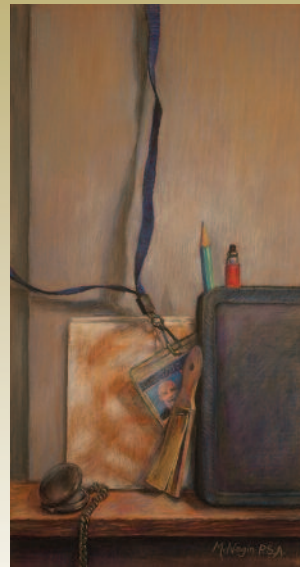
Chris Reid, **Winter Light**, Pastel on UArt Paper,
12.75 x 15.75



Corey Pitkin, **Blue**, Pastel,
36 x 18



Peter Seltzer, **Ascension**, Pastel 31 x 23



Mary Nagin, **His Last Drawing**,
Pastel, 27.5 x 17

Sculpture



James Adkins, **See The Dust Lying On Your Dreams**, Plaster Cast
Edition Of 10, 15 x 12 x 9



Douglas Aja, **Tim**, Bronze, 13 x 9 x 6.5



Serena Bates, **Miss Independence**,
Ceramic, 14 x 12 x 9



Gwen Marcus, **Dreaming**, Bronze 10.5 x 15 x 8



Joy Beckner, **Merry Sunshine - Half Life**,
Bronze, 10 x 21 x 14



Susan Zurles, **Dream**, Marble, 15 x 31 x 8

Sculpture (continued)



Steven Carpenter, **Winged Messengers**,
Bronze, 16 x 10 x 17



John Belardo, **The Tragedy**,
Aqua-resin, 18 x 12 x 12



Joshua Tobey, **Over the Moon**, Bronze,
20 x 6 x 23



Kate Brockman, **BOY**, Plaster or
Bronze For Show - Image Is Clay
40 x 8 x 8



Susie Chisholm, **Tillie And
Blossom**, Bronze, 19 x 5.5 x 5

Sculpture (continued)



Lee Hutt, **The Brother**,
Patinated Resin, 20.5 x 9 x 9



LeaAnn Cogswell, **Mermaid Dreams**, Terracotta, 17 x 13 x 12.5



Jacqueline Lorieo, **Ages of Man**,
Bronze, 11 x 11 x 10



Michael Keropian, **Sachem Daniel Nimham**, Resin, 42 x 36 x 24



Leroy Transfield, **Remorse**, Bronze,
12 x 7 x 5

Watercolor



Brenda Bechtel, **Terrace Oasis**,
Transparent Watercolor, 29 x 21.5



Douglas Gillette, **Black Brook
Memories**, Watercolor, 24 x 24



Alonzo Clarke, **Canyon**, Watercolor On Yupo, 15 x 22



Cesar Delos Santos, **Baskets And Jars**,
Watercolor On Paper, 22 x 32



Howard Eberle, **Remains**, Transparent
Watercolor, 22 x 15

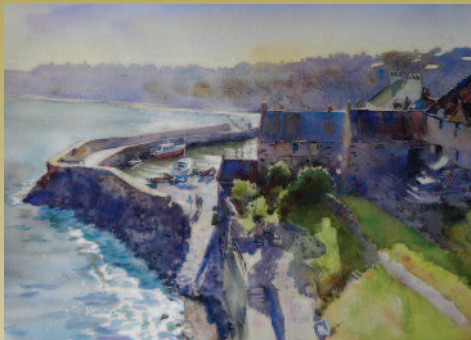


Bradley Hendershot, **A Quiet Day**, Watercolour 15.5 x 29.25

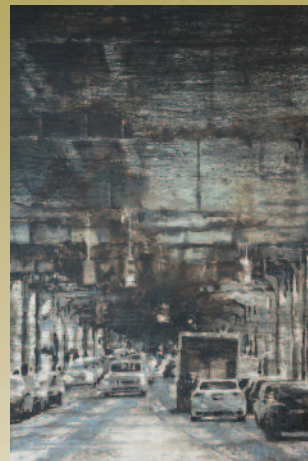
Watercolor (continued)



Z Feng, **Capt'n**, Watercolor, 22 x 30



Ken Hamilton, **Crail Scotland**, Watercolor, 10.5 x 14.5



Susan Weintraub, **Morning Deliveries II**, Watercolor And Gouache, 44 x 30



Lisa Kassow, **Facing Winter Light**, Watercolor, 20 x 21



Anthony Masi, **Double Bridge**, Watercolor, 40 x 30



Linnea Pergola, **Summer Goulash**, Watercolor And Ink, 29 x 41

Watercolor (continued)



Jeanne Carol Potter, **Clear Ball Jars With Silver Lids**, Watercolor, 22 x 24



Dorie Petrochko, **Stare-Down**, Watercolor And Gouache, 14 x 11



Ann Pember, **Flow**, Transparent Watercolor On Board, 21 x 14



Anthony Rogone, **Strawberry On Top**, Transparent Watercolor, 18 x 14



Robert Perkowski, **End Of The Circle Dot**, Watercolor, 14 x 19



Joel Popadics, AWS, **Bloom Avenue, Flemington**, Watercolor 16 x 28

Watercolor (continued)



Don Taylor, **Cathedral Nuevo**,
Transparent Watercolor, 30 x 22



June Webster, **Repose**, Watercolor 26 x 20



Andy Yelenak, **Kitchen Window**, Transparent
Watercolor, 18 x 22



Fleur Thesmar, **Zabriskie Point**, Watercolor On
Fabriano Paper, 20 x 24



Marc Josloff, **Sighting at Waterford**,
Watercolor, 29 x 36



Eduardo Valdes, **Up From The Darkness**,
Egg Tempera, 16 x 12

Graphics



Sue deLearie Adair, SAA, CPX
Where's the Fish? Graphite
14.75 x 6.75



Cara Boyle, **The Greeting**, Silverpoint 15.25 x 15.25



Sherrye Camhy, **La Plume De Ma Tante**,
Graphite On Paper, 34 x 34



Theresa Kehrer, **Shadow Box**, Pencil On Paper, 10 x 11.5



Tanja Gant, CPSA, CPX, **Shep**, Charcoal, 17 x 19

Graphics (continued)



Ho-Jun Lee, **Reminiscence**, Charcoal
On Toned Paper, 20 x 16



Patsy Lindamood, **Seen Better Days**, Graphite On Cradled
Ampersand Clayboard, 18 x 24



Janis Mattson, **The Dump Cart**, Graphite
And Colored Pencil, 14 x 11



Terry Miller, **Twas There I Spent My Callow Youth**, Graphite, 11 x 23



Richard Masters, **Wooster**, Pencil
On Paper 38 x 30

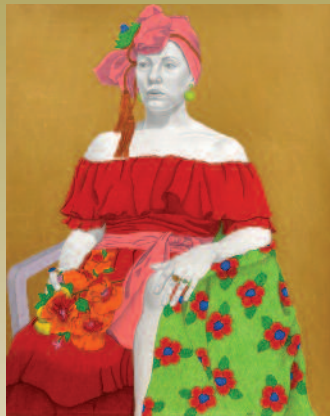


DeAnn Prosia, **5 Pointz Line**, Etching, 8 x 12

Graphics (continued)



Andrea Placer, CPSA, CPX, **Tangled Treetops**, Colored Pencil Drawing
10 x 7



Gail Postal, **Ariel**, Graphite And Colored Pencil, 29 x 23



Lis Zadravec, **If I Had Wings**, Colored Pencil, 12 x 12



Basia Tov, **Winter**, Watercolor Pencils, 11.5 x 9.5

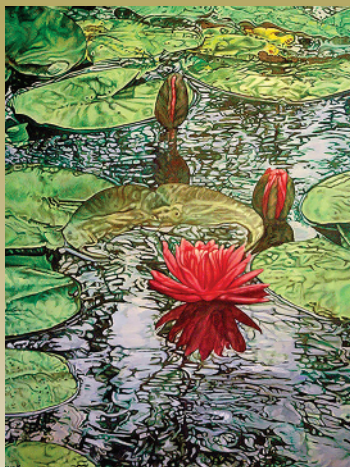


Sherrie York, **Sentinel**,
Linocut, 24 x 8

Oil



Dustin Adamson, **Repose**, Oil On Panel, 12 x 16



Gwendalin Aranya, **Magic Lotus**, Oil On Canvas, 40 x 30



Thomas Adkins, **Late Day Through The Pines**, Oil on linen, 40 x 32



Richard Alexander, **Into the Future**, Oil On Panel, 20 x 16

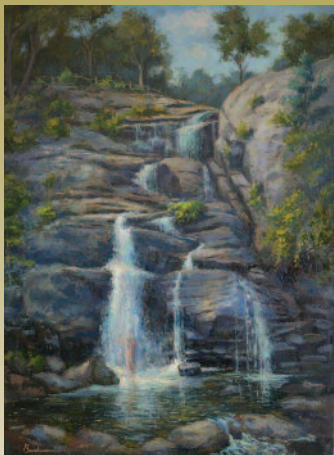


Lauren Anderson, **Monday Morning**, Oil On Panel, 9 x 12



Rose Ann Bernatovich, **Lemons In Blue**, Oil On Canvas Board 10 x 20

Oil (continued)



Frank Bruckmann, **Devil's Hopyard**,
Oil, 40 x 30



Del-Bourree Bach, **Fermata**, Acrylic, 20 x 24



David Bareford, **Lobster Cove, Autumn**, Oil 20 x 30



Patt Baldino, **Heavenly Hydrangea**, Oil, 12 x 16



Jack Broderick, **In His Studio**, Oil, 12 x 16



Anthony Cairo, **Emerald Rush**, Oil, 16 x 20

Oil (continued)



James Daly, **Lake George**, Oil On linen, 12 x 16



T. A. Charron, **Jericho Winter**, Oil On Panel, 16 x 20



Stacey Creem, **The Bather**, Oil On Canvas, 30 x 20



James Coe, **Depth of Winter**, Oil On Linen 17 x 27.5



Dana DiMuro, **Peonies With Love**, Oil, 12 x 12

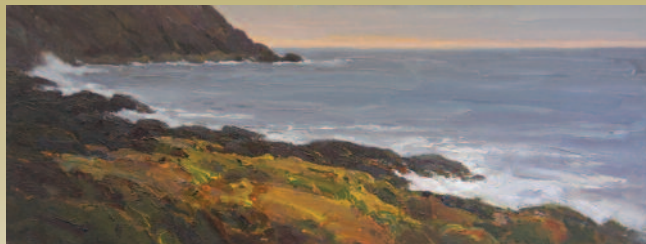


Ray Crane, **Drifting Into Port, Frenchman Bay, (Maine)**, Oil On Canvas, 16 x 30

Oil (continued)



William Dodge, **Snow Day**, Oil, 20 x 16



Rick Daskam, **Below White Head, #6** Oil, 9 x 24



Fred Doloresco, **Sterling Ridge**, Oil/canvas, 20 x 20



Cynthia Dill, **Pink Grapefruit Bites**, Oil, 6 x 8



Janet Cunniffe-Chieffo, **Blueberries And Cream**, Oil On Copper 6 x 12



Eileen Eder, **Reflections At Night**, Oil, 20 x 30

Oil (continued)



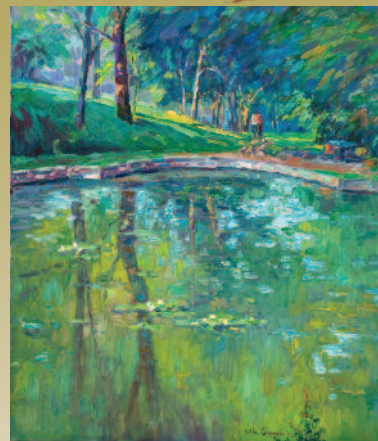
Maria Jimenez, **Complementary Colors In Red And Green**, Oil On masonite, 26 x 16



Andrew Engel, **All You Need**, Oil, 11 x 18



Ellen Hutchinson, **Italia**, Oil On Canvas, 36 x 42



Michael Graves, **Lovers' Lane at Dumbarton Oaks**, Oil, 30 x 36



Donny Finley, **Shore Stones**, Oil On panel, 20 x 30

Oil (continued)



Deborah Leber, **Tina Rose**, Oil, 36 x 24



Mike Laiuppa, **Last Night Of The Show**, Oil, 18 x 14



Katharine Krieg, **Black Walnut**, Oil On Panel, 20 x 14



Leah Henry, **Sandy and Steve**, Oil On Linen Panel, 16 x 12



Joe Krawczyk, **Asian Influence**, Acrylics On Canvas, 16 x 20



Jim Laurino, **Captain Daniel Lord Homestead**, Oil/Canvas, 15" x 22

Oil (continued)



MeeWha Lee, **Steamed Corn**, Oil On panels, 36 x 36



Megan Lawlor, **City Dwellers**, Oil On Canvas, 24 x 18



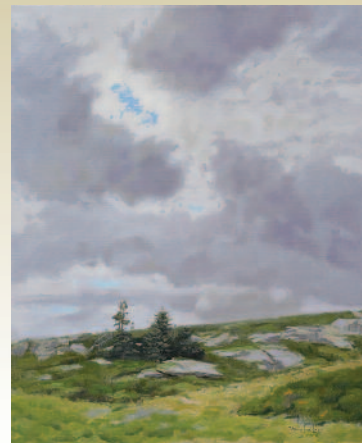
Thomas Nicholas, **North Country Sugar House**, Oil 16 x 24



Nicole Moné, **Head Study Of Matthew Innis**, Oil On Panel 18 x 36



Dorothy Lorenze, **Chick Please**, Oil, 11 x 14

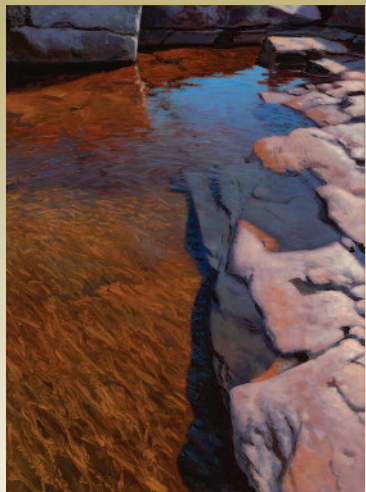


Rebecca Leer, **Clouds Over Manana**, Oil On Canvas, 20 x 16

Oil (continued)



Lynne Mehlman, **Fruit and Floral Fantasy**, Oil On Linen 24 x 18



James Mullen, **Maine #11(Schoodic Pool)**, Oil on Canvas, 16 x 12



Patricia Nebbeling, **Garden Roses**, Oil On Linen Panel, 18 x 14



Karie O'Donnell, **Speckles At Harlow Farm**, Oil 36 x 24

Oil (continued)



Laura Paray, **Reflecting**, Oil, 30 x 40



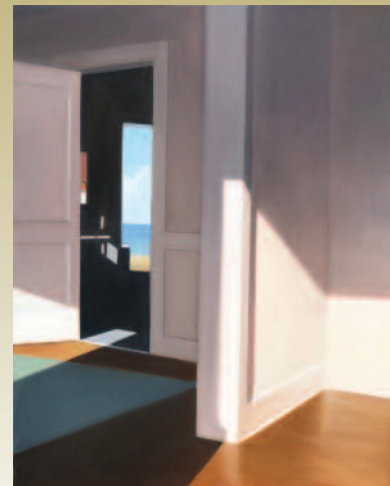
Elizabeth Rhoades, **An Irish Summer**, Oil On Linen Panel, 12 x 16



Shauna Shane, **Contemplation**, Oil, 30 x 30



Christopher Pierce, **Peonies in Blue Chinese Vase**, Oil On Linen, 26 x 38



Heidi Palmer, **Front Hall, Back Door**, Oil On Canvas, 30 x 24

Oil (continued)



Marie Sheehy-Walker, **Peonies On Brass Vase**, Oil 12 x 16



Caleb Stone, **Autumn Morning Lighthouse Hill**, Oil 20 x 30



Sean Witucki, **Part Of The Job**, Oil On Board, 11 x 14



Susan Termyn, **Winding Through Tunbridge**, Oil On Linen, 20 x 24



John Traynor, **Spring In Full Bloom**, Oil On Linen, 30 x 20

Oil (continued)



Thomas Torak, **The Artist's Studio**,
Oil On Linen, 20 x 18



Jerry Smith, **Sycamore Deep Freeze**, Oil 16 x 20



Lea Colie Wight, **Heff**, Oil, 26 x 36



Steve Wilda, **Awaiting Redemption**, Acrylic, 21 x 31



Steven White, **Furnace Street**, Oil, 17 x 30

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Ridgewood Art Institute
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Yonkers Historical Society

In Memoriam

Hildegarde Stadelman (1929-2020)
and Frank Murray

Founders

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Frank Spradling 1954-59
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Paul de Tagyos 1969-71
Rayma Spaulding 1971-81
Peter Matulavage 1981-84
Al Camurati 1984-94
Flora Brady 1994-96
Mary LaGreca 1996-00
Joan Rudman 2000-09
John Belardo 2009-16

In Memory Of:


Philanthropists and Artists

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John Howard Sanden 1935-2022

Calvin Lynch 1931-2022

Mrs. Barbara Newington 1923 - 2023

Notes



President's Message

We would like to thank all the member and non-member Artists who have submitted entries to the HVAA 90th Annual Exhibition. Without you there would be no show.

In addition we are most appreciative of our board members, who give tirelessly of their time and energy to pull it all together. A special thanks to Thomas Adkins for designing and assembling our catalog. It is an honor to work collectively with such dedicated people. As this is our seventh year as co-presidents of HVAA, we have both found this to be a worthwhile endeavor as well as a rewarding experience.

We would further like to thank the Lyme Art Association for hosting the exhibition this year. Lyme Art Association has a history of traditional American representational art. It is a privilege and an honor to be here in this historic building.

We are committed to continue the time-honored tradition of representational art, not only for this year but for many years to come.

– Rick Daskam and Jacqueline Lorieo



HUDSON VALLEY
ART ASSOCIATION