



Bon Appétit

September 29 – November 9, 2023

This exhibition will tantalize both your visual and culinary senses. LAA invites artists to indulge in the delectable world of food through art making. From still life masterpieces featuring sumptuous fruit bowls to vivid depictions of bustling farmers' markets, *Bon Appétit* promises to be a feast for the eyes. The exhibition will be on display in the Goodman Gallery.

Open to: All member artists

Juror: Peter Anton <https://www.peteranton.com/>

Prizes: 1st, \$500, 2nd \$250 and 3rd \$125 plus three Awards of Merit.

Individual & Associate artist entry fee: \$20 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected artist Entry Fee: \$25 for up to 4 pieces total.

Receiving Dates: Fri., Sat., Sun., Sep. 22, 23, & 24 10am – 5pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Wed. Sep 27

Removal Dates: Fri., Sat., & Sun., Nov 10, 11, 12, 10am – 5pm each day.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature. Interpretive, conceptual, or experimental work is acceptable, so long as representational elements remain (i.e., a horizon line, suggestion of a figure or still life, etc.).
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- All aspects of work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- **Information for Sculptors:**
 - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
 - o Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
 - o <https://lymeartassociation.org/sculpture-artwork-entry-form/>
 - o Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA

- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.

About the Juror



Peter Anton

For over 25 years, Peter Anton's iconic works have been extensively exhibited in solo shows throughout the world, including the Allan Stone Gallery, Hammer Galleries, Bruce R. Lewin Gallery, and Unix Gallery in New York City; Urban Art in Seoul; Guy Pieters Gallery in Belgium; Gallery Delaive in Amsterdam; Rarity Gallery in Mykonos; Scott Richards Contemporary Art in San Francisco; Gallery Valentine in East Hampton; and Arcature Fine Art in Palm Beach.

Mr. Anton has exhibited in numerous museums, including solo exhibitions at the Lyman Allyn Art Museum and Netherlands' Museum Jan van der Togt in Amstelveen. As well, Anton has participated in group exhibitions at the Museum Villa Rot in Burgrieden-Rot, Germany; the Austin Museum of Art in Texas; the Hudson River Museum in Yonkers, New York; the Fresno Metropolitan Art Museum; the Nicolaysen Art Museum in Casper, Wyoming; the Aldrich Contemporary Art Museum in Ridgefield, Connecticut; the Castellani Art Museum in Niagara, New York; the COPIA Museum in Napa Valley, California; the William Benton Museum in Storrs, Connecticut; the Schloss Gottorf Museum in Schleswig, Germany; the Museum Ritter in Waldenbuch, Germany; the Strathmore Museum in Bethesda, Maryland; the Schloss Neuenburg Museum in Neuenburg, Germany; the Wilhelm Hack Museum in Ludwigshafen, Germany; the Staatliche Kunsthalle in Karlsruhe, Germany; the Woodson Art Museum in Wausau, Wisconsin; the Kemper Museum of Contemporary Art in Kansas City, Missouri; the Historic City Hall Arts & Cultural Center in Lake Charles, Louisiana; the Copelouzos Art Museum in Athens; and the Madden Museum of Art in Denver, Colorado.

His work has been extensively exhibited at leading art fairs in the United States, Europe and Asia. Peter Anton's work is widely collected and is featured in several prestigious private, corporate, and museum collections including Steven A. Cohen; the Kemper Museum of Contemporary Art; Sir Howard Stringer; Keith Richards of the Rolling Stones; the Jordanian Royal Family; architect Lord Norman Foster; Oppenheim Bank; the Lisser Art Museum in The Netherlands; the Copelouzos Art Museum in Athens; The Blackstone Resort Hotel in Korea; Breitling Watches; Raymond James Financial; Perfetti Van Melle; the Portland Museum of Art; the Dennis Hopper Collection; Susanne & Wolfgang Porsche; Siemens AG; NIKE; and President Bill Clinton.