

Painting Off the Grid

Recommended Materials

Source:

Please bring either a tablet with source images (and tablet mount if you have one) or two or more high quality prints where your subjects have good light and shadow dynamics. Please also make sure each selection is either a still life, animal, or portrait. No landscapes or seascapes (I'll explain why in class). We can choose on the day which to work on. If you need assistance picking a subject, I'll be happy to help at the beginning of class.

Substrate:

Two (2) gesso or oil primed canvases or canvas panels (please have allowed oil ground to cure for at least a week prior to class if you are priming them yourself) anywhere between 8x10 and 14x18 in size should be enough.

Brushes:

I use primarily Rosemary and Co. brushes but you can use whatever is comfortable for you. My preferred series from R&C are Bravura, Eclipse, Ivory, and Masters Choice. Generally, you'll want to have a collection of moderately stiff brushes and softer brushes in either flats or filberts, depending on which you usually prefer, in a variety of sizes from around 2 up to about 8 or 10. A rigger or liner brush isn't necessary, but good to bring along if you have one. Here's a link to a list of my favorite brushes if you'd like to order any from R&C:

<https://www.rosemaryandco.com/wishlist/shared/index/code/Ks2z3r7761xsJL6j0EUVu3cYZlrzssvb/categoryId/all/?u=e32016>

Paint:

As for paint colors, you have the freedom to bring what you are comfortable with for your palette. Generally, I tend to work with a relatively limited palette like the Zorn palette, and then add one or two "guest" colors depending on that the piece requires. Other times, I'll use a split primary consisting of a warm and cool of the primary colors plus white and maybe an earth brown.

Mediums:

Generally bring what you usually use in your studio to thin paint (like Gamsol) and thicken paint (like Liquin). But any thinner and "fattening" oil will be fine as long as they work with your paints. However, mediums aren't necessary if you usually don't use them.

Please no turpentine or mediums with strong odors as some people are sensitive/allergic

Other:

- Proportional divider (a basic plastic one is fine. They run about \$10-12)
- Gray or neutral color palette
- Rags or paper towels
- Brush cleaner/containers
- Any other painting materials you usually use in your studio (easels are provided)

Contact:

Please feel free to contact me if you have any questions about this course. My email is mlaiuppafineart@gmail.com