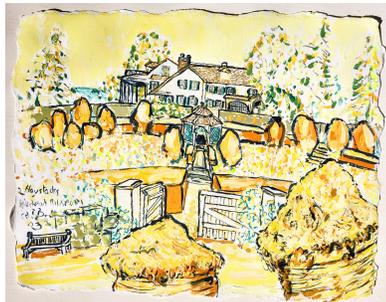


Modern Day Monet

THE 1st ANNUAL JURIED EXHIBITION



By Christian Peltenburg-Brechneff



Sheep Meadow at Hill-Stead Museum



By Gay Ayers

About the Exhibition

Hill-Stead Museum is thrilled to announce its first Annual Juried Members Exhibition, which is intended to connect present-day artists with the Museum's natural beauty and collection masterworks. Calling all artists who are inspired by nature and light to submit their piece(s) to this juried show. Artists may work from the naturalscape of their choice. They are warmly welcome to draw inspiration and/or work on site at Hill-Stead. Its 152 acres of grounds include gardens, meadows, trails, sweeping vistas and pastures filled with sheep and freshly-made haystacks.

William O'Reilly - Juror

William O'Reilly has been in the art world for over 20 years. During his early career, William was part of the Old Masters Department at Christie's in London, where he worked with masterpieces of Western Art, by artists like Leonardo, Raphael and Michelangelo. Later, William went on to become the head of Impressionist and Modern Art at Bonhams Auctioneers in London, and subsequently in New York. In January 2018 William moved into the world of private dealing with Dickinson Gallery's New York. In 2022 William established his own private dealership, Argonaut Fine Art, which offers the full spectrum of fine art consulting services. William has handled benefit auctions for organizations such as the United Nations Foundation, as well as for local cultural, heritage and educational causes.

Important Dates

SEPT. 22, 2023	Submissions begin on CaFÉ
FEB 29, 2024	Deadline for submissions on CaFÉ
MARCH 27	Notification on CaFÉ and hillstead.org
APRIL 8	Receiving of accepted works, 10 am-12pm, 4-6 pm at Hill-Stead
APRIL 11	Deadline for shipped artwork
APRIL 25-MAY 26	Duration of exhibition
APRIL 27	Reception and Awards Ceremony, 12-2 pm at Hill-Stead
MAY 26	Close of exhibition
JUNE 1	Pick-up of displayed works, 1-5 pm at Hill-Stead

CONTACTS

- To submit work visit: https://artist.callforentry.org/festivals_unique_info.php?ID=12468. For website help, please refer to www.callforentry.org and click on "HELP."
- For more information, please visit hillstead.org.
- For questions regarding artwork guidelines, contact Melanie Bourbeau, Senior Curator, at bourbeau@hillstead.org or (860) 677-4787, ext. 122
- For membership and other exhibition questions contact Megan Olver, Senior Manager of Administration, at olverm@hillstead.org (860) 677-4787, ext. 181

See reverse side for eligibility and guidelines.

Location

Hill-Stead Museum
35 Mountain Road,
Farmington, CT 06032

PRIZES

FIRST PRIZE \$750

SECOND PRIZE \$500 THIRD PRIZE \$250 JUROR'S AWARD \$100

THEODATE'S CHOICE \$100

ELIGIBILITY: National and International artists 18 years or older with **current** Hill-Stead Museum membership. Original works accepted in all media, executed during the past year.

ENTRY FEE: A \$20.00 entry fee will be charged for the first piece submitted and \$10.00 per piece after that up to a total of three total works submitted. Check, Visa, Discover, Mastercard, or American Express will be accepted through the CaFÉ website.

SUBMISSION: Hill-Stead Museum will **only** accept submissions through CaFÉ before the submission deadline of February 29, 2024. CaFÉ is an online application and jury management system for calls for entry. To submit artwork visit: https://artist.callforentry.org/festivals_unique_info.php?ID=12468. For website help, please refer to www.callforentry.org and click on "HELP."

MEMBERSHIP: You must have a **current** Hill-Stead Museum Membership to be eligible to submit your work. If you are not a current member, the Museum reserves the right to remove your work from the jurying process with the loss of entry fees as a result. For membership information, **please contact Megan Olver at olverm@hillstead.org or (860) 229-0257, ext. 231 or go to hillstead.org** and see "SUPPORT" on the homepage before accessing CaFÉ.

GUIDELINES FOR ARTWORK:

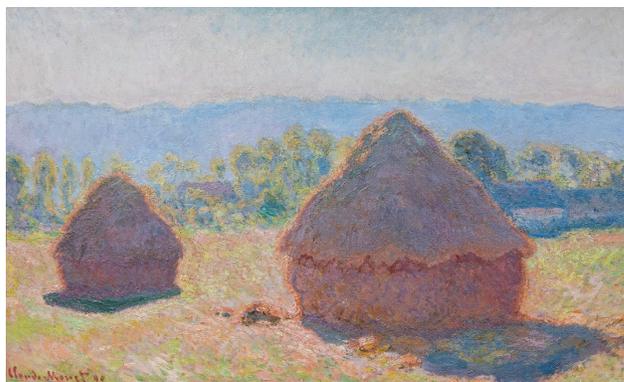
- Up to three works per artist may be submitted.
- A maximum of one work per artist may be selected.
- All two-dimensional work must be framed and/or ready for installation with hanging hardware, wire, or d-rings already installed on work and the entire work must not exceed 60 inches in any dimension. The work cannot exceed 50 pounds. Pieces without hanging hardware will not be included in the exhibition.
- Three-dimensional work cannot exceed 48 inches in any dimension and should be accompanied by a pedestal/or be ready for display as a freestanding or self-containing work. The work cannot exceed 100 lbs.
- Hill-Stead Museum will not accept installations due to space constraints.
- The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc), dangerous chemicals, weapons, pressurized containers, plants or animals (alive or dead), hazardous materials (explosive, flammable, or perishable), decaying materials (mold or insect infestation), or anything deemed harmful to the Museum's collection. If there are questions about this please contact Melanie Bourbeau, Senior Curator, at bourbeaum@hillstead.org or (860) 677-4787, ext. 122.

SELECTED WORKS: Selected works must be delivered ready to hang/display. Artworks considered unsuitable for hanging/presentation will be refused. Curatorial staff reserves the right to refuse an artwork that is misrepresented through documentation or is not the piece selected by the juror.

SHIPPED ARTWORK: The deadline for receipt of shipped artwork is April 11, 2024. If work is not at Hill-Stead by April 11, 2024, we reserve the right to not include it in the exhibition. Any artwork being shipped must include return postage/shipping fee that must be received before the end of the exhibition (May 26, 2024). In the case of inadequate or nonexistent return postage, works will be considered abandoned property and disposed of as the Hill-Stead sees fit. All artwork should be packaged in a manner that will allow for the materials to be re-used for return shipping. Otherwise please include materials for return packaging. Please do not ship artwork with packing peanuts.

LIABILITY: Hill-Stead Museum will not be responsible for any damage whatsoever, before, during, or after the exhibition. No works will be released without proper identification. Any work not picked up by the dates noted above will become property of the Museum and will be considered abandoned property and disposed of as Hill-Stead Museum sees fit.

SALES: We encourage the sale of artwork; however work does not have to be for sale if selected for the exhibition. Hill-Stead will not deduct a commission for any sale of work in the exhibition. Hill-Stead will not serve as a third party for sales; we will provide artist contact information to any individuals inquiring about purchases.



Claude Monet, *Grainstacks, in Bright Sunlight*, 1890