

THE ROAD NOT TAKEN

***“Two roads
diverged in a
wood, and I—
I took the one
less traveled by,
And that has
made all the
difference.”***

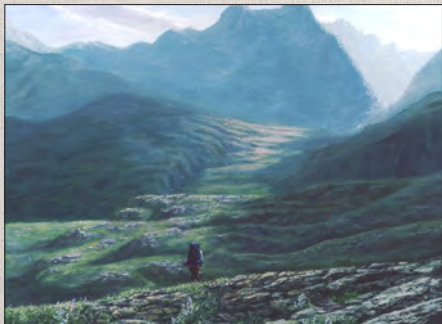
– Robert Frost

*Path to the Beach,
acrylic on canvas,
by Brechin Morgan*



“There wasn’t a path to choosing art... art was the path. During my work as a psychologist, art and creativity were quiet guides, the beauty I always returned to in the midst of helping others through difficult times. Now as a full-time artist and art teacher, I can share that creativity with others, and the path widens.”

Morning, Plein Air, oil on canvas **LISA MICELI**

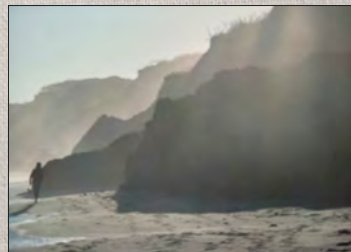


“Although I am a professional artist today, for me art was the ‘Road Not Taken’. In college I had a strong interest in engineering and computer programming. Along the way, I never stopped believing that art was in my future, and so when retired I picked up my paint brushes again.”

Wilderness Walker, acrylic on panel **LEN SWEC**

“‘The Road not Taken’ implies a journey, with a sense of mystery and an attraction to that mystery. An unknown path brings one to an unfamiliar landscape and holds the possibility for wonder. I am always looking for unexpected beauty revealed in new and surprising ways.”

Layers, Photograph **ALISON C. IVES**





"For some it is essential to speak , for others to write. I need to paint, to make a human mark, in order to explore and communicate with the world about me."

The Storm's End, oil on canvas **DAVID MCKAY**

"The crossroads for my artistic career happened at age 32, when I decided to give up commercial art and devote all my energy and passion into oil painting. It was a major sacrifice at that time in my life, but I had to listen to my "inner artist."

Reflections in Blue, oil on canvas
TOM SWIMM (1ST EXHIBITION AT TRG!)

"I feel sometimes that I never had to choose my path. It was chosen for me. Ever since I was in early grade school my only true interests were to create and seemed to excel in drawing and painting. I guess I just have been blessed to realize it at a early age."

Bellagio Footpath, oil on linen
THOMAS ADKINS





“Which way will the road take me through the act of painting? To the delight of discovery and disclosure, or through the aggravation and agony of decision making.”

*Fishtown,
oil on canvas
TR MOCKLER*

“At art college, when given homework of two drawings I made twelve before I realized I'd found my path - some thing which could contain everything Since then It has been a road less traveled but always returning to a brush and an empty canvas.”

*Lighthouse at Cape Rienga, acrylic on canvas
BRECHIN MORGAN*



"I took the road less traveled but didn't know it at the time. I as far back as I can remember I wanted to be an artist. Though there were many forks in that road which I took – working as a commercial photographer, building my own house with my own hands, rebuilding a wooden boat and circumnavigating the globe, they ultimately led me back to being a full time artist and teacher. If there's a fork in the road take it!"

*Brilliant Leaving Her Mooring,
oil on panel*
HOWARD PARK



"I guess I came to photography as a display medium via painting, or rather the inability to properly express what I envisioned through painting! With photography and the use of texturing I found that I could create pieces that were true to their original concepts, while also maintaining a 'painterly' feel."

Along the Sunlit Path, photograph
DOMINIC MORIARTY

THAMES RIVER GALLERY

THE ROAD NOT TAKEN

OPENING RECEPTION

Saturday, September 23, 4-7 PM

**Join us for the opening of this
special exhibit. Meet the artists,
enjoy live music, and more!**

239 Bank St., New London, CT 06320
(860) 443-0344 • @thamesrivergalleryct



*Reflections and revisions, photograph
by Dominic Moriarty
from Edenderry, Ireland*

