



LYME ART ASSOCIATION

Plein Air Painting Materials List, 2024

Instructor: Eileen Eder

Materials List

This list is for oil painters but if you are a watercolorist, pastel, or color pencil artist please bring the appropriate materials for your media.

Outdoor portable easel (and umbrella)

Drawing notebook and pencil or personal choice of drawing materials

Basic Palette: You can complete a painting with lovely harmony with just these 6 tubes of paint.

white: large titanium or titanium and zinc mix

Cadmium **yellow** light, cadmium **red** light, permanent alizarin crimson, ultramarine **blue**, and **burnt sienna** (or transparent oxide red).

Additional colors depending on what you are painting:

Pre-mixed greys

cadmium lemon yellow, cadmium yellow medium, cadmium yellow deep, indian yellow or yellow ochre

cadmium orange, cadmium red medium

cobalt blue, cerulean or phthalo blue

dioxazine purple or cobalt violet

Sap green, viridian, or olive green

OR, just bring what you have.

*No student or super cheap grades. Brands: Michael Harding, Williamsburg, Vasari, M Graham, Rembrandt, Gamblin, Windsor Newton, Utrecht

Supports: You will need 1 - 2 canvases each week.

suggested sizes: 8 x 10, 9 x 12, 11 x 14, 10 x 20 or 12 x 12

Oil primed linen panels made for plein air painting (such as Centurion (<https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>), Multimedia Art Board, New Traditions, Raymar, Raphael Premium Archival Pissarro Panels) or traditional stretched canvas. No cardboard canvas boards, they are going to curl and are never worth your time.

Also, an inexpensive support is paper with a coat of spray Bulls-Eye shellac (hardware stores) or gesso which works quite well.



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Bring a roll of “artist’s” tape <https://www.jerrysartarama.com/artists-white-tape> and a piece of firm cardboard to mount your smaller panels on while painting.

Wet paint carriers are helpful, my favorite wet paint carriers are from Panel Pak or Raymar.

palette knives, flexible metal, 1 small (1/2”), 1 medium (1-1/12”), triangular in shape

brushes: a mix of brights, long flats, and filberts are best however a set of long flats or brights (short flats) will handle almost everything, sz. 4, 6, 8 & 10. My favorites are Princeton Aspen Series, or Rosemary.

rags and paper towels, plastic bag for garbage and bulldog clip for bag

large palette for mixing: glass over mid-tone grey (New Wave Brand is best), mid-toned wood, plexiglass or disposable (if disposable get grey)

solvent: Gamsol odorless. Small glass or metal containers for solvent

metal air tight “brush cleaner”

Suggested reading list:

Carlson’s Guide to Landscape Painting, John Carlson

Landscape painting: Essential Concepts and Techniques for Plein Air and Studio Practice, Mitchell Albala

Alla Prima, Richard Schmid

Composition of Outdoor Painting, Edgar Payne

Hawthorne on Painting

Gruppe on Painting, Emile Gruppe

Composition, Arthur Wesley Dow (available online)

Landscape Painting; Asher B. Durand and Birge Harrison

The Cloud Spotters Guide, Gavin Pretor-Pinney