



Instructor(s): Eileen Eder

Materials List

Drawing Materials: pencil and eraser, plus a small 8x10" or 9x12" drawing pad

Basic oil paints colors:

- Titanium White or titanium zinc mix (large tube, 200 ml.)
- 4 Basic primary colors in 37 ml tubes: cadmium yellow medium, cadmium red light, permanent alizarin crimson or alizarin claret, ultramarine blue (can also called French ultramarine), plus burnt sienna.

Brands for oil paints could be Gamblin, Windsor Newton, Michael Harding, M. Graham, Rembrandt, Old Holland, Utrecht, or Vasari. Do not buy cheap or "student grade" paint.

Stretched canvas or panels:

You will need 2 canvas each week depending on class and homework.

Oil primed linen canvas panels or stretched oil primed canvas are best for oil painters.

Panel suggestions are (Centurion, New Traditions, Raymar, Raphael Premium Archival Pissarro Panels).

Other possibilities are Ampersand Gessoboard or, for the least expensive, you can use gessoed paper.

Acrylic primed canvases are best for acrylic paint. No cardboard canvas boards, they are going to curl

and are never worth your time. Sizes 8 x 10", 10 x 10", 9 x 12", 12 x 12" or 11 x 14" should cover this

class. These are suggestions, you can also use whatever you already have. For my studies I've been

buying Centurion oil primed panels from Jerry's Artarama online. They are quite nice and very

affordable. <https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>

Palette knives: (2) Flexible metal, triangular in shape; 1 small size 1/4" and 1 medium 1/2" long.

Brushes: flats, sizes. 4, 6, 8 and 10. My favorites are Princeton Aspen series, flats long or short, Rosemary, or Silver Brush Bristlon series. This is a basic list, bring what you have. We will discuss using other shapes in class.

Drawing stick: a thin knitting needle, dowel, pencil, etc.

Viewer or window: can be made from cardboard or construction paper, or View Finder or Catcher. <https://www.jerrysartarama.com/view-catcher>



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Palette for mixing: Glass, plexiglass, wood, or large grey disposable.

I recommend Artist's Palette Seal box made by Masterson that you can place in your refrigerator or freezer saving your paint from week to week. By far, my favorite palette is a 12 x 16" Grey New Wave POSH Glass Artist Palette. <https://www.jerrysartarama.com/new-wave-posh-glass-tabletop-palettes> (Made to fit Masterson box) that is easily cleaned with a straight edge razor.

Gamsol odorless solvent **ONLY.**

Small container for solvent.

Brush washer: Metal brush washers are expensive, but really are worth it.
<https://www.jerrysartarama.com/newton-air-tight-deluxe-brush-washer> or
<https://www.jerrysartarama.com/da-vinci-air-tight-brush-washer>

Rags and a roll of paper towels

Plastic bag for garbage and clip for attaching to easel.

A larger piece of cardboard and "artists tape"; <https://www.jerrysartarama.com/artists-white-tape> which works well to hold small canvases onto a larger piece of cardboard to place on your easel. (tear off tape piece and make a roll to attach to the back of your canvas, it's strong enough to hold).

P.S. You do not need to purchase from Jerry's. I put in the links so you'll have a visual and clear idea.

Recommended reading:

*Alla Prima, Richard Schmid

*How to see Color and Paint it, Arthur Stern

*The Art of the Still Life, Todd Casey

Daily Painting, Carol Marine