

# **Karen Blackwood – Workshop**

## **Plein Air to Studio - Oil Painting Materials List**

### **Paints (professional grade oil paints)**

Titanium White  
Ultramarine Blue  
Alizarin Crimson Permanent  
Cadmium Yellow Light  
Viridian

### **Brushes**

Combination of bristle brushes ( Filberts, Rounds, or Flats in medium to large sizes)  
One or two Royal Sable Flats in medium to large sizes for blending and softening  
Synthetic Rounds in small sizes for detail  
(If you're new to the medium 3 brushes, sm., med, and a larger are fine to start)

### **Canvas**

3 to 4 Stretched Canvas or Gessoed Board or panel no smaller than 6"x8"" and no larger than 11"x14" ( for studio painting you can go a little larger)

### **Other Equipment**

French easel or other field easel  
Palette  
Gamsol Odorless Mineral Spirits ( not turpenoid which has odor)  
Walnut oil, or odorless painting medium of your choice (can also just use turpentine)  
Palette knife for mixing  
Apron  
Viewfinder (rectangular, square opening to view scene, could use an empty slide holder)  
Small Sketch pad  
Pencils or charcoal  
Straight edge and triangle  
Paper towels  
Handi-wipes  
Plastic wrap  
Turpentine Washer (container with strainer) or 2 Metal or glass containers for mineral spirits and medium  
water  
sun tan lotion!!  
Easel umbrella if possible  
water

Please feel free to contact me to say hi and ask any questions!!

[karenblackwood@karenblackwoodfineart.com](mailto:karenblackwood@karenblackwoodfineart.com)