



Instructor(s): Lisa Miceli

Materials List

Watercolor paper:

Rough or Cold press paper is recommended- minimum of 140lb

Brushes: assorted sizes

Large wash brush or hake brush

1 1/2" flat - either synthetic or natural bristle

1-inch flat brush

#6 or other round brush

Here are some suggested colors, but bring the colors you use and we will work with them:

Raw sienna

Cad yellow light or Hansa yellow

Yellow ochre

Quinacridone red

Light red

Burnt umber

Ultramarine blue

Prussian blue

Cerulean blue

Payne's grey

Bring your favorite drawing pencils and kneaded erasers for sketching

Small sketch pad

Masking tape

Water container (plastic or metal)

Roll of paper towels

Palette and table Easel if you wish to work at table

There are easels in the studio

Backing board for your easel

Clips to hold paper