



Nostalgia

January 12 – February 22 , 2024

This exhibition considers cherished memories and the importance of preserving moments of joy. Participating artists are encouraged to delve into their own interpretations of nostalgia and share what these cherished recollections mean to them. Displayed in the downstairs Mile Brook Gallery, this small exhibition is open to all member artists.

Open to: All member artists

Juror: Felicia Feldman - <https://www.feliciafeldmanfineart.com/>

Prizes: 1st \$300, 2nd \$200, 3rd \$100

Individual & Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected artist Entry Fee: \$30 for up to 4 pieces total.

Receiving Dates: At LAA, Sat. & Sun Jan 6-7 10am – 5pm each day.

Opening Reception: Sun., Jan 14, 2-4 PM

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Wed. Jan 10

Removal Dates: Fri., Sat., & Sun., Feb 23, 24, & 25th, 10am – 5pm each day.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature. Interpretive, conceptual, or experimental work is acceptable, so long as representational elements remain (i.e., a horizon line, suggestion of a figure or still life, etc.).
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- **Information for Sculptors:**
 - Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
 - Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
 - <https://lymeartassociation.org/sculpture-artwork-entry-form/>
 - Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.

About the Juror

Felicia Feldman



Felicia Feldman was born on November 1 st , 1984 in Taegu, South Korea. Felicia has a Masters in Fine Arts (Painting) from the New York Academy of Art, a Bachelor's of Fine Arts (Painting) from the Maryland Institute College of Art. During school, she completed a number of Independent studies and classes with renowned artists Odd Nerdrum, Steven Assael, Vincent Desiderio and Alan Feltus. Felicia is a current Portrait Society of America and Oil Painter of America member.

She has taught at the Long Island Academy of Fine Art for 12 years. She also teaches at Rowayton Art Center, Norwalk, CT. In spring 2024, Felicia will also be teaching at Silvermine Arts Center in New Canaan, CT. She currently resides in Greenwich, CT.

Statement

I've always had a drive to create and express. Investigation into the unconscious, Magical Realism, and simply creating something beautiful is my main purpose for making art. I have been involved in many forms of art in my lifetime, from playing music to dance and acting. For me, inspiration is solitude and reverie. I often have a hard time falling asleep for the night, so I work on connecting the everyday events I've experienced. Using those, I create "what if" scenarios using elements of the surreal and fantastic. Being an adoptee from a different country, most of my current works involve dual personalities; the person I have become, and the person I could have become if I had remained in Korea. I am also interested in the broader idea of doppelgangers. What emotions

we experience if we saw a complete stranger with our face and how would we want to interact with them.