



All The World's A Stage

March 1 – April 11, 2024

Inspired by the title of Shakespeare's poem, the central theme of this exhibition focuses on locations outside the familiar landscapes of New England.

Artists may interpret the theme through landscape or still life artworks, as long as the work fits within the context of travel. The exhibition will be on display in the downstairs Mile Brook Gallery.

Open to: All member artists

Juror: [Todd Casey](#)

Prizes: 1st \$500, 2nd, \$250, 3rd \$100

Individual & Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected artist Entry Fee: \$30 for up to 4 pieces total.

Please Note: Unlike our other exhibitions, the entries for this show are online. Jury for entry will take place digitally. Accepted works will be dropped off and then awards will be determined in-person.

Digital Submission Deadline: Feb 15th by Midnight.

Submission Link: <https://lymeartassociation.org/exhibit-submission-form/>

Acceptance List will be posted on website, lymeartassociation.org by 5pm Monday Feb 19th

Accepted works must be dropped off between Fri-Sun Feb 23-25th from 10-5PM

Award Winners Notified: No later than March 1st

Opening Reception: Sun March 3rd, 2-4 PM

Removal Dates: Fri-Sun April 12-14, 10am – 5pm each day.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
 - o Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
 - o <https://lymeartassociation.org/sculpture-artwork-entry-form/>
 - o Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.

- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.

About the Juror

Todd Casey



Todd M. Casey was born and raised in Lowell, Massachusetts. His artistic education includes a BFA in Communication Design from Massachusetts College of Art in Boston, Massachusetts.

After receiving his degree in 2001, he moved to New York City where he worked as a Graphic Designer. He then relocated to San Francisco to pursue a Masters in Animation at the Academy of Art. While taking the foundation classes for his MFA, he discovered that his true passion was painting. Decision made, he soon returned to New York City to the studio of Jacob Collins at the Water Street Atelier and began his classical painting training in 2007.

Casey's work touches on more than simplistic realism. There is a haunting, nearly literary quality to each frame— a feeling that subjects are viewed from behind mottled glass, burnished by enigmatic candlelight, or brushed by the soft, hazy edges of a half-remembered dream. His work is classically styled but progressive in approach. Every painting has a tale to tell, brewed from a deep well of introspective thought.

His paintings have been honored with awards several times in recent years. Most recently, he won first four times at the Portrait Society of America's Members Only Competition and placed first in oil painting from the Allied Artists of America in 2015. His work can be found in collections throughout the United States, and on the East Coast at Rehs Contemporary Gallery, in Midtown New York City, and Simie Maryles Gallery in Provincetown, Massachusetts.

In resulting years, Todd has made the transition from painter to author and teacher. He published his first art book *The Art of Still Life* in 2020 with Monacelli Press. His second book *The Oil Painters' Color Handbook* comes out in August of 2022. His work will also be featured in *Cocktails: A Still Life*, by Christine Sismondo and James Waller, which is slated for release in August 2022. When not painting, writing, or illustrating, Casey teaches classes for the Massachusetts College of Art and The Academy of Art University Online, The Art Students League of New York, and through private online classes and workshops.