



Workshop: Seeing the Sea – Coastal and Marine Painting

Instructor(s): Jonathan McPhillips

Materials List

These are suggestions only! Please bring your preferred setup if more comfortable.

French Easel, pochade box, or setup of your choice. Or provided studio equipment.

Basic suggested paints (but not required if you already have a palette of preferred colors):

Titanium white
Ivory Black
Lemon yellow or a cool yellow
Yellow ochre or a warm yellow
Permanent rose or a warm red
Alizarin Crimson or a cool red
Ultramarine Blue or a warm blue
Cerulean Blue or a cool blue
Raw sienna
Olive green or variation
Cool gray and a Warm gray
Any other colors you happen to have

“Artist” colors are more expensive, but better quality, “student” grade is cheaper, but have less pigment (they don’t go as far for use, and often lack impact). I use Gamblin, Utrecht, and Lukas 1862 colors often, but not exclusively.

Brushes:

Anything you might have OR,
A small selection of long flat brushes (not “brights”) in the 2-12 size range, bristle and/or smooth synthetic. A palette knife will be helpful.

Painting supports:

Any pre-stretched canvas, canvas board, or primed panel in the size of your choice. Would be best to make sure it can fit on your easel set-up.

Misc:

Reference material such as printed photos of on a tablet.
Palette or flat surface for paint.



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Oil painting medium of your choice.

A smock or expendable clothing.

Container for mineral spirits or Walnut oil (I use walnut oil now in place of mineral spirits).

Paper towels or rags.

Snacks and hydration.

If you have any questions about materials, please do not hesitate to call.

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