



## Workshop: Pastels with Mixed Media

Instructor(s): Nancy Gladwell

### Materials List

**Pastel Sticks:** It is best to have a combination of Soft and Hard pastels. The more the better! Pastels come in a variety of tints and shades with either white or black added to the pigment to alter the value.

A minimal list of pastel supplies follows:

Box of Nu Pastels as large as the wallet allows.

Dark shades of red, blue, yellow, green, and violet are desirable.

Pigments for darks: Indian red, Ultramarine Blue, Olive green, Forest green, and Violet: all darkest values (.1 or .2 on the Rembrandt brand scale)

Light tints of the same hues are also very useful. Sticks of these 5 hues in their pure state, plus black and white are essential. Otherwise, get the widest range possible of pure pigment color sticks. Sets are usually the best bet financially and you can fill in with individual sticks.

Optimal supply:

Dark, light, and pure (mid value) version of the six major hues plus black, white, raw umber (in dark, middle and light values)

Soft vine charcoal

Kneaded erasure

Chamois cloth

Workable fixative

**Paper:** a variety of warm and cool colors, mid to dark tones: gray, green, blue and violet colors are the most versatile. Canson is the standard, may use toned charcoal paper or sanded paper.

Drawing board, tape and/or push pins.

Single edge razor blade

**Optional supplies:** Items not required for the first class:

Heavy weight hot pressed watercolor paper

Pumice – FF

Animal skin glue

2" wide flat watercolor brush, gesso or wide painter's brush