



Workshop: Pet Portraiture  
Instructor(s): Cathy Puccio

### Materials List

**\*\*Please bring one or two NON-FLASH photo references of your subject with a good light and shadow pattern large enough to work from ( a headshot might be a good choice)**

#### **DRAWING**

- **Charcoal and Chalk**  
Assorted 2B, 4B, HB charcoal pencils and white chalk
- **PAPER**  
11x14 or 12x16 charcoal sketch pad white or gray toned
- **drawing board if you want to tape paper onto it**
- **ERASERS kneaded and gum eraser**
- **Blending stumps varying sizes**
- **Pencil Sharpener or razor blade and sandpaper sharpener**

#### **PAINTING**

- **Paints (professional oil based), Try to buy the same brand of paints except for white; Gamblin is a good choice**
  - Titanium White, Permalba Original is a good brand for white, **150ml**
  - Ivory Black **37ml**
  - Cadmium Yellow Light **37 ml**
  - Cadmium Red Medium **37 ml**
  - Cobalt Blue **37ml**
  - Ultramarine Blue **37ml**

#### **BRUSHES**

- Long handle flat bristle brushes for oil, **Robert Simmons 40 F series is a good choice**
  - # 2, 4, 6 or 8 ( small, medium, large)
  - One small long-handled sable cat's tongue brush, **Silver Renaissance #2 for whiskers!**

#### **CANVAS**

- 11x14 or 12x16 canvas or canvas board, **acrylic or oil primed cotton or linen**



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#### PALETTE

- Wood, glass or disposable palette **wood is best, make sure it is large enough to mix on**
- Palette knife, a small triangular palette knife for mixing, **Creative Mark makes a T3**

#### MEDIUM

- Gamsol Odorless Mineral Spirits
- Turpentine Washer with strainer or mediu-size glass jar with lid
- Cold-pressed or refined linseed oil

#### OTHER

Roll of paper towels

Bar of Ivory Soap

**Any questions? Please contact me at [paintpetz@aol.com](mailto:paintpetz@aol.com)**