



Phases of Light

March 1 – April 11, 2024

Whether it be the gentle glow of dawn, the intense brilliance of midday, the warm hues of sunset, or the ethereal glow of moonlight, this exhibition celebrates the beauty of light. Artists are encouraged to delve into the interplay between light and shadow, experiment with different light sources, and capture the essence of illumination in their works.

Open to: All member artists

Juror: [Susan Stillman](#)

Prizes: 1st \$300, 2nd \$200, 3rd \$100 plus one award of merit

Individual & Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected artist Entry Fee: \$30 for up to 4 pieces total.

Receiving Dates: At LAA, Fri-Sun Feb 23-25 from 10-5 PM

Acceptance List will be posted on lymeartassociation.org Wednesday Feb 28th at 5pm

Opening Reception: Sun March 3rd, 2-4 PM

Removal Dates: Fri-Sun April 12-14, 10am – 5pm each day.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
 - o Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
 - o <https://lymeartassociation.org/sculpture-artwork-entry-form/>
 - o Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.

- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.

About the Juror

Susan Stillman



Susan Stillman is well known for her vibrant representations of homes and properties in Westchester and surrounding areas through her previous business, Home Portraits. Home Portraits was featured in the New York Times and the Wall Street Journal, among others. Her landscape work has been shown in various galleries, most recently in a solo show at the Garrison Art Center in 2023, a retrospective of her paintings at the Northern Westchester Center for the Arts in 2004, and two solo shows at the Gallery in the Park, Cross River, NY.

She began her career as an Illustrator and her work has been published in hundreds of magazines, newspapers, posters and books. Her clients have included The New York Times, New York Magazine, Esquire, Beth Israel Medical Center, Conde Nast, Hearst Publications, and numerous others. Stillman was chosen to illustrate a special centennial edition of James Joyce's *Ulysses*, for Book of the Month Club, and illustrated a children's book, *Windsongs and Rainbows*, for Simon and Schuster.

Stillman holds a BFA from the Rhode Island School of Design, and an MFA from Brooklyn College. She spent a year in Rome studying painting in RISD's European Honors Program. A life-long educator, Stillman has been a faculty member at Parsons School of Design since 1983.