



# *Rock of Ages*

March 1 – April 11, 2024

This exhibition examines the geological beauty of the earth, focusing on the rocks and stones that define the foundation of a landscape. Artists are encouraged to submit work that celebrates the terrestrial.

**Open to:** All member artists

**Juror:** [Dean Fisher](#)

**Prizes:** 1st \$300, 2nd \$200, 3rd \$100 plus one award of merit

**Individual & Associate artist entry fee:** \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

**Elected artist Entry Fee:** \$30 for up to 4 pieces total.

**Receiving Dates:** At LAA, Fri-Sun Feb 23-25 from 10-5 PM

**Acceptance List will be posted on [lymeartassociation.org](http://lymeartassociation.org) Wednesday Feb 28th at 5pm**

**Opening Reception:** Sun March 3rd, 2-4 PM

**Removal Dates:** Fri-Sun April 12-14, 10am – 5pm each day.

## **ENTRY REQUIREMENTS**

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
  - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
  - o Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
  - o <https://lymeartassociation.org/sculpture-artwork-entry-form/>
  - o Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA

- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

**TERMS AND CONDITIONS for SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

**If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.

## About the Juror

# Dean Fisher



**Dean Fisher** is a painter and draftsman with over thirty-five years of experience and has exhibited extensively throughout the U.S. in prominent galleries, such as; Hirschl and Adler Modern, NYC; J. Cacciola Gallery, NYC; George Billis Gallery, NYC and LA; Prographica Gallery in Seattle; Byron Roche Gallery in Chicago; Jonathan Cooper Gallery, London UK; and Tregony Gallery, Tregony Cornwall, UK.; Susan Calloway Fine Art, Washington DC; Figure/ Ground Gallery in Seattle, and Sugar Lift Gallery, NYC.

He is the recipient of the Elizabeth Greenshields Foundation grant and numerous awards for his paintings and drawings. He spent eight years in Spain, France, and England copying masterworks in major European museums, as a form of study, while simultaneously developing his own work.

Dean has taught painting at Silvermine Art Center in Connecticut since 2000 and he taught landscape painting near Pienza in Tuscany, Italy, through Julia Ingersol Retreats in the Spring of 2019. Dean runs landscape painting courses each Autumn in the Dordogne Valley in the SW of France.

His paintings and drawings can be found in many private and corporate collections throughout North America and Europe.

Dean and his wife Josephine Robinson teach landscape and portrait painting in the SW of France each September and October. All information can be seen on his website.

<http://www.Deanfisherworkshops.com>