

Workshop: Portrait Painting Instructor(s): Steven Assael

## **Materials List**

### Assael Painting Materials with Copper 2024

### **Choice of supports:**

Sizes: 12x16 or 11x14 are both excellent sizes but not larger than 16 x 20

**Tone your boards/panels in advance**. Tone some boards with a mid-tone red and some with a mid-tone green.

1. <u>Ampersand Smooth Panels</u> Gesso panels, not clay board. You can get these at Dick Blick. These can be toned with Acrylic Paint and then sprayed with shellac (**please do this before you come**). A very light coat of shellac.

Red boards - tone with acrylic Red Oxide

Green boards - tone with Cadmium Green or Cadmium Green Light mixed with a bit of raw umber or burnt umber (acrylic paint)

Apply a very, very thin coat with Gamsol and wipe it with a rag.

2 . Oil-primed canvas mounted on board

Raphael Premium Archival Oil Primed Linen Panels

(More expensive and takes longer to dry)

Apply a thin layer with a rag with a bit of Gamsol. Keep it thin but not too light in value. Midtone!

#### Red - Red Oxide

Green - Cadmium Green or Cadmium Green Light mixed with a bit of raw umber or burnt umber.

If you are using lead-primed canvas, do not use acrylic paint on it.

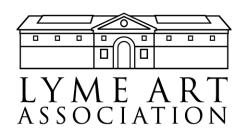
If you want to try painting on Copper:

K & S Copper is good and can be ordered on Amazon 6x6, 8x10 or 9 x 12

24 gauge or lower, not copper that's too thin

The lower the number, the thicker.

**Click Here for resources to purchase copper** 



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## **Materials List**

Denatured alcohol

Garlic cloves

Fine grit sandpaper or emery cloth

Bring an additional, small panel to be used as a palette and a clamp to attach this palette vertically beside your painting.

Additional small panel

Clamp (found at local hardware store)

Brushes: Use long handle brushes for all sizes

Various size brushes, i.e., filberts, flats, and fan brushes.

Various size sable brushes, i.e. filberts, fans

Various rounds can be sable or mongoose; the larger ones can be soft bristles such as Silverstone #12.

Rosemary Brushes can be found online, and they carry a variety of types.

- \*recommended are synthetic Comber brushes #2230 and #331
- \*Red dot combers
- \*Rosemary fans see 105
- \*Rosemary Badger series 37

### No paper palettes

#### **OIL PAINTS**

**Titanium White** 

Flake White (Lead White) (Cremnitz White) (Optional)

Brilliant Yellow Lt or Nickel Yellow Lt. (Rembrandt makes this), or any light, Cool Yellow (Michael Harding) \*optional

Naples Yellow Lt (Winsor & Newton)

Lead Tin Yellow (Michael Harding) \*optional

Cadmium Yellow Lt

Cadmium Orange

Cadmium Red Lt

Yellow Ochre Light

Transparent Golden Ochre (Winsor & Newton)



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# **Materials List**

Sennelier Brown Pink
Burnt Sienna
AlizarinCrimson
Rose Violet (Holbein) \*optional
Transparent Red Oxide
Ultramarine Blue
Prussian Blue
Kings Blue Light
Cadmium Green Light
Viridian Green
Dioxazine Purple
Burnt Umber
Ivory Black

Some soft rags, paper towels

#### Medium:

Cold Pressed linseed oil Stand Oil Bring some cheap linseed or walnut oil to clean brushes.

Bring four boards, no larger than 16x20.

If you do not have something for carrying wet boards, you can check Raymar.com <a href="https://www.raymarart.com/collections/wet-painting-carriers/products/painting-carrier-tiered-track-multi-width">https://www.raymarart.com/collections/wet-painting-carriers/products/painting-carrier-tiered-track-multi-width</a>

<sup>\*</sup>For long poses canvas or boards can be larger, depending on class size