



Workshop: Old Lyme Plein Air
Instructor(s): Caleb Stone

Materials List

Oil Supply List for the Oil Painters

Colors

White - Titanium or Permalba White
Cadmium Lemon Yellow
Cadmium Yellow
Yellow Ocher
Cadmium Orange
Cadmium Red Light
Alizarin Crimson
French Ultramarine Blue
Cobalt Blue
Phthalo- Blue (Green Shade)

Brushes

Hog Hair bristle Filbert oil Brushes
Sizes 2,4,6,8,10 and 12's: 2 of each size

Canvas

Canvas Boards or Stretched Canvas
Sizes: 8X10" up to 16x20"

Palette

Wooden Palette or Plexi – Glass with grey on underside

Other Supplies

Palette Knife, Large double medium cups, Paper towels, Trash bag, Paint Thinner, and Linseed oil

Easel

French Easel or other outdoor easel



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Watercolor Supply List for the Watercolorists

Colors

Cadmium Lemon Yellow
New Gamboge Yellow
Raw Sienna
Raw Umber
Burnt Sienna
Cadmium Orange
Cadmium Red
Alizarin Crimson
French Ultramarine Blue
Cobalt Blue
Cerulean Blue
Windsor Blue (Green Shade)

Brushes

Rounds; Sizes: 4,12,20,28 and 38
(Caleb uses Golden Fleece Watercolor Brushes).

Paper

Caleb uses 140lb Cold Press D' Arches

Palette

Pike Palette or Tom Jones Palette

Other Supplies

Four (4) Bulldog Clips, Water Bucket, Paper Towels, Pencil, Kneaded Eraser, Homasote Board, which Caleb can provide for purchase to students for paper backing.