



Workshop: Dynamic Still Life

Instructor(s): Mike Laiuppa

Recommended Materials List

Source:

Please bring either a tablet with two or three source images (and tablet mount if you have one) where your subjects have good light and shadow dynamics. Please don't use your phone to view your source. If you don't have a tablet available for use, please have high quality prints made. If you need assistance picking a subject, I'll be happy to help at the beginning of class.

Substrate:

Three or four gesso or oil primed canvases or canvas panels (please have allowed oil ground to cure for at least a week prior to class if you are priming them yourself) anywhere between 8x10 and 14x18 in size should be enough.

Brushes:

I use primarily Rosemary and Co. brushes but you can use whatever is comfortable for you. My preferred series from R&C are Bravura, Eclipse, Ivory, and Masters Choice. Generally, you'll want to have a collection of moderately stiff brushes and softer brushes in either flats or filberts, depending on which you usually prefer, in a variety of sizes from around 2 up to about 8 or 10. A rigger or liner brush isn't necessary, but good to bring along if you have one. Here's a link to my favorite brushes if you'd like to order any from R&C:

<https://www.rosemaryandco.com/wishlist/shared/index/code/Ks2z3r7761xsJL6j0EUVu3cYZlrzs/vb/categoryId/all/?u=e32016>

Paint:

As for paint colors, you have the freedom to bring what you are comfortable with for your palette. Have with you at least a split primary palette consisting of a warm and cool of the primary colors plus white and maybe an earth brown. Other "guest" colors are definitely welcome and should be included depending on the subject(s) you choose. Oil is preferred, but quality acrylic paints are acceptable.



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Mediums:

Generally bring what you usually use in your studio to thin paint (like Gamsol) and thicken paint (like Liquin). But any thinner and “fattening” oil will be fine as long as they work with your paints. However, mediums aren't necessary if you usually don't use them.

Please no turpentine or mediums with strong odors as some people are sensitive/allergic

Other:

- Proportional divider (a basic plastic one is fine. They run about \$10-12)
- Gray or neutral color palette
- Rags or paper towels
- Brush cleaner/containers
- Any other painting materials you usually use in your studio (easels are provided)

Contact:

Please feel free to contact me if you have any questions about this course. My email is mlaiuppafineart@gmail.com