

## "Watercolors with Alan James" Supply List

\*All materials are supplied by students

Paints: At least three primary colors and earth colors of professional quality. Examples: Light Red, French Ultramarine, Raw Sienna or Cadmium Red and Cadmium Yellow. My personal palette: French Ultra Marine, Cobalt Blue, Cerulean Blue, Cadmium Red, Light Red, Alizarin Crimson, Cadmium Yellow, Cad Yellow Light, Yellow Ocher, Payne's Grey, Burnt Sienna.

Palette: A light, portable folding palette is recommended.

Brushes: any type or brand designed for watercolor with good snap and point. I use kolinsky sable and synthetic rounds (small to large), natural or synthetic \*pointed quill mop brushes (Large), a thin liner or rigger for small details.

\*Recommend #8 Princeton Neptune Quill/Mop brush (synthetic squirrel)

Paper: rough or cold-pressed; 140Lb (300gm) or heavier; professional quality. My favorite is Arches.

Paper Size: 11"x 15" is the most practical in my workshop/classes

Drawing board, gatorboard, corrugated plastic or plywood.

Masking tape, clips, or staplers to secure paper to the board

Pencil (2B)

Eraser: Kneadable eraser.

Sketchbook or drawing pad for sketches (optional)

A container for washing brushes (Yogurt container, Tomato can etc.)

Paper towels, for cleaning brushes

Household sponge for controlling water absorption

Lightweight easel for en plein-air painting. (Not necessary, as we will be indoors for this class)

If you're considering a new easel purchase anyway, here's what I use for both indoors and outdoors: <http://sun-edden.com/>

Please come prepared with all materials provided here in the materials list.

**DO NOT PURCHASE STUDENT GRADE MATERIALS!**

Please contact me ahead of time if you need assistance or are having trouble [finding materials](#).

I will do my best to accommodate you by providing hard to find materials if necessary.

Contact me directly with any questions t at: 860-395-9493 or email me at [alan@alanjamesart.com](mailto:alan@alanjamesart.com)