

Eileen Eder, Materials list:

Drawing Materials: pencils and eraser or charcoal, 18 x 24 drawing pad

Basic oil paints colors:

- White, Titanium/Zinc mix (large tube, 200 ml.)
- Basic colors in 37 ml tubes: cadmium yellow light, Cadmium yellow deep or indian yellow, cadmium red light, permanent alizarin crimson or alizarin claret, ultramarine blue (can also called french ultramarine) plus burnt sienna or transparent red oxide.

Brands for oil paints could be Gamblin, Windsor Newton, Michael Harding,, M. Graham, Rembrandt, Old Holland, Utrecht, or Vasari. Do not buy cheap or “student grade” paint.

There will be 2 - 6 week still life setups for our class. Students may spend the 6 weeks on one painting, starting with a drawing and moving on to a canvas or choose to do both set-ups if time allows. Homework can be anywhere from 1 long to several shorter studies.

Stretched canvas or panels:

You will likely need 4 canvas for class and homework. Having a variety of sizes and shapes on hand is helpful. Oil primed linen canvas panels or stretched oil primed canvas are best for oil painters.

Panel suggestions are (Centurion, New Traditions, Raymar, Raphael Premium Archival Pissarro Panels). Sizes can be 8 x 10, 12 x 12, 11 x 14, 12 x16, 16 x 20, 12 x 24 or what ever size shape you are comfortable with.

Palette knives (2) Flexible metal, triangular in shape; 1 small size 1/4” and 1 medium 1/2” long.

Brushes: flats, longs or filberts. Sizes. 4, 6, 8 and 10. Rosemary, or Silver Brush Bristlon series, and trekell are reliable brands. This is a basic list, bring what you have.

Drawing Stick - thin knitting needle, dowel, any firm straight thin metal stick.

Viewer or window – can be made from cardboard or construction paper or View Finder or Catcher <https://www.jerrysartarama.com/view-catcher>

Palette for mixing: Glass, plexiglass, wood, or large grey disposable.

I recommend Artist’s Palette Seal box made by Masterson that you can place in your refrigerator or freezer saving your paint from week to week. By far, my favorite palette is a 12 x 16 Grey New Wave POSH Glass Artist Palette <https://www.jerrysartarama.com/new-wave-posh-glass-tabletop-palettes> (made to fit Masterson box) that is easily cleaned with a straight edge razor. Note: You do not need to purchase from Jerry’s. I put in the links so you’ll have a visual and clear idea.

Gamsol odorless solvent ONLY.

Small container for solvent.

Brush washer - Metal brush washers are expensive, but totally worth it.
<https://www.jerrysartarama.com/newton-air-tight-deluxe-brush-washer> or
<https://www.jerrysartarama.com/da-vinci-air-tight-brush-washer>

Rags and a roll of paper towels

Plastic bag for garbage and clip for attaching to easel.

A larger piece of cardboard and “artists tape” <https://www.jerrysartarama.com/artists-white-tape> which works well to hold small canvases onto a larger piece of cardboard to place on your easel. (tear off tape piece and make a roll to attach to the back of your canvas, it’s strong enough to hold).

Recommended reading:

The Art of the Still Life, Todd Casey

Alla Prima, Richard Schmid

How to see Color and Paint it, Arthur Stern

Daily Painting, Carol Marine