

Lyme Art Association

90 Lyme St, Old Lyme, CT, 06371

(860) 434-7802

Deck the Walls

Nov. 1 - Dec. 29, 2024

Cooper/Ferry, Cole, and Caddell Gallery

Prospectus

With colder nights and shorter days, this exhibition seeks artwork that might uplift our spirits. This annual show features artwork with gift giving in mind. All subject matter and mediums are encouraged, providing the work is representational. The exhibition will be on view in the Caddell, Cooper/Ferry, and Cole Galleries.

Open to: All member artists

Juror: Annie Wildey

Prizes: 1st, \$500, 2nd \$250 and 3rd \$125 plus three Awards of Merit.

Individual & Associate artist entry fee: \$25 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

Elected artist Entry Fee: \$30 for up to 4 pieces total.

Receiving Dates: Fri., Sat., & Sun., Oct 25, 26, & 27, 10 am - 5 pm each day.

Acceptance List will be posted on the website, lymeartassociation.org by 5pm on Oct 30

Opening Reception: Sun., Nov. 10, 2 - 4 pm

Removal Dates: Fri., Sat., & Sun., Jan 3, 4, & 5, 2025. 10am – 5pm each day.

ENTRY REQUIREMENTS

- You must be a member of LAA to submit. Membership must be current.
- All art must be representational in nature with recognizable forms.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief, monotype, intaglio) are allowed.
- No reproductions of stock images, historic photos, or of any reference to which you do not hold total copyright are allowed.
- AI generated work will not be accepted.
- No reproductions of stock images and historic photos are permitted without permission. All copyright laws must be followed.
- **Information for Sculptors:**
 - o Sculptures must be no more than 80" vertically, 36" and 36" deep and must weigh less than 100 lbs
 - o Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
 - o <https://lymeartassociation.org/sculpture-artwork-entry-form/>
 - o Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so in-person during receiving weekend.

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- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- NO WET PAINTINGS!
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

TERMS AND CONDITIONS for SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.

About the Juror

Annie Wildey

Originally from the UK, Annie moved to New York City in the late 90's working a career in PR, design and marketing with the British Government. In 2006 she enrolled at the New York Academy of Art for her MFA, where she was awarded a post graduate fellowship. She later moved to Long Island as Artist-in-Residence at the William Steeple Davis House and began a steady art practice. This is where the sea tugged at her soul, and she immersed herself in studying and painting waves.



With many other unique opportunities along the way, such as studio assistant to master print-maker Dan Welden she eventually landed in Mystic, Connecticut, in 2011 and maintained a studio at the Velvet Mill. In 2020, life shifted again, and she settled down in the coastal town of Westerly in the Ocean State of Rhode Island. In December 2022, Annie joined forces with photographer Michael Fanelli and together, they opened AiR Studio & Gallery, in downtown Westerly.

Wildey's work has been exhibited both nationally and internationally, in commercial galleries and venues which include: The National Museum of China; The Mall Galleries, London, UK; The Heckscher Museum, NY, Southampton Art Center, NY and The University of Connecticut. With a total of sixteen solos, one hundred and sixty-seven group exhibitions and eighteen curated shows under her belt, she is a well-seasoned professional.